

# Index

Composer: Work (performer or conductor)  
Label & Number, Issue, Page, Reviewer

Page number is not given if review was in alphabetical section. References such as "see MOZART" are not to this index but to the issue of American Record Guide.

PC = Piano Concerto, VSon = Violin Sonata, F = Flute, C = Cello, Qn = Quintet, J/A = July/August, etc. "arc" is the Archive section; "new" is the Newest Music columns.

**ABEL:** Gamba Suites (Pandolfo) Gloss 920410, J/A: Moore  
**ABRIL:** Asturian Songs (Pixan) Naxos 572073, N/D: Tann  
**ADAMS:** Dr Atomic Symphony; Guide to Strange Planets (Robertson) Nones 468220, N/D: Gimbel  
On the Transmigration (Spano) Tela 80673, S/O: Gimbel  
Retrospective (excerpts) Nones 512396, M/A: Gimbel  
**ADAMS, J.L.:** The Place We Began—ColdB 32, S/O: Gimbel  
**ADLER:** PC 3++ (Melton) Naxos 559602, J/A: Cook  
**AHO:** Book of Questions; VaC; Sym 14 (Storgards) BIS 1686, N/D: Gimbel  
**ALABIEV:** Magic Drum+ (Rudin) Fugal 539, J/F: Haller  
**ALBENIZ:** Danzas Espanolas; Waltzes; Mazurkas (Gonzalez) Naxos 572196, S/O: Auerbach  
**ALBERO:** Hpsi Sonatas (Rowland) LIR 18, N/D: Katz  
**ALBICASTRO:** Concerti a Quattro, op 7 (Collegium Marianum) Pan 10124, J/F: Moore, C  
**ALBINONI:** Oboe Concertos (Schilli) Brill 93235, N/D: Schwartz  
**ALFANO:** Cello Sonata; Trio (Magill) Naxos 570928, N/D: Moore  
**ALKAN:** Cello Sonata (Gerhardt) Hyp 67624, J/F: see CHOPIN  
**ALWYN:** Qt 1-3 (Maggini Qt) Naxos 570560, M/A: Kilp  
**AMAYA:** Phantasmagoria; Clepsydra (Amaya) Alb 1075, S/O: Parsons  
**ANDERSEN, J.:** Flute Pieces (Jensen) DACO 666, M/J: Tannenbaum  
**ANDERSON:** Band Pieces (Keystone Wind Ens) Klav 11172, M/A: Bauman  
Christmas Music (Slatkin) Naxos 559621, N/D: Bauman  
Goldilocks; Suite of Carols (Slatkin) Naxos 559382, M/A: Traubner  
Irish & Scottish Suites+ (Slatkin) Naxos 559381, J/F: Bauman  
Orch Music 2 (Slatkin) Naxos 559356, J/F: Bauman  
**ANDRIESEN:** La Passione (Rose) BMOP 1011, N/D: Gimbel  
**ANGLEBERT:** Hpsi Suites (Farr) Naxos 570472, M/A: Katz  
**APPLEBAUM:** Sock Monkey+ Innov 706, J/F: new, Lamper  
**ARBAN:** Fantasies & Variations (Gates, cornet) Cent 2917, M/A: Kilp  
**ARENSKY:** PC; Ryabinin Fantasy; Scherzo (Scherbakov) Naxos 570526, J/A: Haller  
Trio D minor (Nota Bene Trio) Clav 2720, M/J: Estep  
VC (Gringolts) Hyp 67642, M/J: see TANEYEV  
**ARGENTO:** Postcard from Morocco (Curtis Opera Theatre) Alb 1098, S/O: Mark  
**ARNEL:** Angels; Great Detective (Yates) Dutt 7208, M/A: Hecht  
Sym 1+6; Sinfonia Variations (Yates) Dutt 7217, M/A: Hecht

VC (McAslan/Yates) Dutt 7221, J/A: see CREITH  
**ARNOLD:** 9 Hours to Rama; The Lion (Arnold) Vocal 4371, J/F: Koldys  
Philharmonic Concerto (LPO) LPO 23, M/A: see MCCABE  
**ARRIAGA:** Qts (Prima Vista Qt) Dux 577, J/F: Bender  
**ARRIETA:** Conquest of Granada (Lopez-Cobos) Dyn 618, J/A: Parsons  
**ASENJO:** 1001 Nights; Sinf Conc; Don Quixote (Trevor) Alb 1128, N/D: Hanudel  
**ASHLEY:** Concrete (Composer) Lovly 1010, J/F: Gimbel  
**ASIA:** Violin Sonata; Trio (Macomber+) Sum 509, J/F: Lehman  
**AVISON:** Conc Grossi, opp 9+10 (Avison Ens) DivA 21211, J/A: Crawford  
Concerti Grossi after Scarlatti (Avison Ens) DivA 21213, S/O: Crawford  
Trio Sonatas+ (Avison Ens) DivA 21214, N/D: Crawford  
**BACEWICZ:** VC 1,3,7 (Kurkowicz) Chan 10533, N/D: Lehman  
**BACH, CPE:** Hpsi Concertos, vol 17 (Spanyi) BIS 1687, N/D: Barker  
Oboe Concertos (Utkin SACD) CaroM 112004, J/F: Barker  
Organ Pieces 3 (Hahn SACD) Cant 58026, M/J: Barker  
**BACH, J.C.:** Hpsi Sonatas (Martynova) CaroM 52004, S/O: Katz  
**BACH, J.C.F.:** Secular Cantatas (Max) Capr 5015, S/O: Barker  
**BACH:** Arias (Von Otter) DG 12820, J/A: Moore, R  
**BACH:** Art of Fugue (Janssen) Voud 9809, M/A: Harr  
Art of Fugue (Vartolo) Naxos 570577, N/D: Haskins  
Brandenburg Concertos (AAM/Egarr SACD) HM 807461, M/J: Barker  
Cantatas 4+78; Jesu, Meine Freude (Ottawa Bach Choir) OBC 2008, J/A: Koob  
Cantatas 4,131,182 (Pierlot) Mirar 57, J/A: Gatens  
Cantatas 21,172,182 (Purcell Qt+) Chan 0752, J/F: Gatens  
Cantatas 22,23,127,159 (Herreweghe) HM 901998, J/A: Gatens  
Cantatas 35,169,170 (Fink) HM 902016, J/A: Gatens  
Cantatas 51,209,210 (Futral/Lewis) Lyric 8069, N/D: Boyer  
Cantatas 51,82,199 (Gruberova) Capr 5014, S/O: Gatens  
Cantatas 56,82,84,158 (Suzuki) BIS 1691, M/J: Gatens  
Cantatas 61,122,123,182 (Montreal Baroque SACD) ATMA 2403, N/D: Gatens  
Cantatas 78+198 (Herreweghe) HM 501270, J/F: Barker  
Cantata 140 (Mehta) Helic 9623, S/O: see BLOCH  
Cantata 209 (Florilegium) Chanl 27208, M/A: Barker  
Cantata arias (Liebersen) Avie 2130, J/F: see HANDEL  
Cello Sonatas (Rummel) Music 56894, M/A: see REGER  
Cello Suites (Diaz) Azica 71252, S/O: Moore  
Cello Suites (Jordan) Cent 2950, M/A: Moore  
Cello Suites (Kuijken) Acce 24196, J/A: Moore  
Christmas Oratorio (Wunderlich/Longenbeck) Prof 8028, N/D: arc, Althouse  
English Suites (Bacchetti) Decca 4763127, J/F: Harr  
Flute Sonatas (Brooklyn Baroque) Quill 1008, S/O: Brewer  
Flute Sonatas (Pahud) EMI 17443, M/A: Fine  
French Suites; Italian Concerto (Cera SACD) Arts 47738, J/A: Haskins  
French Suites (Rangell) Bridg 9281, M/J: Harr  
Gamba Sonatas (Cienniwa) Whale 46, N/D: Moore  
Gamba Pieces (Van der Velden) Ramee 801, J/F: Moore  
Goldberg Var (Baczewska) Halo 9112, S/O: Harr  
Goldberg Var (Crawford, hpsi) Cent 2899, M/A: Katz  
Goldberg Var (Crow, McNabney, Haimovitz) Oxing 2014, J/F: Fine  
Goldberg Var (Finch, harp) DG 4778165, N/D: Tann  
Goldberg Var (Hawkins, p) MSR 1324, S/O: Harr  
Goldberg Var (Massini) SympH 6222, S/O: Katz  
Goldberg Var (Schmeding, org) Cybel 30802, N/D: Katz  
Hpsi Concertos (Cera/Fasolis SACD) Arts 47729, M/J: Katz

Hpsi Concertos (Egarr) HM 2907283, S/O: Katz  
 Hpsi Concertos, all (Moroney, Flint, Haas+) Plect 20901,  
 S/O: Katz  
 Hpsi Suites (Paul) Lyric 8066, J/A: Katz  
 Hpsi Pieces (Tilney) M&A 1226, N/D: Katz  
 Lute Suite 3 (Mantyla, g) Alba 261, S/O: Keaton  
 Lute Works 1 (Vieux, g) Azica 71250, J/A: Keaton  
 Magnificat (Marriner) EMI 8287, J/F: Crawford  
 Mass in B minor (Corboz) Mirar 81, J/A: Gatens  
 Mass in B minor (Minkowski) Naive 5145, J/A: Gatens  
 Oboe Concertos (Utkin) CaroM 12004, M/J: Schwartz  
 Organ Chorale Preludes (Porter) Loft 1086, M/J: Gatens  
 Organ Mass fr Clavierbung (Albrecht [SACD])  
 Oehms 639, N/D: Althouse  
 Organ Pieces on 1929 Midmer-Losh (Burke) Raven 908,  
 S/O: Gatens  
 Organ Showpieces (Mustric) MSR 1271, S/O: Gatens  
 Orgelbuchlein (Ens Mare Nostrum) MA 76, M/J: Gatens  
 Partitas (Schiff) ECM 13262, N/D: Katz  
 PC in D (Gould/Karajan) Uran 22337, M/A:  
 see BEETHOVEN  
 Piano Pieces (Violette) Viol 0, M/A: Harr  
 Preludes & Fugues (Grimaud) DG 12504, M/J: Harr  
 Preludes & Fugues (Janssen) Void 9812, M/A: Harr  
 Reconstructed Concertos [3CD] (Pommer) Phoen 400,  
 S/O: Barker  
 Schubler Chorales; Trio Sonata+ (Paukert, org)  
 Azica 71248, S/O: Gatens  
 Sinfonias & Inventions (Bacchetti) Dyn 629, S/O: Harr  
 Sinfonias & Inventions; French Suite 5 (Fellner) ECM  
 12789, J/A: Harr  
 Solo V Sonatas & Partitas (Grimal) Ambro 181, S/O: Magil  
 Solo V Sons & Partitas (Mullova) Onyx 4040, S/O: Magil  
 Solo V Son & Part (Shiokawa) Camer 15081, J/A: Magil  
 Solo Violin Sonatas & Partitas, arr Schu (Bedelian)  
 Cent 2904, S/O: Magil  
 Sonatas, Duets, Suites (Janssen) Void 9811, M/A: Harr  
 Stokowski transcriptions (Stokowski) Naxos 111297,  
 M/J: arc, Trotter  
 Suite 1: BB Concerto 5++ (Arion) Early 7753, J/A:  
 Crawford  
 Transcriptions (Talmi) ATMA 2570, J/F: Trotter  
 Transcriptions fr Vivaldi+ (Janssens) Void 9813, M/A: Harr  
 Trio Sonatas (Trevisani+) Delos 3391, J/A: Barker  
 VCs (Fischer) Decca 12490, M/J: Magil  
 VCs (MacIntosh) Helio 55347, N/D: Magil  
 WTC I (Pechesky, hpsi) Quill 1009, S/O: Katz  
**BAERMANN:** Clarinet Concertants (Klocker+) Orfeo  
 673091, S/O: Hanudel  
**BAJORAS:** VC; Sym; Exodus (Rinkevicius) Naxos 570758,  
 J/A: Tann  
**BALAKIREV:** PCs (Seifert) Naxos 570396, M/J: Haller  
 Songs—Delos 3376, S/O: Moore,R  
 Syms; Orch Pieces (Svetlanov) Svet 4, J/F: Hansen  
**BALFE:** Falstaff (Zambelli) RTE 119, M/J: Parsons  
**BARBER:** Cello Sonata (Haimovitz) Oxing 2015, J/F:  
 see CARTER  
 Cello Sonata; Excursions; Summer Music (Stepanski+)  
 EMI 34473, M/A: Tann  
**BARBER:** VC (Perlman/Ozawa) EMI 8286, J/F:  
 see BERNSTEIN  
**BARTOK:** 27 choruses (Cantermus; Pro Musica Girls)  
 Hung 32523, S/O: Bauman  
 Divertimento (Warren-Green) Altar 1015, J/F: Bauman  
 Divertimento; MSPC; Romanian Folk Dances (Violons du  
 Roy) ATMA 2576, J/F: French  
 PC 1+2; Contrasts; Suite; Sonata (Anda) Audit 23410,  
 M/J: arc, Becker  
 PC 2 (Anda) BBC 4247, M/A: see MOZART  
 Piano Pieces 4 (Kocsis) Hung 32527, M/A: Bauman  
 Qts, all (Guarneri Qt) RCA 94194, N/D: Bender  
 Suite 2: Dance Suite; Romanian Dances (Kocsis SACD)  
 Hung 32506, J/A: Hecht

VC (Ivanov) Ambr 175, M/J: Magil  
 VC; VaC; 2PC (Kremer, Bashmet/Boulez) DG 4777440,  
 J/A: Sullivan  
 VC; V Son 1 (Menuhin 1953) Naxos 111336, S/O: arc,  
 Radcliffe  
 Violin Sonatas (Pianka) Romeo 7264, J/F: Magil  
 V Son 2; Rhaps (Vogler) Prof 9001, J/F: see SAYGUN  
**BATE:** Viola Concerto (Chase) Dutt 7216, M/A: Magil  
**BAX:** Sym Var; PC Left Hand (Wass/Judd) Naxos 570774,  
 S/O: Hansen  
 Tintagel (Vanska) LPO 36, M/A: see RACHMANINOFF  
**BAZELON:** Bazz Ma Tazz: percussion plus—Alb 1089,  
 S/O: Kilp  
**BAZZINI:** Violin Pieces (Hanslip) Naxos 570800,  
 M/A: Magil  
**BEACH:** P Qn (CMSLC) CMS 85254, M/A: Trotter  
**BEASER:** Flute & Piccolo Pieces (Garrison) Alb 1062,  
 M/J: 176, Cook  
**BECKER:** Psalms; Songs for the Church Year (Berlin  
 Cathedral Singers SACD) MDG 9461561, N/D: Koob  
**BECKMAN:** Big Muddy (Stoltzman) Navon 5815,  
 N/D: Hanudel  
**BEESON:** Choral Pieces (Gregg Smith Singers) Alb 1036,  
 M/J: Greenf  
**BEETHOVEN:** An die Ferne Geliebte (Cary) MSR 1194,  
 S/O: see SCHUMANN  
 Cello Sonatas+ (Bailey) Tela 80740, S/O: Moore  
 Cello Sonatas, all (Gutman) Live 207, M/J: Moore  
 Cello Sonatas, all (Meneses) Avie 2103, J/F: Moore  
 Cello Son 3+5 (Amann, Sawallisch) Farao 108036,  
 J/F: Moore  
 Cello Sonatas 1-3 (Kleinapl) Ars 38035, J/A: Moore  
 Cello Sonatas 1-3 (Muller-Schott) Hyp 67633, M/A: Moore  
 Choral Fantasy (Bohm 1956) Archi 395, J/A: see MOZART  
 Clar Trio (Cohler+) Ongak 24122, J/A: 209, Hanudel  
 Diabelli Var (Kovacevich) Onyx 4035, M/J: Becker  
 Diabelli Var (Piazzini) Neos 20807, N/D: Sullivan  
 Fidelio (Kampel/Elder 2006) Glynd 4, J/A: Moses  
 Fidelio (Salzburg 1957/Karajan) Orfeo 7710821,  
 M/J: arc, Moses  
 Folksong Arrangements (Fischer-Dieskau 1952)  
 Audit 95598, J/A: arc, Moore,R  
 P Qts, WoO 36 (New Zealand Piano Quartet)  
 Naxos 570998, N/D: Tann  
 P Qn (Halcyon Ens) Passa 939, J/F: Keaton  
 P Qn (Chantilly Quintet) Prof 9002, M/A: see MOZART  
 PCs, all (Goode/Fischer) None 480508, J/A: Althouse  
 PC 1+2 (Biret) IBA 571253, M/J: Althouse  
 PC 1+2 (Kodama/Nagano) Anal 9955, J/A: Althouse  
 PC 2; PC E-flat (Brautigan) BIS 1792, S/O: Althouse  
 PC 2+3 (Guy) Naive 5179, S/O: Althouse  
 PC 3 (Gould/Karajan) Uran 22337, M/A: arc, Bender  
 PC 3,4,5 (Pizzarro/Mackerras) Linn 336, S/O: Althouse  
 PC 4; P Qn (Guy) Naive 5148, M/A: Althouse  
 PC 4 (Klemperer) Teist 1425, J/F: arc, Althouse  
 P Sons, sel [3CD] (Kovacevich) EMI 15314, M/A: Becker  
 P Son 1,14,29 (Ehlen) Azica 71253, N/D: Becker  
 P Son 1,2,19,20 (Biret) IBA 571251, M/J: Althouse  
 P Son 1-3 (Kodama SACD) Penta 5186067, M/A: Becker  
 P Son 1-3 (Tchetauev SACD) CaroM 62007, N/D: Becker  
 P Son 1-8 (Gieseking) IDIS 6573, N/D: Becker  
 P Son 2+23 (Zilberstein) K&K 2, J/F: Kushner  
 P Son 3,5,18 (Biret) IBA 571254, M/J: Althouse  
 P Son 5-8 (Rangell) Bridg 9297, N/D: Becker  
 P Son 9,10,12,15 (Perahia) Sony 32646, N/D: Bender  
 P Son 11,21,29,30 (Leotta) ATMA 2487, S/O: Auerbach  
 P Son 14 (Dichter SACD) Penta 5186124, J/A:  
 see BRAHMS  
 P Son 15+23 (Haefliger) Avie 2148, J/F: Becker  
 P Son 15; Variations (Korstick SACD) Oehms 619,  
 N/D: Becker  
 P Son 23,28,31 (Biret) IBA 571258, S/O: Althouse  
 P Son 29 (Chodos) Fleur 57986, M/J: Becker

P Son 29+30 (Volodin) Live 805, J/F: Kushner  
P Son 30-32 (Gould) Naxos 111299, M/A: Bender  
Qt 4-6 (Shanghai Qt) Camer 28138, S/O: Bender  
Qt 6+7 (Italiano SACD) Penta 5186175, J/F: Bender  
Qt 8+9 (Italian Qt SACD) Penta 5186176, N/D: Althouse  
Qt 10+11 (Tokyo Qt) HM 807460, S/O: Bender  
Qt 14+16 (Cypress Qt) Cypr 1, N/D: Althouse  
Qt 16 (Bernius) Carus 83230, J/A: Althouse  
Scottish Songs (Beckley; Kairos Trio) Music 56880,  
S/O: see HAYDN  
Songs [2CD] (Murray & Williams) Sign 139, J/A: Althouse  
Stg Qn (Guarneri Qt) RCA 92886, J/A: see DVORAK  
String Quintets (Nash Ens) Hyp 67693, M/J: Fine  
Stg Qn; P Qt: Eyeglass Duo (Nash Ens) Hyp 67745,  
S/O: Trotter  
Sym 1+3 (Herreweghe) Penta 5186313, J/F: Fox  
Sym 2+6 (Herreweghe) Penta 5186314, N/D: Moses  
Sym 2+7 (Vanska SACD) BIS 1816, J/F: Trotter  
Sym 5+6 (Blomstedt) Brill 93840, M/J: Trotter  
Sym 7 (Volk) Arch 322, J/F: Trotter  
Sym 7+8 arr Liszt (Biret) IBA 571259, S/O: Althouse  
Sym 9 (Blomstedt) Brill 93841, M/J: Trotter  
Sym 9 (Furtwangler at Lucerne SACD) Tahra 2001,  
J/F: arc, Vroon  
Sym 9 (Tennstedt) LPO 26, J/A: Althouse  
Sym 9, arr Liszt (Baglini, p) Decca 4763300, S/O: Becker  
Trios 1+3; V Son 1; C Son 2 (Queen's Chamber Trio)  
Lyric 8067, N/D: Fine  
Trio 3; Sym 2 (Xyrian Trio) Naxos 570255, N/D: Fine  
Trios 3,4,6 (Suk Trio) Sup 3959, J/F: Bauman  
Trio 4 (Bamberg Trio) Music 56896, N/D:  
see HOFFMANN,ETA  
Variations (Uhligh) Hans 98599, S/O: Becker  
VC (Nadine) Cemb 137, M/J: Magil  
VC (Batiashvili) Sony 73340, J/A: Magil  
WCPC (Menuhins, Gendron/Kertesz) BBC 4252,  
J/A: Moore  
V Sons, all (Faust) HM 902025, N/D: Magil  
Violin Sonatas, all (Pianka, Zak) Romeo 7266, M/A: Magil  
**BELL:** Brass & Organ (Bunbury, Bell) Alb 1068, M/J: Kilp  
Viola Concerto (Chase) Dutt 7216, M/A: see BATE  
**BELLINI:** Capulets & Montagues (Cossotto/Maazel 1958)  
Myto 166, M/J: arc, Mark  
Capulets & Montagues (Netrebko & Garanca)  
DG 4778031, J/A: Lucano  
Operas, all [25CD]—Dyn 552, J/F: Parsons  
Sonnambula (Bartoli, Florez) Decca 4781084, J/A: Lucano  
Sonnambula (Callas, Cossotto 1957) Naxos 111284,  
M/J: arc, Mark  
La Straniera (Ciofi/Parry) OpRar 38, J/F: Parsons  
**BEMBO:** Psalms (Donna Musicale) Donna 2004+5,  
N/D: Barker  
**BENEDICT:** PCs (Shelley) Hyp 67720, N/D: Haller  
**BERG:** 3 Pieces; Lulu Suite (Gatti SACD) RCO 8004,  
J/F: Estep  
3 Pieces fr Lyric Suite (Graf) Naxos 572048, S/O:  
see ZEMLINSKY  
Chamber Concerto (Boulez) Decca 4780316, M/A:  
see MOZART  
Largo (Petersen Qt) Phoen 133, J/F: see SCHOENBERG  
Lyric Suite (Boult) BBC 4256, N/D:  
see VAUGHAN WILLIAMS  
Orch Pieces [2CD] (Venzago SACD) Chan 5074,  
J/A: Chaffee  
Wozzeck Scenes (Kleiber 1953) Medic 27, J/F:  
see SCHUBERT  
**BERG,N:** Sym 1+2 (Rasilainen) CPO 777324, J/A: Chaffee  
**BERIO:** Piano Pieces (Bacchetti) Decca 4761944,  
J/F: Sullivan  
**BERIOT:** Duos Concertants (Sohn & Marcus)  
Naxos 570748, S/O: French  
**BERKELEY:** Songs (Gilchrist) Chan 10528,  
N/D: Moore,R

**BERLIOZ:** Enfance (Best) Hyp 22067, J/F: Greenf  
Requiem (Davis 1994) Prof 7014, M/A: Althouse  
Trojans (Thebom, Vickers/Kubelik) Test 1443,  
N/D: arc, Parsons  
**BERMEL:** Voices (Bermel) BMOP 1008, J/A: Hanudel  
**BERNSTEIN,CH:** Qts & Trios—Cent 2939,  
M/A: new, Lamper  
**BERNSTEIN:** Mass (Jarvi,K SACD) Chan 5070,  
J/A: Greenf  
Serenade (Perlman/Ozawa) EMI 8286, J/F: French  
**BERTOLOZZI:** Bridge Music—Delos 1045, S/O: Moore  
**BILSE:** Waltzes, Marches, Polkas (Simonis) CPO 777341,  
J/F: Bauman  
**BIRTWISTLE:** Secret Theatre; Silbury Air (Howarth)  
NMC 148, M/A: Gimbel  
**BISCHOFF:** Sym 2 (Albert) CPO 777206,  
M/A: O'Connor  
**BIZET:** Arlesienne & Carmen Suite (Batiz) Brill 93842,  
M/J: Haller  
Pearlfishers (Cohen) Chan 3156, J/F: Lucano  
**BLAKE:** P Qt; V Son; Penillion (Mitchell, Blake)  
Naxos 572083, M/J: Estep  
**BLAS DE LASERNA:** La Tirana contra Mambu  
(Concierto Espanol) Gloss 920309, N/D: Traubner  
**BLOCH:** Hebraic Suite; Con Grosso 1 (Rosner)  
ATMA 2579, J/A: see WILLIAMS  
Psalms; Baal Shem; Hebrew Suite (Sloane) Capr 5001,  
J/A: Fine  
Sacred Service (Mehta) Helic 9623, S/O: Greenf  
Solo Cello Suite (Wispelwey) Onyx 4042, J/A:  
see WALTON  
**BLUMENFELD:** Satanic Verses; Carnet de Damne  
(Albert) Alb 1034, J/F: Cook  
**BOEDDECKER:** Sacra Partitura 1661 (Lukas Baroque  
Ens) Corn 10005, S/O: Loewen  
**BOISMORTIER:** Bassoon Sonatas (Bond) Acce 10031,  
S/O: Schwartz  
Concertos for 5 Flutes (Schultz) Dor 90803, J/F: Tann  
Daphnis & Chloe (Niquet) Gloss 921618, N/D: Barker  
**BOLCOM:** Sax Qt Concerto Grosso (Prism Sax Qt)  
Innov 731, S/O: Gimbel  
**BONI:** Cello Sonatas (Fossa) Dyn 584, J/A: Moore  
**BONIS:** Flute Pieces (Ruhland) Hans 93204, J/F: Tann  
**BORTKIEWICZ:** PC 2+3 (Doniga) NM 13172,  
J/A: Haller  
**BORTNIAANSKY:** Sinf Conc; P Qn; Hpsi Pieces (Pratum  
Integrum) CaroM 52003, M/J: Bauman  
**BOTTESINI:** Double-Bass Pieces (Martin)  
Naxos 570399, M/A: Moore  
**BOWEN:** PC 3+4 (Driver) Hyp 67659, M/A: French  
Piano Pieces [2CD] (Tanner) Prior 887, J/A: Harr  
2-Piano Pieces (Dussek & Reid) Dutt 7218, M/A: Harr  
Viola pieces [2CD] (Power) Hyp 67651, J/F: Magil  
**BRAHMS:** Alto Rhaps (Baker/Leppard) BBC 4243,  
J/F: see MAHLER  
Cello Sonatas (Iwasaki) Camer 15077, S/O: Moore  
Cello Son 2 (Amann, Sawallisch) Farao 108036,  
J/F: see BEETHOVEN  
Cello Sonata (Wei, db) Cent 2921, J/F: Moore  
Chamber Music, all [12 CD]—Hyp 44331, J/F: Althouse  
Clar Qn (Morales+) DTR 605, M/J: 175, Hanudel  
Clar Qn (Riha) Sup 3969, S/O: arc, Hanudel  
Clar Sonatas & Trio (Aomori) MSR 1322, N/D: Hanudel  
Clar Sons (Lurie) Cryx 301, S/O: Hanudel  
Clar Sonatas & Qn; P Qn (Manno) Oehms 110,  
N/D: Hanudel  
Clar Trio (Cohler+) Ongak 24122, J/A: see BEETHOVEN  
Clar Trio & Sonatas (Kennedy Center Chamber Players)  
Dor 90902, J/A: Hanudel  
German Folk Songs (Coburn & Prey) Capr 5018,  
S/O: Althouse  
German Requiem (Stockholm/Furtwangler 1948)  
M&A 289, M/J: arc, Althouse

German Requiem (Giulini 1978) BBC 4246, M/A: Althouse  
 German Requiem (Levine SACD) BSO 901, J/A: Althouse  
 Hung Dances; Liebeslieder I; Waltzes (Beroff & Collard)  
 EMI 64305, J/A: Vroon  
 Hung Dances; Waltzes; P Pieces, op 76 (Tiberghien)  
 HM 902015, M/A: Harr  
 Liebeslieder Waltzes; Waltzes, op 39 (Cologne Radio  
 Choir+) Neos 30804, S/O: Althouse  
 Marienlieder (Regensburg) ArsM 232126, N/D:  
 see SCHUBERT  
 Organ Works, all (Horsch SACD) CPO 777384,  
 M/J: Althouse  
 PC 1 (Dichter SACD) Penta 5186124, J/A: Koldys  
 Piano Pieces, opp 116-119 (Groh) Avie 2136, J/F: Becker  
 P Pieces, op 118 (Lazic) Chant 27609, N/D:  
 see SCHUMANN  
 P Qt 1+3 (Nash Ens) Onyx 4029, N/D: Bender  
 P Qt 1+3 (Wang, Amity players) Marq 81377, M/A: Bender  
 P Son 1+3 (Rittner SACD) MDG 9041538, J/A: Becker  
 Qts; Stg Qns (Guarneri Qt) RCA 94195, J/A: Althouse  
 Qt 1; P Qn (Arcanto Qt) HM 902000, M/J: Keaton  
 Qt 1+3 (Takacs Qt) Hyp 67552, M/A: Fine  
 Qt 2 (American String Project) MSR 1316, S/O: Estep  
 Serenades; PC 2 (Toscanini) Guild 2337, J/F: arc, Bender  
 Sextet & Quintet (Verdi Qt+) Hans 98539, S/O: Hansen  
 8 Songs (Lieberson) WHL 24, M/A: see SCHUMANN  
 Stg Qns (Nash Ens) Onyx 4043, N/D: Keaton  
 Symphonies, Overtures, Haydn Var (Eschenbach)  
 Virg 93223+8, S/O: McK  
 Sym 1 (Bolet/Tennstedt) BBC 4251, J/A: Althouse  
 Sym 1; Song of Destiny (Gardiner) SDG 702, J/F: Althouse  
 Sym 2+4 (Dohnanyi) Sign 132, M/A: Althouse  
 Sym 2; Alto Rhaps+ (Gardiner) SDG 703, J/A: Althouse  
 Sym 2 (Klemperer) Test 1425, J/F: see BEETHOVEN  
 Sym 4; Hung Dances (Janowski SACD) Penta 5186309,  
 J/F: Althouse  
 Trios 1+2 (Storioni Trio SACD) Penta 5186328, J/F: Vroon  
 Viola Sonatas+ (Causa) Clav 2802, J/A: Fine  
 Viola Pieces [2CD] (Rysanov) Onyx 4033, M/A: Fine  
 VC; Sym 2 (De Vito/Frisicay) Audit 95585,  
 S/O: arc, Radcliffe  
 VC (Kaler) Naxos 570321, J/F: Althouse  
 VC; VCC (Kulenkampff) Dutt 9795, J/A: arc, Radcliffe  
 VC; VCC (Repin, Mork/Chailly) DG 4777470,  
 J/A: Althouse  
 VC (Znaider) RCA 10336, J/A: Althouse  
 VCC (Hudecek, Vickova/Valek SACD) Multi 310690,  
 J/F: Althouse  
 VCC (Menuhins, Gendron/Kertesz) BBC 4252,  
 J/A: see BEETHOVEN  
 V Son 3, arr Cello (Yotcheva) XXI 1587, N/D:  
 see FRANCK  
 Vocal Quartets; Zigeunerlieder (Consortium) Hyp 67775,  
 S/O: Althouse  
**BRANCO:** Sym 2; Artificial Paradises (Cassuto)  
 Naxos 572059, M/J: Hecht  
**BRETON:** Andalusian Scenes (Roa) Naxos 572076,  
 S/O: Hecht  
**BRIAN:** Sym 6+16 (Fredman) Lyrit 295, J/F: O'Connor  
**BRIDGE:** Phantasm (Stoltz/Handley) Dutt 7223, J/A:  
 see IRELAND  
 P Qn; Qt 4; Idylls (Goldner Qt) Hyp 67726, S/O: French  
 Piano Pieces 2 (Bebington) Somm 82, S/O: Becker  
 Piano Quartet (Fibonacci Sequence) Dutt 7220, J/A: Tann  
 Trios (Liebeck+) Naxos 570792, J/A: Tann  
**BRITTEN:** Cello Sonata (Gutman) Live 209, J/F:  
 see POULENC  
 Cello Symphony (Walton) Sign 137, J/F:  
 see SHOSTAKOVICH  
 Folk Song Arrangements (Davislim SACD) Melba 301120,  
 S/O: Parsons  
 Folk Songs; Winter Words; Donne Songs (Padmore)  
 HM 907443, S/O: Parsons

Solo Cello Suites (Djokic) ATMA 2524, M/A: Moore  
 Solo Cello Suite 3 (Wispelwey SACD) Chant 25308, J/F:  
 see SHOSTAKOVICH  
 YP Guide (Jarvi) Tela 80743, N/D: see HOLST  
**BRUCH:** Swedish Dances (Albert) CPO 777285,  
 M/J: Haller  
 Syms; 2PC; Piano Pieces (Conlon [2CD]) EMI 64356,  
 J/A: Haller  
 VC 1 (Schmid) Oehms 725, N/D: French  
 VC 1 (Soumm) Clav 2808, J/A: see PAGANINI  
 VC 2+3 (Fedotov) Naxos 557793, N/D: French  
**BRUCKNER:** Mass 2 (Grun) Carus 83414, J/A: Althouse  
 Mass 3 (Herreweghe) HM 901976, J/F: Althouse  
 Qn; Qt (Fine Arts Qt) Naxos 570788, J/A: McK  
 Sym 3 (Bolton) Oehms 722, N/D: McK  
 Sym 4 (Oundjian) TSO 2325, J/A: Althouse  
 Sym 5 (Herreweghe) HM 902011, J/A: Althouse  
 Sym 5 (Marthe) Preis 90746, J/F: Althouse  
 Sym 5 (Zander) Tela 80706, M/J: Althouse  
 Sym 7 (Aronovich) Prof 9043, S/O: McK  
 Sym 7 (NY/Walter) Test 1424, J/F: arc, Althouse  
 Sym 8 (Dresden/Haitink) Prof 7057, M/J: McK  
 Sym 9 (Walter 1957) M&A 1212, J/F: arc, Althouse  
 Te Deum (Barenboim) EMI 12953, M/A: see MOZART  
**BRULL:** Macbeth Overture (Vlasenko) Cameo 9026,  
 J/A: see JADASSOHN  
 Sym; Serenade (Stravinsky) Cameo 9027, J/A: 114, Haller  
**BRUN:** Sym 5+10 (Adriano) Guild 7320, J/A: O'Connor  
 Sym 8; Variations (Brun) Guild 2351, N/D: arc, O'Connor  
**BRUNS:** Bassoon Pieces (Stomberg) Azica 71245,  
 J/A: Schwartz  
**BUCK:** Songs of the Holy Child+ (Sheldon Consort)  
 Prior 835, N/D: Gatens  
**BUGEA:** Mass (Galea) Gega 92, J/F: Greenf  
**BUSONI:** Fantasia Contrappuntistica++ (Milne)  
 Hyp 67677, J/F: Harr  
 PC after Bach (Korstick) CPO 777373, S/O: see REGER  
 Piano Pieces 5 (Harden) Naxos 570891, N/D: Auerbach  
 Transcriptions [4CD] (Groschopp, p) Capr 7015,  
 N/D: Auerbach  
 V Son (Stark) Clav 2811, S/O: Fine  
**BUTTERWORTH:** A Sym 1+4; VaC (Barbirolli+)  
 Dutt 7212, J/A: Hecht  
**BUXTEHUDE:** Organ Pieces (Koopman) Chall 72247+8,  
 M/A: Gatens  
 Organ Pieces [6CD] (Bonnerup) DACO 381-6,  
 N/D: Gatens  
**BYRD:** Cantiones Sacrae; Gradualia (Cardinal's Musick)  
 Hyp 67653, M/J: Gatens  
**BYRON:** Dreamers of Pearl (Kubera,p) NewW 80679,  
 J/F: Sullivan  
**CACCINI:** Madrigals (Nuova Musica) Somm 83,  
 N/D: Moore,C  
**CAGE:** 30 Pieces (Arditti Qt) Hr2 3607, J/F: Haskins  
 Musical Sculptures+ (Kalamazoo) Ogre 0, N/D: Haskins  
 PC; Credo in Us++ (Musica Negativa) EMI 34454,  
 M/A: Haskins  
 PC; Ryoanji; Dream (Ottovici++) Wergo 6713,  
 S/O: Haskins  
 Perilous Night+ (Takahashi, p) Camer 28142, M/J: Haskins  
 Trombone Pieces (Svoboda) MDG 6131510, J/F: Kilp  
**CAMPION:** Mary Magdalene Mass (Graindelavoix)  
 Gloss 32104, N/D: Brewer  
 Outside Music+—Alb 1037, J/F: new, Lamper  
**CARISSIMI:** Jephthah; Jonah; Solomon (McCreesh)  
 Brill 93725, J/F: Barker  
**CARLSON:** Anna Karenina (St Louis Opera) Sign 154,  
 S/O: Parsons  
**CARNICER:** Elena e Costantino (Lopez-Cobos) Dyn 619,  
 N/D: Parsons  
**CARRABE:** Firebrand+ (Gryphon Trio) Centr 13408,  
 J/F: new, Lamper  
**CARTER:** Cello Sonata (Haimovitz) Oxing 2015,



J/F: Moore  
 Cello Sonata: chamber pieces (Martens Ens) 2L 54,  
 J/F: Moore  
 Mosaic: Dialogues+ (Aitken) Naxos 559614, M/A: Gimbel  
 Qt 2,3,4 (Pacifica Qt) Naxos 559363, J/A: Gimbel  
 Retrospective [4CD]—None 510893, J/A: Gimbel  
**CARULLI**: Guitar Sonata (Wutke) Prof 9016,  
 S/O: Keaton  
 Guitar with Piano (Halaszcs) Naxos 570587, J/A: Keaton  
**CASTELNUOVO-TEDE**: 2-Guitar Pieces (Brasil Guitar  
 Duo) Naxos 570778, M/A: Keaton  
 Goy: Caprices (Dukic, g) Naxos 572252, J/A: Keaton  
 Platero & I (Koonce) Sound 1026, S/O: Keaton  
**CAVALLINI**: Clarinet Caprices (Klenyan) Hung 32590,  
 J/A: Hanudel  
**CHABRIER**: Orch Pieces [2CD] (Plasson) Brill 93773,  
 M/J: Haller  
**CHAPI**: Fantasia Morisca; Sym in D (Encinar)  
 Naxos 572195, M/A: Hecht  
**CHARPENTIER**: Mass, Assumption (Le Concert  
 Spirituel) Gloss 921617, S/O: Gatens  
**CHATMAN**: Choral Pieces (Vancouver Chamber Choir)  
 Centr 13608, M/A: new, Lamper  
**CHAUSSON**: Concert (Kim, Jupiter Qt) Azica 71243,  
 J/F: Keaton  
 Concert (Thibaud, Cortot) OpKur 2077, S/O:  
 see FRANCK  
 Sym; Poem of Love & the Sea (Baileys/Schonwandt)  
 Talen 97, S/O: Hansen  
**CHEDEVILLE**: Hurdy-Gurdy Pieces (Mandel)  
 Hung 32540, J/F: Bauman  
**CHEN**: Away from Xuan+ (Tan Dun) Innov 721,  
 M/J: new, Lamper  
**CHEN Yi**: Sound of the 5 (3rd Angle New Music Ens)  
 NewW 80691, J/A: Gimbel  
**CHERUBINI**: Piano Sonatas (Bacchetti SACD)  
 RCA 5774, J/F: Becker  
 Qts (Melos Qt) Brill 93891, N/D: Trotter  
 Sym; Song on the Death of Haydn (Ferri) Phoen 175,  
 M/J: Haller  
**CHILCOTT**: Choral Pieces (Chilcott) Sign 142,  
 S/O: Greenf  
**CHIN**: VC (Hagner/Nagano) Anal 9944, S/O: Chaffee  
**CHISHOLM**: Piano Pieces 2 (McLachlan) Diver 24132,  
 J/A: Becker  
**CHOPIN**: Ballades; Barcarolle (Ammara) Arts 47696,  
 M/J: Becker  
 Ballades & Fantasies (Miyamoto) BlueG 107, J/F: Harr  
 Ballades & Scherzos (Zayas) ZMI 104, N/D: Harr  
 Cello Sonata (Chiesa) Conc 2035, S/O: Moore  
 Cello Sonata++ (Cooke) Cent 2956, J/A: Moore  
 Cello Sonata (Gerhardt) Hyp 67624, J/F: Moore  
 Cello Sonata (Ng & Tong) Melba 301113, J/F: Moore  
 Etudes (Kauppi) Alba 249, J/A: Becker  
 Etudes (Zayas (2 recordings)) M&A 1229, N/D: Harr  
 Late Piano Pieces (Karis) Romeo 7271, J/A: Harr  
 Mazurkas+ (Guller) Doron 4012, N/D: Vroon  
 Mazurkas (Jablonski) Altar 1030, M/J: 182, Kushner  
 Mazurkas (Primakov) Bridg 9289, S/O: Vroon  
 PCs (Chen) Penta 5186341, J/F: Vroon  
 PCs (Lang) DG 11654, J/F: Vroon  
 PCs (Primakov) Bridg 9278, M/A: Vroon  
 PC 2 (Katz) Cemb 142, N/D: see MOZART  
 P Sons 2+3; Barcarolle; Berceuse (Hamelin) Hyp 67706,  
 M/J: Becker  
 P Son 2; Mazurkas (Pollini) DG 11939, J/F: Kushner  
 P Son 3; Pieces (Hautzig) Ameri 1045, N/D: Becker  
 P Son 3++ (Pires) DG 4777483, S/O: Becker  
 Piano Pieces vols 1+2 (Hobson) Zeph'r 132+133,  
 N/D: Auerbach  
 Piano Pieces (Kempff) IDIS 6555, M/A: arc, Kushner  
 Piano Pieces [10CD] (Rubinstein) RCA 31619,  
 M/A: Kushner

Preludes; P Son 3 (Demidenko) Onyx 4036, M/J: Becker  
 Preludes (Schrade) Impro 80601, J/F: Harr  
 Scherzos+ (Leonskaya SACD) MDG 9431558,  
 N/D: Becker  
 Scherzos, Barcarolle, Fantasy (Mursky) Prof 4071,  
 M/J: Becker  
**CIMAROSA**: Coeli Voces (San Sisto Schola) Bong 5636,  
 N/D: Koob  
**CLERAMBAULT**: Cantatas (Palmer) Lyric 8064,  
 M/A: Barker  
**COHN**: PC; P Son & Miniatures (Conti) XLNT 18012,  
 M/A: Lehman  
**COLLINS**: Trio; Songs; Piano Pieces (Sykes+) Alb 1086,  
 S/O: Estep  
**COLQUHOUN**: Jar of Stones (Maelstrom Percussion)  
 Cent 2924, M/A: new, Lamper  
**CONSTANT**: 24 Preludes (Bernstein 1958) INA 2,  
 J/A: see MAHLER  
**COOKE**: Sym 3 (Fredman) Lyrit 295, J/F: see BRIAN  
**COOMAN**: Enchanted Tracings (Skuta) Artek 47,  
 J/A: Kilp  
**COPE**: Concerto after Rachmaninoff—Cent 2888,  
 N/D: Sullivan  
**COPLAND**: Clarinet Concerto (Stoltzman) Navon 5812,  
 S/O: Hanudel  
 Piano Pieces (Weirich) Alb 989, M/A: Sullivan  
 Sym 1, 2, Dance (Alsop) Naxos 559359, M/A: Chaffee  
**CORELLI**: Folia & Other Sonatas (Purcell Qt) Helio  
 55240, J/F: Crawford  
 Recorder Sonatas, op 5:7-12—Oehms 598,  
 N/D: Crawford  
**CORIGLIANO**: 7 Poems of Bob Dylan; 3 Hallucinations  
 (Falletta) Naxos 559331, J/F: Gimbel  
 Circus Maximus; Gazebo Dances (U of Texas Wind Ens)  
 Naxos 559601, M/J: Gimbel  
 Dylan Sonatas Trilogy (Slatkin) Naxos 559394,  
 M/A: Gimbel  
 Violin Sonata: Red Violin Caprices (Bieler) Naxos 559306,  
 M/J: Gimbel  
**CORNELIUS**: Barber of Baghdad (Schwarzkopf)  
 Naxos 111337, M/J: arc, Parsons  
**CORRETTE**: Bassoon Sonatas (Bond) Acce 10031,  
 S/O: see BOISMORTIER  
 Christmas Symphonies (Arion) Early 7768, N/D: Barker  
**COUPERIN**: Hpsi Suites 2,4,9,11 (Cochard) Ambr 154,  
 M/A: Katz  
 Pieces de Violes (Pierlot) Mirar 40, M/A: Loewen  
**COURCELLE**: Masses, Ave Maris Stella, Exultabunt  
 (Orch of New Spain) Dor 90903, S/O: Gatens  
**CRAMER**: P Qn (Nepomuk P Qn) Brill 93771,  
 M/J: Bauman  
 Variations (Bilson) Bridg 9263, J/F: see DUSSEK  
**CRANE**: Piano Pieces (Finnissy) Met 28506, M/A: Sullivan  
**CRAS**: Cello Sonata; Trio (Koch-Khramouchin-Jacquon)  
 Timp 1151, M/A: Moore  
**CREITH**: VC (McAslan/Yates) Dutt 7221, J/A: Trotter  
**CRESHEVSKY**: Favorite Encores+—Pogus 21049,  
 J/F: new, Lamper  
**CROSSLEY-HOLLAND**: Symphony (Yates) Dutt 7215,  
 M/A: Tann  
**CRUMB**: Journey Beyond Time; Winds of Destiny  
 (Martin) Bridg 9275, M/J: Boyer  
 Vox Balaeae; Echoes of Autumn; DreamSeq (Intl  
 Contemporary Ens) Bridg 9261, J/F: Gimbel  
**CRUSELL**: Clarinet Concertos (Hoepfich SACD) Ars 16,  
 J/F: Hanudel  
 Clar Qts 1-3 (Horvath) Hung 32570, N/D: Hanudel  
 F Qts (Helasvuo+) Alba 257, N/D: see KRAUS  
 Septet; Swedish Fantasy (Boman) Sterl 1080, J/A: Bauman  
**CUNNINGHAM**: VC; Venus & Adonis (Trevor)  
 MMC 2169, M/J: new, Lamper  
**DANZI**: Bassoon Concertos 2 (Gower SACD)  
 Ars 38019, J/A: Schwartz

**DAQUIN:** Noels (Zeitouni) XXI 1609, N/D: Metz  
**DAVIES:** Naxos Qts 9+10 (Maggini Qt) Naxos 557400, J/F: Gimbel  
**DAVIS:** Amistad (Chicago Lyric Opera/Davies) NewW 80627, M/A: Lucano  
**DEAN:** Viola Concerto; 12 Angry Men (Dean) BIS 1696, J/F: Moore  
**DEBUSSY:** Boite a Joujoux (Marriner, Fricke) Phoen 416, S/O: see DELIBES  
**DEBUSSY:** Cello Sonata (Chiesa) Conc 2035, S/O: see CHOPIN  
**DEBUSSY:** Cello Sonata+ (Queyras) HM 902012, J/F: see POULENC  
**DEBUSSY:** Children's Corner+ (Volk) Cent 2913, M/A: Kushner  
**DEBUSSY:** Images; Etudes (Bavouzet) Chan 10497, M/A: Harr  
**DEBUSSY:** Images (9 Pianists) Ysaye I, M/J: arc, Harr  
**DEBUSSY:** Nocturnes++ (Markl) Naxos 570993, M/J: Lehman  
**DEBUSSY:** Pelleas & Melisande (Duvall/Gui 1963) Glynd 3, J/A: Moses  
**DEBUSSY:** Piano Pieces (Himy) Cent 2968, M/A: Becker  
**DEBUSSY:** Preludes I (Katz) Comb 138, N/D: Harr  
**DELA RUE:** Mass, O Gloriosa; Vexilla Regis (Penalosa Ens) Corn 10007, S/O: Brewer  
**DELIBES:** Coppelia; Sylvia (Marriner, Fricke) Phoen 416, S/O: Haller  
**DELIUS:** Orchestral Pieces [2CD] (Barbirolli, Groves, Handley) EMI 64312, J/A: Becker  
**DELIUS:** V Sons (Stanzeleit) Naxos 572261, N/D: Becker  
**DELLA:** Beautiful Still (Composer) Della 0, J/A: Harr  
**DELLO JOIO, J:** Blue Mountain (Norwegian Winds+) Bridg 9273, M/A: Parsons  
**DESSAU:** Sym 2; Sym in One Mvmt (Epple) Capr 5019, J/A: Cook  
**DEVienne:** Bassoon Sonatas (Lussier) ATMA 2584, M/J: Schwartz  
**DIAMOND, J:** In That Bright World (Gamelan) NewW 80698, N/D: Gimbel  
**DIESENDRUCK:** Qt 2: Tower of Babel (Pro Arte Qt) Cent 2957, J/A: new, Lamper  
**DIETRICH:** Sym; VC: Horn Romance (Rumpf) CPO 777314, M/A: O'Connor  
**DISTLER:** Piano Pieces (Topel) Music 56899, M/A: Lehman  
**DODGSON:** Qt 3+4; G Qn (Tippett Qt) Dutt 7214, M/A: Lehman  
**DOHNANYI:** Cello Sonata (Green) JRI 123, J/A: Moore  
**DOHNANYI:** Nursery Var (Previni) EMI 64319, J/A: see GOLDMARK  
**DOHNANYI:** Qt 2+3 (Guarneri Qt) RCA 15838, J/A: Bauman  
**DOMIZETTI:** Lucia (Devia) Dyn 576, J/F: Lucano  
**DOMIZETTI:** Lucia (Stader, F-D/Fricsay) Audit 23412, J/A: arc, Moses  
**DOVE:** Sirensong (Guittart) Chan 10472, J/F: Tann  
**DOWLAND:** Best of—Naxos 556840, S/O: Vroon  
**DOWLAND:** Lute Pieces, all (Lindberg SACD) BIS 1724, M/A: Vroon  
**DOWLAND:** Lute Pieces (Mantyla, g) Alba 261, S/O: see BACH  
**DOWLAND:** Lute Pieces (North) Naxos 570284, J/A: Crawford  
**DOWLAND:** Lute Songs (Bowman) Alto 1048, S/O: Vroon  
**DOWLAND, R:** Musical Banquet (Mauch & North) ECM 1938, M/J: 194, Crawford  
**DRAESEKE:** PC (Becker) Hyp 67636, J/A: see JADASSOHN  
**DREW:** Animating Degree Zero—NewW 80687, J/A: Gimbel  
**DUBOIS:** Chamber Peces (Robert+) ATMA 2380, M/A: Trotter  
**DUFALLO:** Violin & Electronics—Innov 735, S/O: new, Lamper  
**DUFAY:** Mass, Se La Face Ay Pale; Motets (Binchois Consort) Hyp 67715, M/A: Brewer  
**DUPRE:** Organ Chorales (Van Oosten) MDG 3161292, J/A: Metz  
**DUPRE:** Sym 2 (Frank, org) Prof 9011, J/A: Metz  
**DURUFLÉ:** Requiem+ (Magdalen College Choir) HM 807480, J/F: Metz  
**DUSSEK:** P Son E-flat (Bilson) Bridg 9263, J/F: Bauman

**DVORAK:** Concerto Box [3CD]—Sup 3965, J/A: Hansen  
**DVORAK:** Cypresses, w songs (Langridge; Eng Qt) Alto 1038, M/J: Bauman  
**DVORAK:** Cypresses (Leipzig Qt) MDG 3071472, J/A: see JANACEK  
**DVORAK:** Devil & Kates (Cologne/Albrecht) Orfeo 777082, S/O: Moses  
**DVORAK:** In Nature's Realm (Netopil) Sup 3941, J/F: see SUK  
**DVORAK:** Miniatures; Bagatelles; Terzetto (Suk+) Sup 3976, J/A: Bauman  
**DVORAK:** Piano Pieces on his piano (Kvapil) Alto 1044, J/A: Harr  
**DVORAK:** Qt 3 (Vlach Qt) Naxos 553378, S/O: Fine  
**DVORAK:** Qt 11-14; Terzetto (Guarneri Qt) RCA 94196, J/A: Lehman  
**DVORAK:** Serenade for Strings (Amsterdam Sinfonietta) Chanl 24409, N/D: see HAAS  
**DVORAK:** Slavonic Dances (Beroff & Collard) EMI 64305, J/A: see BRAHMS  
**DVORAK:** Slavonic Dances (Farrer) Brill 93847, M/J: Trotter  
**DVORAK:** Songs & Duets (Ciesinski, Hirst, Ostendorf) Lyric 6011, M/A: Moore, R  
**DVORAK:** Stg Qn, op 97 (Guarneri Qt) RCA 92886, J/A: 206, Fine  
**DVORAK:** Sym 3 (Smetacek) Sup 3968, J/A: Bauman  
**DVORAK:** Sym 7; Golden Spinning Wheel (Kreitzberg SACD) Penta 5186082, S/O: Hansen  
**DVORAK:** Sym 9 (De Billy) Oehms 745, N/D: see SUK  
**DVORAK:** Sym 9 (Fleisher/Eschenbach) Ond 1141, J/A: see HINDEMITH  
**DVORAK:** Sym 9 (Krivine) Naive 5132, J/F: Hecht  
**DVORAK:** Sym 9 (Stokowski 1947) Cala 550, S/O: see SCHUBERT  
**DVORAK:** Trios, all (Guarneri Trio SACD) Praga 250259, N/D: Vroon  
**DVORAK:** Trio 2 (Smetana Trio) Sup 3949, M/A: see TCHAIKOVSKY  
**DVORAK:** Trio 4 (Merling Trio) MSR 1319, S/O: Hansen  
**DVORAK:** Violin Pieces (Zenaty SACD) Audit 92566, J/F: Fine  
**EAGLE & LEE:** Renew'd at Every Glance—Centr 13708, J/F: new, Lamper  
**EBEN:** Suita Balladica (Jamnik) Sup 3947, J/F: see MARTINU  
**ECCLES:** Judgement of Paris (Early Opera Company) Chan 759, S/O: Bauman  
**ELGAR:** Choral Pieces (Various) Prior 5035, N/D: Greenf  
**ELGAR:** Enigma; In the South; Serenade (A Davis) Sign 168, N/D: Hecht  
**ELGAR:** Enigma Var (Oundjian) TSO 108, J/A: Hecht  
**ELGAR:** In the South; Sea Pictures; Enigma (Weldon) Somm 73, M/J: arc, Radcliffe  
**ELGAR:** VC (Shaham) Canar 6, M/J: French  
**ELIASSEN:** VP Concerto; Sym for Strings (Gustavsson) CPO 777334, M/A: Chaffee  
**ELLIS:** Sucker Punch Requiem—Hence 104, M/J: new, Lamper  
**ELMS:** Nocturnes++ (Bell) Dutt 7175, S/O: French  
**ELSNER:** Harpsichord Pieces (Bartkiewicz) Dux 630, N/D: Katz  
**ENESCO:** Childhood Impressions; Chamber Sym; Qt 2 (Lupu+) Alb 1100, S/O: Lehman  
**ENESCO:** P Son 3 (Meecham) Somm 81, N/D: Lehman  
**ENESCO:** V Son 3 (Stark) Clav 2811, S/O: see BUSONI  
**ERICKSON:** Auroras; Night Music; Cello Fantasy (Rose) NewW 80682, M/A: Moore  
**EVANS:** Variations; Flute Trio (Henessy+) Navon 5813, N/D: new, Moore  
**FAJER:** 7 Last Words (Kim/Pamies) LMG 2083, J/F: Brewer  
**FALLA:** 3-Cornered Hat; Fuego Fatuo (Ros Marba) Clav 2810, S/O: Trotter  
**FALLA:** Piano Pieces (Curmore) Cent 2952, M/A: Kushner  
**FALLA:** Spanish Folk Songs; Hpsi Con (De los Angeles/Pons) HM 501432, J/F: French  
**FARQUHAR:** Guitar Pieces (Herbig) Naxos 572185, S/O: Keaton  
**FARRENC:** Trio 1+3; Sextet (Linos Ens) CPO 777256, S/O: French

**FASCH:** Concertos (Il Gardellino) Acce 24182, M/A: Schwartz  
 Flute-Oboe C (Hunteler) Phoen 172, M/J: see **TELEMANN**  
 Sinfonias & Concertos (Amis de Philippe) CPO 777424, M/J: Crawford  
**FAURE:** Fantasy; Berceuse; Elegie (Atzmon) Timp 1172, S/O: French  
 Pelleas & Melisande (Vonk) Arch 324, J/F: see **SCHOENBERG**  
 P Qts (Pinkas, Adaskin String Trio) MSR 1293, M/A: Vroon  
 P Qns (Fine Arts Qt, Ortiz) Naxos 570938, N/D: Harr  
 Preludes & Waltz-Caprices (Pennetier) Mirar 72, M/A: Kushner  
 Qt (Dante Qt) Hyp 67664, M/A: see **FRANCK**  
 Requiem (Accentus+) Naive 5137, M/A: Greenf  
 Songs (LeBlanc) XXI 1584, N/D: Moore,R  
 Trio (Boulanger Trio) Ars 38045, S/O: see **SAINT-SAENS**  
 Trio (Ceres Trio) Oehms 730, N/D: French  
 V Son 1 (Kim, Jupiter Qt) Azica 71243, J/F: see **CHAUSSON**  
**FEDAK:** Organ Pieces (Fedak) Selah 520160, M/A: Gatens  
**FELDMAN:** 4 Pianos; 5 Pianos (Bugallo & Williams) Vergo 6708, N/D: Gimbel  
 For Christian Wolff (CA Ear Unit) Bridg 9279, J/A: Gimbel  
 Triadic Memories (Schleiermacher) MDG 6131521, J/F: Gimbel  
**FENNIMORE:** Piano Pieces (Middleton) Alb 1123, N/D: Cook  
**FEO:** Mass; Confitebor a 5 (Saxon Vocal Ens) CPO 777333, J/A: Moore,C  
**FERDINAND:** P Qt; Larghetto (Trio Parnassus) MDG 3031549, S/O: Bauman  
**FERNANDEZ:** Sentimental & Animated (Steinberger, Goode+) Trone 2338, N/D: Cook  
**FESCA:** Flute Qts (Linos Ens) CPO 777126, S/O: Bauman  
**FIDAY:** Same Rivers Different+—Innov 716, J/A: new, Lamper  
**FIELD:** Being Dufay (Potter, Field) ECM 12830, S/O: Chaffee  
**FIELDS:** Not I; Ghost Trio; Eh Joe (Fields, g) NewW 80695, N/D: Moore  
**FINEBERG:** Empreintes; Veils+—Mode 208, N/D: Gimbel  
**FINZI:** Song Cycles [2CD] (Hill, Varcoe) Hyp 22070, N/D: Moore,R  
**FIORÉ:** Church Symphonies (Manzotti) Conc 2010, N/D: Moore,C  
**FISCHER:** Musical Flowers (Martynova, hpsi) CaroM 12006, S/O: Katz  
 Oboe Concertos (Niesemann) Ars 38029, S/O: Schwartz  
**FLOTOW:** PCs (Petersson) Sterl 1077, J/F: Haller  
**FOERSTER:** Cello Con (Barta) Sup 3989, N/D: Bauman  
 Sym 1+2 (Baumer) MDG 6321491, J/F: Bauman  
 Violin Concertos (Zenaty) Sup 3961, J/F: Bauman  
**FOOTE:** Francesca; Rubaiyat; Suite in E (Schwarz) Naxos 559365, S/O: Haller  
**FORTMANN:** Sax Music (Various) Met 28512, N/D: Hanudel  
**FORTSCH:** Psalms & Sacred Concertos (Capella Ducale) CPO 777369, M/J: Loewen  
**FOSS:** 3 American Pieces (Garrison) Alb 1062, M/J: s see **BEASER**  
 The Prairie (Clark) BMOP 1007, M/A: Cook  
**FOSTER:** Songs (Conrad) Arsis 167, N/D: Vroon  
**FRANCK:** Cello Sonata (Yotcheva) XXI 1587, N/D: Moore  
 Chorales+ (Walsh) Guild 7324, J/A: Metz  
 Harmonium Pieces (Wright) Prior 845, S/O: Metz  
 Psyche (Ahronovitch) Prof 8040, M/J: arc, Trotter  
 Qt (Dante Qt) Hyp 67664, M/A: Bender  
 Q P Qn (Vilnius Qt) Brill 93716, J/F: Sullivan  
 Sym (Stokowski 1970) Medic 28, J/F: Trotter  
 V Son (Pianka) Romeo 7272, J/A: 229, Magil

V Son (Thibaud, Cortot) OpKur 2077, S/O: arc, Radcliffe  
**FRANCK,E:** Trios (Hellwig+ SACD) Audit 92567, S/O: French  
 Violin Sonatas (Edinger) Audit 91553, M/J: Magil  
**FRANCK,R:** Symphonic Fantasy; Suite; Wellen des Mee (Fifield) Sterl 1078, M/J: Haller  
**FRESCOBALDI:** Conzone, Bk 1 (ConSerto Musico) Brill 93766, J/A: Moore,C  
 Fiori Musicali (Johnson) Raven 906, J/A: Katz  
 Hpsi Pieces (Knox) Early 7767, M/A: Katz  
 Masses (3) (Belinazzo) Brill 93781, N/D: Gatens  
 Masses, Monica & Fiorenza (La Stagione Armonica) Brill 93780, N/D: Gatens  
 Toccatas I (Loreggian) Brill 93767, M/J: Katz  
**FRIEDMAN:** Colloquy—ISO 10, J/F: new, Lamper  
**FROIDEVAUX:** Les Pleiades; Magic Flute; Passage (Tschurr+) Gallo 1246, J/A: Schwartz  
**FUSSELL:** Wilde (Sylvan/Rose) BMOP 1005, J/F: Gimbel  
**GADE,J:** Suites, Tangos, Waltzes (Aeschbacher SACD) DaCap 6220509, J/F: Mark  
**GADE:** VC (Astrand SACD) DaCap 6220562, N/D: Vroon  
 V Sons (Astrand) DaCap 8226066, J/A: Chaffee  
 V Sons (Wolfe) Cent 2973, J/A: Chaffee  
**GALLIARD:** Pan & Syrinx (Musica ad Rhenum) Brill 93776, M/A: Barker  
**GARLAND:** Qts (MacKay+) ColdB 31, S/O: Gimbel  
**GATTI:** Mass, Creation (Kreile) Carus 83245, N/D: see **HAYDN**  
**GAUBERT:** Sym; Chants de la Mer (Soustrot) Timp 1136, M/A: Hecht  
**GAVRILIN:** Songs (Shkirtil) NFlow 9955, J/A: Moore,R  
**GE GAN-RU:** Qt 1,4,5 (Modern Works) Naxos 570603, N/D: Moore  
**GEIST:** Church Concertos (Orfeo Orchestra) Hung 32587, M/J: Loewen  
**GEMINIANI:** Con Grosso 4 (Boston Baroque) Tela 80698, M/A: see **VIVALDI**  
**GERBER:** Concertinos & Sonatas—Gallo 1185, J/A: Hanudel  
**GERBER,S:** Chamber Pieces (Nikkanen+) Naxos 559618, N/D: Moore  
**GERSHWIN:** PC; Rhaps; I Got Rhythm (Pierce) MSR 1265, S/O: Koldys  
 Porgy & Bess (Price, Warfield/Smallens 1952) Audit 23405, J/A: arc, Lucano  
 Preludes; Songs without Words (Zizzo) MSR 1127, S/O: Koldys  
**GESUALDO:** Madrigals (Les Arts Florissants) HM 501268, J/A: Moore,C  
**GETTY:** White Election (Delan) Penta 5186054, S/O: Cook  
**GIANNINI:** Sym 4; PC (Spalding) Naxos 559352, M/J: Lehman  
**GILARDINO:** Guitar Studies (Porqueddu) Brill 8886, N/D: Keaton  
 Guitar Pieces (Tampalini) Conc 2033, J/A: Keaton  
**GILBERT & SULLIVAN:** The Mikado (Ohio Light Opera) Alb 1070, M/J: Parsons  
**GILL:** Chamber Pieces (Parker Qt+) Alb 1067, M/J: Kilp  
**GILLEY:** God of the Ages (Composer) JRI 125, J/A: Harr  
**GINASTERA:** Cello Concertos (Ginastera) Pier 34, S/O: Moore  
 Lamentations (St Ignatius Loyola) MSR 1251, S/O: see **SCHNITTKE**  
 Qts, all (Enso Qt) Naxos 570780, N/D: Estep  
 Quarter 1 (Abysses Qt) XXI 1589, N/D: Estep  
**GIULIANI:** Mandolin Qts (Fededegni & Capucci) Conc 2036, J/A: see **HOFFMAN**  
 Rossiniana; Potpourri (Maccari, Pugliese) Brill 93686, M/A: Keaton  
 Rossinianas (Tampalini) Conc 2034, J/A: Keaton  
**GLASS:** Concerto Fantasy (U of Arizona Wind Ens)

Alb 1108, S/O: Haskins  
 Glass (film track) OrMt 54, J/A: Haskins  
 Juniper Tree (Pittmann) OrMt 57, S/O: Haskins  
 Koyanishatsi (Glass) OrMt 58, N/D: Haskins  
 Music in 12 Parts (Glass Ens) OrMt 49, J/F: Haskins  
 Neverwas—OrMt 52, J/F: Haskins  
 Portrait (Dubeau, La Pietà) Anal 8727, M/A: Haskins  
 Soundtracks (Riesman) OrMt 51, M/A: Haskins  
**GLAZOUNOV:** Chopiniana; Lady Soubrette; Overtures;  
 S (Svetlanov [6CD]) Svet 27, S/O: Haller  
 Masquerade (Yablonsky) Naxos 570211, N/D: Haller  
 PC 2 (Fitaenko, Zaitseva) Class 104, S/O: Hansen  
 Raymonda; Seasons; Song of Fate+ (Svetlanov [6CD])  
 Svet 33, S/O: Haller  
 Sax Concerto (Smetacek) Sup 3968, J/A: see DVORAK  
 Suite for Qt; Stg Qn (Utrecht Qt) MDG 6031238, J/F: Fine  
 Syms, all (Svetlanov) Svet 21, S/O: Haller  
 Sym 1,2,3,9 (Serebrier) Warnr 68904, N/D: Haller  
 Sym 6 (Serebrier) Warnr 69627, J/F: Haller  
**GLUCK:** Iphigenie auf Tauris (Keilberth 1956) Capr 5005,  
 S/O: arc, Moses  
 Orfeo & Euridice (Schwarzkopf, F-D, Popp 1967)  
 Melo 50073, S/O: arc, Moses  
**GODOWSKY:** Baroque arrangements (Grante) M&A  
 1215, J/F: Becker  
**GOLDENWEISER:** Piano Pieces 1 (Powell) Tocc 44,  
 M/A: Becker  
**GOLDMARK:** P Qns (Triendi, Sine Nomine Qt)  
 CPO 777277, S/O: Bender  
 Rustic Wedding Symphony; VC (Previn) EMI 64319,  
 J/A: Haller  
**GOLDSCHMIDT:** Comedy of Errors Ov; Beatrice Cenci  
 (Goldschmidt) Symp 1234, J/F: arc, Moses  
**GOMES:** Colombo (Barbato) Bong 2429, J/F: Parsons  
**GOOSSENS:** Sym 1; Phantasy Concerto (Shelley/Hickox  
 SACD) Chan 5068, J/A: Lehman  
**GORDON:** Songs (Helton) BlueG 187, M/J: Boyer  
**GORECKI:** Sym 3 (Brewer/Runnicles) Tela 80699,  
 M/J: Vroon  
**GOULD:** Qt (Alcan Qt) ATMA 2596, J/A: Chaffee  
**GOUNOD:** Songs (LeBlanc) XXI 1584, N/D: see FAURE  
**GOUVY:** Sym 3+5 (Mercier) CPO 777379, S/O: Haller  
**GRAINGER:** Lincolnshire Posy+ (Dallas Wind Sympho-  
 ny)  
 Ref 117, M/J: Kilp  
**GRANADOS:** Song of the Stars+ (Riva+) Naxos 570533,  
 N/D: 227, Greenf  
**GRAUN:** Grosse Passionne (Max) CPO 777452,  
 S/O: Gatens  
**GRAZIANI:** Cello Sonatas (Meneses) Sanct 2, J/A: Moore  
**GRECO:** Dark Love; Southern Comfort (Timchenko+)  
 Alb 1043, J/F: Moore  
**GREY:** Enemy Slayer (Christie) Naxos 559604, S/O:  
 Greenf  
**GRIEG:** Cello Sonata; Lyric Pieces (Bertrand) HM 901986,  
 M/A: Hansen  
 Edition [21CD] (Brill 93516, M/A: Hansen  
 Holberg Suite (Moscow Soloists) Onyx 4037, M/A: Tann  
 Holberg Suite (Warren-Green) Altar 1015, J/F:  
 see BARTOK  
 Peer Gyn; Bergliot [2CD] (Engeset) Naxos 570871,  
 M/A: Hansen  
 PC (Biret) IBA 571270, S/O: see SCHUMANN  
 PC (Shelley) Chan 10509, J/A: see SCHUMANN  
**GUDMUNDSEN-HOLMG:** Concerto Grosso; Last  
 Ground; Moving Sti (Kronos Qt SACD) DaCap 6220548,  
 M/A: Cook  
**GUNNING:** Sym 3+4; Oboe C (Gunning) Chan 10525,  
 S/O: Cook  
**HAAS:** Qt 2, arr (Amsterdam Sinfonietta) Chanl 24409,  
 N/D: Lehman  
**HADJIDAKIS:** Piano Pieces (Kara) Naxos 570957,  
 J/A: Becker

**HAGEN:** Shining Brow (Falletta) Naxos 669020,  
 J/A: Parsons  
**HAILESTORK:** Piano Pieces—Alb 1112, S/O: Cook  
**HALFFTER, R:** Piano Pieces (Santinelli) Cent 2928,  
 M/A: Lehman  
**HAMILTON:** Local Customs (Hamilton+) Muta 17533,  
 S/O: new, Lamper  
**HAMMER:** Gamba Sonatas (Hamburg Ratsmusik)  
 Chris 77303, S/O: Moore  
**HANDEL:** Acis & Galatea (Dunedin Consort+[SACD])  
 Linn 319, M/A: Barker  
 Alcina (Sutherland & Wunderlich) DG 4778017,  
 M/J: Lucano  
 Alexander's Feast; St Cecilia's Day (Neumann)  
 Carus 83424, N/D: Barker  
 Almirante (Zwicker) Phoen 121, S/O: Barker  
 Arias (DiDonato) Virg 19038, J/A: Barker  
 Arias & scenes (Gauvin) ATMA 2589, M/A: Barker  
 Arias, tenor (Grenz) Cov 20808, J/F: Barker  
 Arias for Cuzzoni (Kermes) Berl 1642, S/O: Barker  
 Arias & Duets (Pau & Mingardo) Naive 30483, S/O: Barker  
 Arias (Regazzo, b) Naive 30472, N/D: Barker  
 Arias (Villazon) DG 12574, M/J: Barker  
 Cantatas; Italian Cantatas; Arias (Kowalski, Kohler)  
 Phoen 404, S/O: Barker  
 Cantatas, Italian (Schiavo, Rial) Gloss 921524, M/A: Barker  
 Chandos Anthems (Trinity College Choir) Hyp 67737,  
 S/O: Gatens  
 Choruses (Bach Choir SACD) BIS 1736, S/O: Koob  
 Clori, Tirsi, & Fileno (La Risonanza) Gloss 921525,  
 J/A: Barker  
 Collection [39CD]—Brill 93877, J/A: Barker  
 Concerti Grossi, op 6 (Arte dei Suonatori SACD)  
 BIS 1705, J/F: Barker  
 Coronation Anthems (The 16) Coro 16066, J/A: Barker  
 Dejanira's arias (Lieberson) Avie 2130, J/F: Barker  
 Duets & Trios (Brandywine Baroque) Plect 20802,  
 M/A: Barker  
 Faramondo (Fasolis) Virg 16611, S/O: Barker  
 German Arias (Mauch) Carus 83426, J/A: Barker  
 Giove in Argo (Beckert) Music 56891, M/A: Barker  
 Hercules (Hines, Barbieri/Matacic) Myto 159,  
 J/A: arc, Lucano  
 Hpsi Suites (Borgstede) Brill 93713, J/F: Katz  
 Hpsi Pieces (Rampe) MDG 3411537, M/J: Katz  
 Hpsi Suites (Vinikour) Delos 3394, J/A: Haskins  
 Imaginary Opera (Various) Virg 267280, S/O: Barker  
 Israel in Egypt (Max) CPO 777222, S/O: Barker  
 Israel in Egypt (Speck) Carus 83423, J/A: Barker  
 Italian arias (Kirkby, London Baroque) BIS 1695,  
 M/A: Barker  
 Jephtha (Grunert) Carus 83422, S/O: Barker  
 Joshua (Neumann) MDG 3321532, J/F: Barker  
 Judas Maccabeus (Radu) Lyr 8070, N/D: Barker  
 Julius Caesar (Concerto Ecclesiastico) Conc 2042,  
 S/O: Barker  
 Messiah (King's College/Clebury) EMI 68156, S/O: Gatens  
 Messiah (Battle, Quivar, Aler/A Davis) EMI 17645,  
 M/A: Vroon  
 Messiah (The 16) Coro 16062, M/J: Barker  
 Ode for St Cecilia's Day; Zadok (Fasolis SACD)  
 Arts 47739, J/A: Barker  
 Opera Excerpts on Hpsi (Knox) Early 7770, S/O: Haskins  
 Organ Concertos (Egarr SACD) HM 807447, N/D: Barker  
 Parnasso in Festa (King's Consort) Hyp 67701, J/F: Barker  
 Psalms & Anthems (Arnold) Carus 83421, S/O: Althouse  
 Rodrigo (Al Ayre Espanol) Ambr 132, S/O: Barker  
 Samson (McGegan) Carus 83425, S/O: Barker  
 Saul (Dresden Baroque Choir SACD) Carus 93243,  
 S/O: Barker  
 Semele (Martini) Naxos 570431, M/A: Barker  
 Silite Ventiatas (Kirkby) Phoen 171, M/J: Barker  
 Sonatas, op 1 (Academy of Ancient Music) HM 907465,

S/O: Barker  
 Water Music & Fireworks (Niquet) Gloss 921616,  
 J/F: Barker  
**HANSON, R.**: Violin Pieces (Collins) TallP 197, S/O: Cook  
**HARBACH**: Chamber Pieces 2—MSR 1255, N/D: Cook  
**HARBISON**: Full Moon in March (Rose) BMOP 1010,  
 S/O: Gimbel  
**HARRIS**: Sym 11 (Hobson) Alb 1042, J/F: Hecht  
**HARTKE**: Horse with the Lavender Eye; King of the (LA  
 PQt) Chan 10513, J/A: Hanudel  
**HARTMANN**: VC (Bernius) Carus 83230, J/A:  
 see BEETHOVEN  
**HARVEY**: Tranquil Abiding; Body Mandala (Volkov)  
 NMC 141, J/F: new, Lamper  
**HASSE**: Cleofide scenes (Christie) Phoen 178,  
 M/J: Barker  
 La Gelosia (Kirkby) Phoen 171, M/J: see HANDEL  
 Gloria; Te Deum; Regina Coeli (Dresden) Chris 139,  
 S/O: Gatens  
 Laudate Pueri (Kopp) Carus 83264, N/D: see PORPORA  
**HAWES**: Song of Songs\* (Conventus) Sign 162,  
 N/D: Cook  
**HAYDN**: 7 Last Words (Bruggen) Gloss 921109,  
 J/A: Bauman  
 7 Last Words (Orch, qt, oratorio versions) Hung 41009,  
 S/O: Bauman  
 7 Last Words (Scaramouche Qt SADC) Covi 20905,  
 S/O: Bauman  
 7 Last Words (Leipzig Qt SADC) MDG 9071550,  
 S/O: Bauman  
 Acide (Huss SADC) BIS 1812, J/A: Barker  
 Arias (Quasthoff) DG 4777469, M/J: Lucano  
 Arias (Saturova) Orfeo 782091, N/D: Lucano  
 Cantatas; VC in G; Sym 92 (Schmiedel/Linde) Phoen 176,  
 M/J: Barker  
 CCs (Comberti) Cello 1023, N/D: see ZUMSTEEG  
 Cello Concertos (Iwasaki) Camer 15078, N/D: Moore  
 Cello Concertos (Queyras) HM 2961816, S/O: Moore  
 CC 2 (Rostropovich/Sargent) BBC 4240, J/F: see STRAUSS  
 Creation (Davis SADC) LSO 628, S/O: Lucano  
 Die Feuerbrunst (Sperling) CPO 777213, N/D: Lucano  
 Edition—150 CDs—Brill 93782, M/A: Estep  
 Guitar Concerto (Wuttke) Prof 9016, S/O: see CARULLI  
 Lire Concertos (Muller-bruhl) Naxos 570481, M/J: Bauman  
 Lo Speciale (Lehel) Hung 11926, S/O: Lucano  
 Mass, Creation (Kreile) Carus 83245, N/D: Greenf  
 Masses, Harmonie & Heilig (Rilling) Hans 98538, J/A: Koob  
 Mass 5 (Van Immerseel) Carus 83247, N/D: Koob  
 Organ & Hpsi Concertos (Hoeren & Haugsand)  
 Naxos 570486, M/J: Katz  
 Overtures, all (Huss) BIS 1818, S/O: Bauman  
 Le Pescatrici (Lithuanian Opera) Hung 32643, N/D: Lucano  
 Philemon & Baucis (Brunner) Prof 9038, N/D: Lucano  
 Piano Chamber Pieces—Brill 93857, M/J: Bauman  
 PCs (Kaleidoskop SADC) Ars 38057, N/D: Hansen  
 PC in D (Wys) Gallo 748, J/F: see PUCCINI, D  
 Piano Sonatas, all (Jando) Naxos 501042, M/A: Haskins  
 Piano Sonatas I (Planes) HM 2961761, S/O: Auerbach  
 Piano Sonatas 58-62 (Planes) HM 2961994, S/O: Auerbach  
 Quartets, all [25CD] (Kodaly Qt) Naxos 502400,  
 M/A: Estep  
 Qts, op 9:4, 17:3+5 (Smithson Qt) Dor 90905,  
 N/D: Hansen  
 Qts, op 17 (London Haydn Qt) Hyp 67722, S/O: Trotter  
 Qts, opp 20:5; 33:3; 76:5 (Jerusalem Qt) HM 2962030,  
 S/O: Trotter  
 Qts, op 55:1-3 (Meta4) Hans 98587, S/O: Trotter  
 Qts, opp 64:4, 74:3, 76:5 (Minetti Qt) Hans 98589,  
 S/O: Trotter  
 Scottish Songs 4 (Anderson, MacDougall) Brill 93453,  
 M/A: Boyer  
 Scottish Songs 5 (Anderson, MacDougall) Brill 93736,  
 J/F: Moore, R

Scottish Songs (Bechley; Kairos Trio) Music 56880,  
 S/O: Boyer  
 Seasons (Guttenberg) Farao 108056, S/O: Greenf  
 Seasons (Harcourt) DHM 28126, S/O: Greenf  
 Songs (Ameling) Penta 5186185, J/A: Boyer  
 Songs (Jankova) Sup 4005, N/D: Boyer  
 Songs (Leese & Lodahl) MSM 12, S/O: Lucano  
 Stabat Mater; Sym 44; V+Hpsi Con (Philippe Caillard  
 Chorale) DivA 21212, S/O: Koob  
 Syms, all [34CD] (Various) Naxos 503400, M/A: Estep  
 Sym 82-88, 93-104; Masses: Creation (Bernstein [12CD])  
 Sony 48045, N/D: Hansen  
 Sym 88,92,95,98,100,101,102,104 (Klemperer) EMI 15300,  
 J/F: Vroon  
 Sym 93,95,96 (Weil SADC) Ars 38061, N/D: Hansen  
 Sym 93,96,98,100-103; Sinf Conc (Abbado) DG 4778117,  
 N/D: Hansen  
 Sym 93-104 (Shelley) Hyp 44371, M/J: Hansen  
 Trios, all [8CD] (Haydn Trio Eisenstadt) Phoen 161,  
 M/A: Tann  
 Trios (9) (Beaux Arts SADC) Penta 5186179, S/O: Vroon  
 Trios (Florestan Trio) Hyp 67719, M/J: French  
 Trios 12,25,27,29 (Vienna Trio) MDG 3421556,  
 S/O: Vroon  
 Trios 12-14 (Coin, Cohen, Hobarth) HM 1951277,  
 M/J: French  
 VC in C (Kagan) Live 112, J/A: see STRAVINSKY  
 Violin & Viola Duos (Hink & Hink) Camer 20091, S/O:  
 see MOZART  
**HAYDN, M.**: Responsories for Holy Week (Purcell Choir)  
 Hung 32596, J/A: Koob  
**HEGGIE**: 3 Decemblers (Houston Opera) Alb 1073,  
 J/A: Parsons  
**HELMUTH**: Computer Music—Cent 2903, J/A: new,  
 Lamper  
**HELPS**: Sym 1+2; Qn; Gossamer Noons (Wiedrich)  
 Alb 1079, M/J: Lehman  
**HENRY VIII**: Songs & Motets (Alamire) Obsid 705,  
 S/O: Parsons  
**HENZE**: Sym 7+8 (Janowski) Wergo 6721, M/A: Cook  
**HEPPENER**: Im Gestein (Reuss) HM 901985, M/A:  
 see LIGETI  
**HERBERT, M.**: Songs (Tynan, Gilchrist) Linn 335,  
 S/O: Moore, R  
**HERMANN**: Sym 1+2 (Fifield) Sterl 1081,  
 N/D: O'Connor  
**HERMANN**: The Kentuckian; Williamsburg  
 (Stromberg) Trib 1004, J/F: Koldys  
**HERTEL**: Violin Sonatas (Harris) Corn 10026, N/D: Magi  
**HERZOGENBERG**: P Qts; Stg Trios; Legends  
 (Belcanto Strings) CPO 777438, M/J: O'Connor  
 P Qn; Qt, op 63 (Minguet Qt) CPO 777082,  
 N/D: O'Connor  
**HIGDON**: Dooryard Bloom (Spano) Tela 80673,  
 S/O: see ADAMS  
 Percussion Concerto (Alsop) LPO 35, M/J:  
 see MACMILLAN  
**HILDEGARD**: Marian Vespers (Ars Choralis Cologne)  
 RaumK 2806, S/O: Brewer  
**HILL**: Qt 4,6,8 (Dominion Qt) Naxos 572097,  
 J/F: Bauman  
**HILLER**: Computer Cantata; Qt 6; Portfolio (Concord  
 Qt+) NewW 80694, J/F: Gimbel  
**HINDEMITH**: Junge Magd (Keilberth) Prof 7043,  
 J/F: arc, Cook  
 Marienleben (Meyer-Topsoe) DACO 670, S/O: Boyer  
 Piano & Orchestra, op 29 (Fleisher/Eschenbach) Ond 1141,  
 J/A: Lehman  
 Viola Sonatas (Power) Hyp 67721, N/D: Magi  
**HIRSCHELMAN**: Guitar Pieces (Composer) Dream 0,  
 J/A: 217, Keaton  
**HO & KANG**: Butterfly Lovers (Wei, db) Cent 2921,  
 J/F: see BRAHMS



**HOBSON:** Mt Paths; Qt; Contrasts—Equin 104.

J/F: new, Lamper

**HOFFER:** Concerto da Camera; Brief Episodes (Neoteric) Alb 1018, M/A: Schwartz

Ma Goose; Boston Cinderella (Pittman) Alb 798, S/O: Estep

**HOFFMAN:** Divertimentos w mandolin (Fededegni & Capucci) Conc 2036, J/A: Bauman

**HOFFMAN, J:** Cello Sonata; Self-Portrait; Karptet (Karp+) Alb 1045, J/F: Moore

**HOFFMANN, ETA:** Trio in E (Bamberg Trio) Music 56896, N/D: Bauman

**HOIBY:** Songs (Faulkner & Garland) Naxos 559375, M/J: Moore, R

Songs (Kleinecke-Boyer) Alb 1102, S/O: Moore, R

The Tempest (Purchase Opera) Alb 1106, J/A: Parsons

**HOLBROOKE:** Piano Pieces (Trochopoulos) Cameo 9035, S/O: Becker

Sym Poems (Griffiths) CPO 777442, N/D: O'Connor

**HOLD:** Image Stays; Voices from the Orchard (Wilson-Johnson, bar) Dutt 7213, M/A: Cook

**HOLLIGER:** Romancaudres (Richter, vc) ECM 12957, S/O: Moore

**HOLST:** Perfect Fool; Golden Goose; Morning of Y (Hickox SACD) Chan 5069, M/J: Hecht

Planets (Jarvi) Tela 80743, N/D: Kilp

**HOLZBAUER:** FCs (Kaiser) CPO 777358, J/A: Bauman

**HONEGGER:** CC; Christmas Cantata; Horace (Gerhardt/Fischer) Hyp 67688, N/D: French

Demon of the Himalayas; Regain++ (Adriano)

Naxos 570979, M/A: Koldys

Piano Pieces (Antonoli) Timp 1138, M/J: Harr

**HOVHANESS:** Ode to the Temple; Floating World;

Sym 1 (Park) Cent 2954, M/J: Vroon

**HOWELLS:** Choral & Organ Pieces (Christchurch Dublin)

Sign 151, S/O: Koob

Evenson Canticles & 4 Anthems (Hereford Cathedral)

Regen 316, N/D: Koob

Requiem (Conspirare SACD) HM 807518, J/A: 238, Gatens

Violin Sonata 1 (Gilbert) Cent 2922, J/F: Magil

**HULSE:** Pseudosynthesis—Alb 1094, S/O: new, Lamper

**HUMMEL, F:** Diabelli Var (Piazzini) Neos 20807, N/D:

see BEETHOVEN

**HUMMEL:** Trio for Violas & Cello (Gower+ SACD)

Ars 38040, J/A: see KROMMER

**IMBRIE:** Piano & Chamber pieces (Takahashi) Alb 1048,

J/F: Lehman

**INDY:** P Son; Poem of the Mountains (Andersen)

Talen 128, J/A: Harr

Sym 2 (Gamba) Chan 10514, J/A: Haller

Wallenstein; Saugfeurie (Fischer, T) Hyp 67690,

M/J: Haller

**IRELAND:** Clarinet Pieces (Plane) Naxos 570550,

J/A: Hanudel

PC (Stott/Handley) Dutt 7223, J/A: Sullivan

Piano Pieces (Bebington) Somm 74, J/A: Becker

Short pieces (Yates) Dutt 7215, M/A:

see CROSSLEY-HOLLAND

Trios (Gould Trio) Naxos 570507, S/O: Vroon

**IVANCIC:** Masses (La Tempesta) Dux 355+8,

M/J: Loewen

**IVES:** P Son 1 (Rangell) Bridg 9295, N/D: Auerbach

Songs (Narucki) NewW 80680, J/F: Moore, R

Songs, vols 2-5 (Various) Naxos 559270-3, J/F: Moore, R

Songs 6 (Various) Naxos 559274, M/A: Moore, R

**JACKSON, G:** Choral Pieces (Polyphony) Hyp 67708,

S/O: Greenf

**JADASSOHN:** PCs (Becker) Hyp 67636, J/A: Haller

Sym 1; PC 1 (Vlasenko) Cameo 9026, J/A: Haller

**JALAVA:** PFC; Pinta; Like a Sigh (Turriago) Alba 232,

J/F: Tann

**JAMA:** Songs & Sonatas (Worms, p) Chall 72192, M/J: Moore

**JANACEK:** Excursions of Mr Broucek (Belohlavek)

DG 4777387, J/F: Parsons

House of the Dead (Gregor 1965) Sup 3953, J/A: Moses

Katya Kabanova & Makropoulos Affair Suit (Breiner)

Naxos 570556, S/O: Bauman

Lachian Dances; Taras Bulba (Hrusa) Sup 3923, M/J: Hecht

Overgrown Path (Meecham) Somm 81, N/D: see ENESCO

Qts (Alban Berg Qt) EMI 8282, J/F: Estep

Qts (Emerson Qt) DG 12770, J/A: Bauman

Qts (Leipzig Qt) MDG 3071472, J/A: Estep

Qt 1 arr trio (Weilerstein Trio) El 7754, S/O:

see SCHUMANN

Suites: Jenufa; Mr Broucek (Breiner) Naxos 570555,

J/A: Bauman

V Son (Daskalakis) Naxos 570987, J/A:

see LUTOSLAWSKI

**JANITSCH:** Chamber Sonatas (Notturmo) ATMA 2593,

S/O: Crawford

**JAUBERT:** Suite Francaise; Intermedes; Petit Chape

(Manzone) DCM 206, N/D: French

**JEFFREYS:** Songs (Partridge) Diver 24128, M/J: Moore, R

**JENKINS:** Fantasy Suites (Hamburg Ratsmusik)

Phoen 141, S/O: Crawford

Quirk—concertos (Jenkins) EMI 235, M/A: French

**JENSEN:** Flute Sonatas (Most) DaCap 8226054,

M/A: Bauman

**JOHNSON:** Saxophone Pieces (Horner) SAR 11646,

M/A: Hanudel

**JONES, S:** Tuba Concerto; Sym 3 (Olka/Schwarz)

Naxos 559378, J/A: Kilp

**JONGEN:** Organ Works, vols 1+2 (Doornhein)

DEV 1022+23, J/F: Metz

Qt 3; 2 Sereades (Gong Qt) Pavan 7524, M/J: Fine

Sonata Eroica (Frank, org) Prof 9011, J/A: see DUPRE

**JOSQUIN:** Mass, Pange Lingua (Janequin Ens)

HM 501239, J/F: Loewen

Masses, Malheur & Fortuna Desperata (Tallis Scholars)

Gim 42, J/A: Brewer

Motets; Mass, D'ung Aultre Amer (Alamire) Obsid 701,

S/O: Brewer

**JOYCE:** Waves of Stone+ (Unison Piano Duo+)

Innov 753, N/D: new, Lamper

**KABALEVSKY:** Piano Sonatas (Dossin) Naxos 570822,

S/O: Harr

Preludes; Preludes & Fugues (Dossin) Naxos 570976,

N/D: Estep

**KAHN:** Piano Pieces (Gunther) Cybel 160403, M/A: Cook

**KALLOR:** Songs (Zabala) Kall 50020, M/A: new, Lamper

**KANCHELI:** Little Imber; Amao Omi—ECM 12218,

M/A: Gimbel

**KARAYEV:** Sym 3; Don Quixote (Yablonsky)

Naxos 570720, J/F: Bauman

**KARLOWICZ:** Eternal Songs; Returning Waves;

Sorrowful (Wit) Naxos 570295, J/F: Bauman

Sym in E minor (Salwarowski) Dux 656, J/A: Bauman

**KASTALSKY:** Brotherly Prayer for the Dead (Svetanov)

Svet 93, S/O: see TANEYEV

**KAYSER:** Sym 3+4 (Aeschbacher) DaCap 8224709,

M/J: Hecht

**KEISER:** Fredegunda (Hammer) Naxos 660231,

J/A: Parsons

**KERLL:** Masses (Dresden Boychoir) Cant 58031,

S/O: Loewen

**KERN:** Cabaret Girl (Ohio Light Opera) Alb 1103,

M/J: Parsons

**KERNIS:** Sym in Waves; Newly Drawn Sky (Kalmar)

Ced 105, J/F: Gimbel

**KHACHATURIAN:** VC: Concerto-Rhapsody

(Koeckert) Naxos 570988, S/O: Estep

**KIRCHNER:** 8 Cello Pieces (Moser) Hans 93208,

J/A: see MARTUCCI

**KLEIBERG:** VC; DbC (Thorsen, Sjolin SACD)  
2L 59, S/O: Moore  
**KLEIER:** The Night has Many Hours—Innov 685,  
S/O: new, Lamper  
**KLEINKNECHT:** Flute Sonatas (Kertesz) NCA 60201,  
N/D: Bauman  
**KLENAU:** Qt 1-3 (Sjelland Qt) DaCap 8226075,  
J/F: Lehman  
**KLINE:** Around the World in a Daze—Stark 2015,  
J/A: new, Lamper  
John the Revelator (Lionheart & Ethel) Canta 21047,  
J/A: Estep  
**KLOSE:** Ilsebill (Aachen Opera/Bosch) CPO 777057,  
S/O: Moses  
**KNECHT:** The Aeolian Harp (Bernius) Carus 83220,  
N/D: Moses  
**KNOWLES:** Poetry Serenade (Morgan) Sign 138,  
N/D: new, Lamper  
**KODALY:** Cello Sonata (Iwasaki) Camer 28134,  
S/O: Moore  
Qt 2 (Guarneri Qt) RCA 15838, J/A: see DOHNANYI  
Songs (Various) Hung 32555, J/A: Bauman  
**KOHN:** Folk Song Settings (Garland, bar) Azica 71244,  
J/A: Parsons  
**KOPPEL:** PC 1+4+ (Koppel) DACO 569, S/O: Lehman  
Requiem; Concertinos; Oboe Concerto (Krenz+)  
DACO 571, N/D: Greenf  
**KORF:** Presences from Aforetime (Korf) Bridg 9294,  
S/O: new, Lamper  
**KORNEITCHOUK:** Phoenix; Impressions of Maine  
(Andrist, Stern) Cent 2892, J/A: Sullivan  
**KORNGOLD:** Prince & the Pauper (Stromberg)  
Trib 1006, S/O: Koldys  
Songs (Connolly) Sign 160, S/O: Althouse  
VC; Much Ado About Nothing (Quint) Naxos 570791,  
N/D: French  
VC; V Son (Waltman) Daph 1032, J/F: Magil  
VC (Znaider) RCA 10336, J/A: see BRAHMS  
**KRAFT:** Songs & Flute Pieces (Levine, Solom) Cent 2937,  
S/O: Moore  
**KRAUS:** Amphitryon, arr winds (Amphion Octet)  
Acce 24195, N/D: Bauman  
Flute Quintet (Helasvuo+) Alba 257, N/D: Bauman  
**KRENEK:** What Price Confidence? (Davidson+)  
Phoen 130, M/A: Kilp  
**KREUTZER:** Etudes for Violin (Wallfisch) CPO 999901,  
M/A: Magil  
**KREUTZER:** VC 9+13 (Lobo) Talen 126, M/J: 138, Haller  
**KRIEGER:** Sacred arias & secular songs (Kobow)  
CPO 777433, N/D: Loewen  
**KROMMER:** Bassoon Qts (Gower+ SACD) Ars 38040,  
J/A: Schwartz  
Octet Partitas (Rotterdam Phil Winds) Brill 93759,  
J/F: Hanudel  
Wind Partitas (Amphion Octet) Acce 24207, J/A: Schwartz  
**KUHNEL:** Gamba Sonatas (Borstlap) Brill 93878,  
M/J: Moore  
**KYLLÖNEN:** Sym 1; Con Grosso; Accordion Concerto  
(Chernushenko) Alba 256, S/O: Estep  
**LACHERT:** V Son 9+17 (Lachert) DSV 14742, J/F:  
see PENDERECKI  
**LADERMAN:** Flute & Clarinet Duets; ClarC; Celestial  
(Shifrin, Wilson) Alb 1057, J/A: Hanudel  
**LAITMAN:** Songs—Alb 1118, S/O: Moore,R  
**LALO:** Sym Esp; VC; Norwegian Rhapsody  
(Kantorow/Bakels) BIS 1680, S/O: Haller  
**LAMPEL:** Chamber Pieces (Parisii Qt+) Naxos 572106,  
N/D: Lehman  
**LANDEGHEM:** Trios; Qt 2; Quand la Lune Danse  
(Spanoghe,v++) Pavan 7523, J/A: Lehman  
**LANG:** Little Match Girl Passion; For Love is S (Theatre  
of Voices SACD) HM 807496, S/O: Gimbel  
Pierced; Heroin; Cheating... (Rose) Naxos 559615,

M/A: Gimbel  
**LANGE-MULLER:** VC (Astrand SACD)  
DaCap 6220562, N/D: see GADE  
**LANGGAARD:** Sym 15+16+ (Dausgaard SACD)  
DaCap 6220519, M/J: Hecht  
**LANNØY:** P Qn (Halcyon Ens) Passa 939, J/F:  
see BEETHOVEN  
**LAPORTA:** Guitar Trios (Trio Concertando)  
Hung 32615, N/D: Keaton  
**LARSSON:** Qts (Stenhammar Qt) Daphn 1035,  
M/J: Lehman  
**LASSUS:** Cantiones Sacrae a 6 (Herreweghe)  
HM 901984, M/A: Brewer  
Choral Pieces; Jaeger Mass (York Minster Choir)  
Regen 297, S/O: Brewer  
German Songs (Lauten Compagny) Capr 5011,  
S/O: Loewen  
Lamentations (Herreweghe) HM 1951299, M/J: Brewer  
**LAUTEN:** Death of Don Juan—Unsee 4, J/F: Tann  
**LAZAROF:** Piano 4-Hands (Blaha & Fitzgerald)  
Cent 2949, S/O: Moore  
Trio 2; Tempi Concertati—Cent 2948, J/A: Moore  
**LEES:** Qt 1,5,6 (Cypress Qt) Naxos 559628,  
N/D: Lehman  
**LEFEVRE:** Clar Qts (Brunner) Tudor 7136,  
N/D: Hanudel  
**LEHAR:** Die Blaue Mazur (Beermann) CPO 777331,  
J/A: Traubner  
**LEIGHTON:** Sym 2; Te Deum (Hickox) Chan 10495,  
M/A: Tann  
**LEKEU:** P Qt+ (Ysaye Ens) Brill 93851, M/J: Fine  
**LEMENU:** Cantatiles (Gonzalez+) Hung 32564,  
N/D: Barker  
**LERDAHL:** Cross-Currents; Waltzes; Duo (Mann)  
Bridg 9269, J/F: Gimbel  
**LESHNOFF:** VC; Qt 1 (Wetherbee; Carpe Diem Qt)  
Naxos 559398, J/A: Cook  
**LESSEL:** Wind Sextets (Cons Classcum) MDG 3011509,  
M/J: Schwartz  
**LIAPOUNOV:** Syms (Svetlanov) Svet 4, J/F:  
see BALAKIREV  
**LICKL:** Masses (Purcell Choir) Hung 32480, M/A: Loewen  
**LIEBERMANN:** Flute Sonata (Robison) Perg 1038,  
M/J: 178, Estep  
**LIGETI:** Lux Aeterna; Holderlin Fantasies (Reuss)  
HM 901985, M/A: Cook  
**LILBURN:** Guitar Pieces (Herbig) Naxos 572185,  
S/O: see FARQUHAR  
**LINDBERG:** Piano Pieces (Van Raat) Naxos 570542,  
J/F: Gimbel  
Sculpture; Concerto for Orchestra (Oramo) Ond 1124,  
M/A: Gimbel  
**LISZT:** Annees 1: Switzerland (Chamorel) Doron 3052,  
N/D: Auerbach  
Dante Symphony; 2 Legends (Nc.seda) Chan 10524,  
S/O: Haller  
Harmonies du Soir; St Francis (Shehori) Cemb 135,  
M/A: see SCHUMANN  
Hungaria; Huns; Hamlet; Ideale (Nosedo) Chan 10490,  
M/A: Haller  
PCs; Totentanz (Freire) Brill 93846, M/J: Haller  
PCs (Nebolsin/Petrenko) Naxos 570517, M/A: Haller  
PC 1 (Peng/ Slatkin) Naxos 570716, J/F:  
see MOUSSORGSKY  
Piano Pieces (Himy) Cent 2969, M/A: Becker  
P Sonata (Horowitz 1949) RCA 49925, N/D:  
see MOUSSORGSKY  
P Son; Spanish Rhapsody (Lare) XXI 1533, N/D: Becker  
Transcendental Etudes (Kultyshev) Orfeo 759081,  
J/A: Becker  
Transcriptions (Zayas) ZMI 104, N/D: see CHOPIN  
Via Crucis (Cologne Radio Choir) Neos 20902, S/O: Koob  
**LOCATELLI:** Intro Theatrali & Concertos, op 4

(Wallfisch) Hyp 22064, J/A: Brewer  
**LOEB:** Windsongs; Double Concerto (Bok, Majide, cl) VM 3060, J/A: Hanudel  
**LUKASZEWSKI:** Via Crucis (Polyphony) Hyp 67724, S/O: Koob  
**LULLY:** Armide (Opera Lafayette) Naxos 660209, M/A: Barker  
 Proserpine (Niquet) Gloss 921615, J/F: Barker  
 Psyche (Boston Early Music Festival) CPO 777365, M/A: Barker  
**LUTOSLAWSKI:** Violin Pieces (Daskalakis) Naxos 570987, J/A: Estep  
**MACDONALD:** Tabla Works (Mativetsky) ATMA 2393, J/F: new, Lamper  
**MACFARREN:** Concertstuck (Shelley) Hyp 67720, N/D: see BENEDICT  
**MACHAUT:** Songs, Virelles (Rodenkirchen) RaumK 20041, N/D: Brewer  
**MACKEY:** Animal, Vegetable, Mineral (Prism Sax Qt) Innov 731, S/O: see BOLCOM  
**MACHILLAN:** Confession of Isobel Gowdie (Alsop) LPO 35, M/J: Chaffee  
 7 Last Words (Dmitri Ens) Naxos 570719, S/O: Koob  
 14 Little Pictures (Gould Trio) WHL 26, S/O: Sullivan  
 Mairi: O Bone Jesu (Creed SACD) Hans 93250, S/O: see VAUGHAN WILLIAMS  
 Qt (Alcan Qt) ATMA 2596, J/A: see GOULD  
 Quickening: Sacrifice (Composer SACD) Chan 5072, M/J: Chaffee  
 St John Passion (Davis SACD) LSO 671, M/J: Greenf  
**MACONCHY:** The Sofa; The Departure (Wheeler) Chan 10508, J/A: Parsons  
**MADDISON:** Piano Quintet (Fibonacci Sequence) Dutt 7220, J/A: see BRIDGE  
**MAGER:** Illuminations (Morales+) DTR 605, M/J: see BRAHMS  
**MAGUIRE:** Chamber Music—Alb 1120, N/D: Faris  
**MAHLER:** Das Lied (Baker/Leppard) BBC 4243, J/F: Fox  
 Das Lied (Skelton, Hampson/Thomas) SFO 19, J/F: Fox  
 Sym 1 (Chicago/Haitnik) CSO 901902, J/A: Estep  
 Sym 1 (Nott SACD) Tudor 7147, S/O: Hansen  
 Sym 1 (Walter 1947) Test 1429, M/J: arc, Fox  
 Sym 2 (Bernstein 1958) INA 2, J/A: Chakwin  
 Sym 2 (Eschenbach) Ond 1134, J/A: Chakwin  
 Sym 2: Sym 10:1 (Gergiev SACD) LSO 666, J/A: Chakwin  
 Sym 3 (Gergiev SACD) LSO 660, M/A: Hansen  
 Sym 4 (Fischer SACD) Chanl 26109, J/A: Hansen  
 Sym 4 (Haenchen) Brill 93277, J/A: Hansen  
 Sym 4 (Oundjian) TSO 1008, J/A: Hansen  
 Sym 4 (Sanderling) BBC 4248, M/A: Fox  
 Sym 4 (Vonk) Arch 323, J/F: Fox  
 Sym 5 (Jansons SACD) RCO 8007, M/A: Hecht  
 Sym 5 (Kubelik 1981) Audit 10020, N/D: Hecht  
 Sym 6 (Schwarz) Artek 46, J/A: Hecht  
 Sym 6 (Tennstedt) LPO 38, N/D: Hecht  
 Sym 6 (Zinman SACD) RCA 36465, N/D: Hecht  
 Wayfarer & Kindertotenlieder (Fischer-Dieskau 1954) Naxos 111300, J/F: Vroon  
**MALAWSKI:** Trio (Altenberg trio) Chall 72310, M/A: Bauman  
**MALE:** Epistola; CC (Krivine) Timp 1153, S/O: Moore  
**MALIPIERO:** Sym 1+2: Silence & Death (Almeida) Naxos 570879, S/O: Hecht  
 Sym 5,6,8,11 (Almeida) Naxos 570880, N/D: Hecht  
**MAMLOK:** Oboe C; Wind Qn; Concertino—Bridg 9291, N/D: Gimbel  
**MANFREDINI:** Hpsi Sonatas (Radchenkov) IM 5, J/F: Katz  
**MANKELL:** Preludes, Legends, Fantasy-Sonatas (Christensson.p) Phoen 184, N/D: Becker  
**MARCHISANO-ADAMO:** Inventions (Composer) March 1, N/D: Haskins  
**MARENZIO:** Madrigals, Book 9 (La Venexiana)

Gloss 80906, N/D: Moore.C  
**MARINESCU:** Chamber Music—Caps 8804, J/A: new, Lamper  
**MARKEVITCH:** Partita; Paradise Lost (Lyndon-Gee) Naxos 570773, J/F: Cook  
**MARKOPOULOS:** Liturgy of Orpheus (Abrath) Naxos 572235, J/A: Greenf  
**MARTIN:** Polyptyque: Passacaille; Hpsi C (Zimmermann/Van Steen SACD) MDG 9011539, J/A: Haskins  
 Works with Guitar (Stampa) MusSu 6264, S/O: Keaton  
**MARTIN Y SOLER:** Una Cosa Rara, trans (Moonwinds) HM 902010, J/F: Bauman  
**MARTINO:** Tribute Concert (New England Conservatory) Navon 5811, S/O: Gimbel  
 Violin Pieces (Cuckson) Cent 2955, M/A: Lehman  
**MARTINU:** Cello Concertos (Wallfisch) Chan 10547, N/D: Vroon  
 CC 1 (Barta) Sup 3989, N/D: see FOERSTER  
 Cello Son 3 (Jammik) Sup 3947, J/F: Lehman  
 Chamber Music with Viola (Besä) Sup 3952, M/A: Magil  
 Juliette fragments & suite (Mackerras) Sup 3994, N/D: Lucano  
 Madrigals (Emerson Qt) DG 12770, J/A: see JANACEK  
 Madrigals; Viola Son; Duo 2 (Martinson) Cent 2852, M/A: Bauman  
 Oboe Concerto (Hantak) Sup 3955, M/A: 229, Schwartz  
 P Qns; P Qt (Klansky, Kocian Qt SACD) Praga 250250, J/A: Bauman  
 Polkas & Waltzes (Koukl) Naxos 572175, J/A: Harr  
 Sinf Gioiosa; Toccata; Jazz Suite (Verrot) Call 9394, N/D: Estep  
 Suite Concertante; Rhapsody-Concerto (Matousek/Hogwood) Hyp 67673, J/F: Bauman  
 Sym 4; Frescoes; Double Concerto (Weller, Kubelik, Hickox [2CD]) EMI 64350, S/O: French  
 VCs (Matousek/Hogwood) Hyp 67674, M/A: Magil  
 VCs; Viola Rhaps (Suk) Sup 3967, J/A: Bauman  
**MARTUCCI:** Cello Sonata (Moser) Hans 93208, J/A: Moore  
 PC 1; Canzone dei Ricordi (Coggi/La Vecchia) Naxos 570931, S/O: Vroon  
 PC 2; short pieces (Coggi) Naxos 570932, N/D: Harr  
 Sym 1+ (La Vecchia) Naxos 570929, J/A: Trotter  
 Sym 2; Theme & Var (La Vecchia) Naxos 570930, S/O: Hecht  
**MARX:** Orchestral Songs & Choral (Belohlavek) Chan 10505, M/J: O'Connor  
 Springtime Music; Autumn; Idylle (Wildner) CPO 777320, M/A: O'Connor  
**MATHIAS:** Anthems (Wells Cathedral) Hyp 67740, S/O: Koob  
**MATHIEU:** PC 4; Ballet Scenes; 4 Choral Songs (Lefevre/Hanson) Anal 9281, J/F: Cook  
**MATIEGKA:** Guitar Pieces (Leisner) Azica 71249, J/A: Keaton  
**MATTHESON:** David (Cologne Academy) CPO 777360, N/D: Greenf  
**MATTHEWS:** Divertimento; Qt 2; Oboe Qt (Knussen) NMC 149, J/F: Estep  
 Music of Dawn; Concerto in Azzurro (Gamba) Chan 10487, J/A: Moore  
 Sym 1,3,5 (Brabbins) Dutt 7222, S/O: Cook  
**MAYR:** Fedra (Braunschweig Opera) Oehms 920, N/D: Parsons  
 Marriage of Tobias (Hauk) Naxos 570752, N/D: Greenf  
**MAZZOCCHI:** Vespers Psalms (Antus Colln) HM 902001, M/J: Moore.C  
**MCCABE:** Chagall Windows; Con for Orch (LPO) LPO 23, M/A: Kilp  
**MCCARTHY:** Towers of Power (U of Arizona Wind Ens) Alb 1108, S/O: see GLASS  
**MCCLOSKEY:** Wild Bells; OK; Tinted; Glaze—Alb 1044, J/F: new, Lamper

**MCENERY:** The Resurrection (Salisbury Cathedral)  
 Priory 1002, J/F: Greenf  
**MCKAY:** Epoch (Nardolillo) Naxos 559330, J/F: Cook  
**MCKINLEY:** Clar Duet; 2-Clar Con (Ellis & Stoltzman)  
 Navon 5812, S/O: see COPLAND  
**MEDARD:** Guitar Suites (Jacques) XXI 1586,  
 N/D: Keaton  
**MEDTNER:** Contes & Poemes (Ivanilova, Berezovsky)  
 Mirar 59, M/A: Tann  
 Piano Pieces (Demidenko) Helio 55315, M/J: Harr  
 Piano Pieces [2CD] (Derzhavina) Phoen 156, M/J: Harr  
 Piano Pieces [7CD] (Milne) Brill 8851, M/J: Harr  
**MEINDERS:** Transcriptions (Meinders) DACO 671,  
 S/O: Auerbach  
**MELANI:** Europa; Requiem+ (Max) CPO 777408,  
 M/A: Gatens  
**MELBY:** Computer Concerto; Piano & Computer Con—  
 Alb 1124, N/D: new, Lamper  
**MENDELSSOHN:** Cello Pieces (Istomin) Passa 947,  
 M/A: Moore  
 Choral Pieces (RIAS Chamber Choir) HM 901992,  
 M/A: Greenf  
 Concert Pieces (Klocker+) Orfeo 673091, S/O:  
 see BAERMANN  
 Early Syms 1,2,3,4,9 (Fey) Hans 98536, M/J: Vroon  
 Early VC, PC, VPC (Sitkovetsky, Varsi) Orfeo 761092,  
 N/D: Haller  
 Magnificat; Gloria; Jesu Meine Freude (Bernius)  
 Carus 83216, S/O: Althouse  
 Organ Pieces [2CD] (Fagius) Daphn 1033, J/A: Gatens  
 Organ Pieces (Schmeding SACD) Ars 38046, J/A: Gatens  
 Organ Sonatas (Landale) Call 9751, S/O: Gatens  
 Organ Sonatas (Whitehead) Chan 10532, N/D: Gatens  
 PCs (Kirschner) ArteN 3862, J/A: Haller  
 Qts, all (Gewandhaus Qt) NCA 60205, N/D: Fine  
 Qt 1+2 (Gabrieli Qt) Chan 10534, N/D: Fine  
 Qt 2; Stg Qn, op 87 (Guarneri Qt) RCA 94198, J/A:  
 see SCHUMANN  
 Sacred Music 9 (Bernius) Carus 83217, S/O: Althouse  
 St Paul (Hagel) Prof 9008, M/J: Koob  
 Songs 4 (Various) Hyp 67739, N/D: Moore,R  
 Songs without Words (Prosseda) Decca 4766796,  
 J/F: Kushner  
 Songs without Words (Gortier) Romeo 7273, S/O: Becker  
 Songs without Words, all (Katz) Live 807, S/O: Vroon  
 String Quintets (Mannheim Qt) CPO 777389, M/J: Fine  
 Stg Qn 1; Qt 1 (Prazak Qt SACD) Praga 250252, S/O: Fine  
 Stg Qn 2; Qt 2 (Prazak Qt SACD) Praga 250258, S/O: Fine  
 Syms, all [7CD] (Sawallisch, Markiz) Brill 93777, J/A: Haller  
 Sym 2 (Bernius SACD) Carus 83213, S/O: Vroon  
 Sym 2 (Litton SACD) BIS 1704, S/O: Vroon  
 Trios (Borodin Trio) Chan 10535, N/D: Vroon  
 Trios (Egner Trio) Live 809, N/D: Vroon  
 Trios (Newstead Trio) Princ 9809, S/O: Vroon  
 VC; V Son; Trio 1 (Mutter) DG 12533, J/A: French  
 VC (Nadien) Cemb 137, M/J: see BEETHOVEN  
 VC (Schmid) Oehms 725, N/D: see BRUCH  
 VC; Early VC (Verhey) Brill 93280, S/O: Trotter  
 V Son in F (Pianka) Romeo 7272, J/A: see FRANCK  
**MENOTTI:** Amahl (Nashville/Willis) Naxos 669019,  
 N/D: Mark  
**MERCADANTE:** Virginia (Benini) OpRar 39,  
 J/A: Parsons  
**MERULA:** Songs+ (Figuera) AliaV 9862, M/A: Parsons  
**MESSIAEN:** Corps Glorieux (Andrews) Loft 1100,  
 S/O: Metz  
 Fete des Belles Eaux (Montreal Ondes Ens) ATMA 2621,  
 M/A: Chaffee  
 Orchestral Works [8CD] (Cambreling) Hans 93225,  
 S/O: Chaffee  
 Preludes; Ile de Feu (Aimard) DG 12056, M/A: Chaffee  
 Qt for End of Time+ (Soloists of the Philharmonia)  
 Sign 126, J/F: Hanudel

Songs (LeBlanc) ATMA 2564, J/F: Boyer  
**MEYER:** Trio (Altenberg trio) Chall 72310, M/A:  
 see MALAWSKI  
**MIASKOVSKY:** Serenade; Sinfonietta; Links; Slav Rhaps  
 (Svetlanov) Alto 1041, M/J: Estep  
 Silence; Sinfonietta 2; Divertissement (Svetlanov)  
 Alto 1042, S/O: Estep  
 Sinfonietta; Alastor; Lyric Conc (Svetlanov) Alto 1043,  
 N/D: Estep  
**MILANO:** Fantasies & Dances (Smith, lute) Naive 8921,  
 M/A: Brewer  
**MITSCH:** For Anton Bruckner (Marthe) Preis 90746,  
 J/F: see BRUCKNER  
**MIXA:** Iceland Rhapsody; Sym 2 (Mussauer) Antes 9252,  
 J/F: Bauman  
**MOE:** Strange Exclaiming Music+ (Macomber)  
 Naxos 559612, N/D: Faris  
**MOLINO:** Flute Trios (Tamponi) Tact 763801,  
 M/J: Keaton  
**MOLIQUE:** Quartets (Mannheim Qt) CPO 777276,  
 N/D: Bauman  
**MOMPOU:** Musica Callada (Small) MSR 1282,  
 M/J: Sullivan  
**MONIUSZKO:** Masses (Wojnarowski) Dux 657,  
 S/O: Bauman  
 Paria (Zamku Opera/Kunc) Dux 686, S/O: Parsons  
**MONN:** Cello Concerto (Queyras) HM 2961816,  
 S/O: see HAYDN  
**MONTEVERDI:** Ballo delle Ingrate+ (I Fagiolini)  
 Chan 760, N/D: Crawford  
 Best of—Naxos 556841, N/D: Crawford  
 Madrigals 5+6 (Nuove Musiche) Brill 93799, J/A: Moore,C  
 Madrigals 7 (Delitiae Musicae) Naxos 555314, J/F: Moore,C  
 Scherzi Musicali (La Venexiana) Gloss 920915, N/D: Crawf  
 Vespers (Kuijken) Chall 72311, M/A: Barker  
**MOORE:** Sym 2 (Hobson) Alb 1042, J/F: see HARRIS  
**MOORE,S:** To Build a Field—DeepL 40,  
 N/D: new, Lamper  
**MORAN:** Mantra; Elegy for a Young King; Stirling  
 (Latvian Radio+) Innov 714, M/A: new, Lamper  
**MORAVEC:** Chamber Sym; Cool Fire—Naxos 559393,  
 J/F: Gimbel  
**MORAWETZ:** Piano Pieces (Zusko) Centr 14309,  
 S/O: Kilp  
**MORTYO:** Masses (Szymanik) Dux 571, M/A: Greenf  
**MOSCHELES:** PC 6; Sym in C (Ming/Athinaos)  
 Chris 135, J/F: Bauman  
 Piano Pieces (Brigandi) Dyn 568, S/O: Bauman  
**MOUSSORGSKY:** Pictures (Cluytens) Archi 408,  
 M/J: arc, McK  
 Pictures (Horowitz 1949) RCA 49925, N/D: arc, Vroon  
 Pictures; Night; Dawn (Jarvi SACD) Tela 60705,  
 M/J: Hansen  
 Pictures (Oundjian) TSO 108, J/A: see ELGAR  
 Pictures, arr many (Peng/ Slatkin) Naxos 570716,  
 J/F: Haller  
 Pictures; Bare Mt; Khovanshchina (Ponti) Penta 5186332,  
 M/A: Vroon  
**MOZART,L:** Symphonies (Barnert) Chan 10496,  
 M/A: Bauman  
 Sinfonias (Mallon) Naxos 570499, J/F: Bauman  
**MOZART:** Abduction (Streich, Dermotta/Fricsay)  
 Audit 23413, S/O: arc, Moses  
 Arias+ (De Niese) Decca 13277, N/D: Mark  
 Arias & Overtures (Juntunen) Alba 267, N/D: Vroon  
 Arias for Aloysia Weber (Sieden) Gloss 81104, M/J: Moses  
 Church Sonatas (King) Helio 55314, M/A: Gatens  
 Clarinet Concerto & Quintet (Dean SACD) Melba 301122,  
 N/D: Hanudel  
 Clar Con; Flute & Harp Con (De Boer/Markiz) Brill 93843,  
 S/O: Hanudel  
 Clar Con (Kanoff) Doron 5030, M/A: Hanudel  
 Clar Qnt+ (Klocker; Leopold Qt) MDG 3010375,

- S/O: Hanudel  
 Clar Qn (Riha) Sup 3969, S/O: see BRAHMS  
 Concertone; VP Con (Nakazawa, Entremont)  
 Camer 20095, M/J: Bauman  
 Così Fan Tutte (Vaness, Aler/Haitink) EMI 8830,  
 M/A: Lucano  
 Divertimento 11; Serenade, K 203 (Janiczek SACD)  
 Linn 320, J/F: Vroon  
 Divertimentos & Nottornos (Pay; Martesana Qt)  
 Conc 2023, J/A: Hanudel  
 FCs (Bezaly) BIS 1539, J/F: Tann  
 Flute Quartets (Petri, recorder SACD) OUR 6220570,  
 J/F: Tann  
 Gran Partita, arr Strings (Amati Ens) Brill 93696,  
 J/F: French  
 Magic Flute for Winds (Saxonian Wind Academy)  
 Naxos 570027, M/J: Hanudel  
 Masonic Music, all (Paternostro) Naxos 570897,  
 M/J: Trotter  
 Masses: Masonic Cantatas (Paumgartner) Archi 450,  
 J/A: arc, Trotter  
 Oboe Concerto & Quintet (Utkin) CaroM 32004,  
 J/A: Schwartz  
 Overtures & Marches (Alessandrini) Naive 30479,  
 N/D: Haller  
 PCs, all (Kirschner) ArteN 82576, J/F: Trotter  
 PC 10,14,23 (Grante) M&A 1222, M/J: Tann  
 PC 16+17 (Anda) BBC 4247, M/A: Becker  
 PC 19+20 (Zacharias SACD) MDG 9401529, S/O: Bender  
 PC 20+23 (Vogt) Oehms 727, S/O: Trotter  
 PC 20, varied cadenzas (Rische) Prof 9006, J/A: Becker  
 PC 21+22 (Biss) EMI 17270, J/F: Vroon  
 PC 22 (Katz) Cemb 142, N/D: Trotter  
 2PCs; Sym Conc V+va (Brown) Chan 10507, M/J: French  
 P Sonatas, all [5CD] (Katin) Altar 1026, J/F: Becker  
 Piano Sonatas (Uchbasaran) Eroic 3403+4, N/D: Vroon  
 P Son 8,11,13; Fantasy (Pommier) Virg 699473,  
 N/D: Vroon  
 P Son 14+16; Fantasy in C minor (Shehori) Cemb 141,  
 S/O: Vroon  
 Qt 21-23 (Guarneri) RCA 92879, J/A: Lehman  
 Quintets, K 515+516 (Ensemble 415) HM 1951512,  
 J/A: Fine  
 Requiem (Barenboim) EMI 12953, M/A: Althouse  
 Requiem (Bohm 1956) Archi 395, J/A: arc, McK  
 Requiem (Matt) Brill 93295, S/O: Koob  
 Serenade, Gran Partita (Boulez) Decca 4780316,  
 M/A: Hanudel  
 Serenade (Chantilly Quintet) Prof 9002, M/A: 243, Hanudel  
 Sym 22-27 (Fischer SACD) DaCap 6220542, N/D: Vroon  
 Sym 29,39,40 (Fricsay) Audit 95596, J/A: arc, Vroon  
 Sym 31,39,40,41 (Nelson) Ambr 182, J/A: Vroon  
 Sym 35+41 (Sawallisch) Prof 7021, J/A: Vroon  
 Sym 36+41 (Bolton) Oehms 742, S/O: Vroon  
 Sym 38 (Dresden/Haitink) Prof 7057, M/J: see BRUCKNER  
 Sym 40 (Vonk) Arch 322, J/F: see BEETHOVEN  
 Transcriptions (Tomasini Qt) Hung 32408, J/F: Fine  
 Trios 1-3 (Kungsbacka Trio) Naxos 570518, M/A: Althouse  
 Trios 4-6 (Kungsbacka Trio) Naxos 570519, M/J: Vroon  
 VCs (Kremer) None 79886, N/D: Trotter  
 VCs, all (Zehetmair/Bruggen) Gloss 921108, J/A: Trotter  
 VC 1+3; Sinf Con (Capucon/Langree) Virg 502112,  
 S/O: Althouse  
 VC 1-3 (Verhey) Brill 93291, J/A: Trotter  
 V Sons; Variations (Amade Duo) Chan 0755, M/A: Magil  
 V Sons (Mullejans) HM 907494, J/A: Fine  
 V Sons 6 (Podger SACD) Chanl 26208, J/F: Magil  
 Violin & Viola Duos (Hink & Hink) Camer 20091,  
 S/O: Magil  
 Zaide (Haselbock) CPO 777281, M/J: Moses  
**MUDARRA:** 3 Vihuela Books (Private Musicke)  
 Acce 24210, S/O: Keaton  
**MUDGE:** Concertos (Capriccio Baroque) Tudor 7173,  
 N/D: Bauman  
**MUFFAT:** Hpsi Pieces (Meyerson) Gloss 921804,  
 S/O: Katz  
 Instrumental Pieces (Holland Baroque Society SACD)  
 Chanl 27408, M/A: Loewen  
**MULLER, J:** FC; By Night; Entering Dark Clouds (Win-  
 stin)  
 ERM 6833, M/J: Chaffee  
**MUMMA:** Piano Pieces (Vandewalle) NewW 80686,  
 J/F: Gimbel  
**MURCIA:** Codex Saldivar (Murgadas, g) LMG 2085,  
 N/D: Keaton  
**MUSGRAVE:** Turbulent Landscapes (Vanska) NMC 153,  
 N/D: Faris  
**MUSTO:** Later the Same Evening (Manhattan School)  
 Alb 1109, S/O: Mark  
 Songs (Mason+) Bridg 9286, S/O: Chaffee  
**MUTHEL:** Concertos & Chamber Music (Musica Alta  
 Ripa) MDG 3090452, J/F: Bauman  
**NARES:** 8 Lessons (Perkins, hpsi) Avie 2152, J/F: Katz  
**NAZARETH:** Brazilian Dances (Zemor) Fleur 57989,  
 M/J: Sullivan  
**NERUDA:** Trio Sonatas (Azzolini, bn) CPO 777383,  
 M/A: Schwartz  
**NEUKOMM:** PC; Fantasy+ (Cologne Academy SACD)  
 Ars 38030, M/J: Bauman  
**NEUSIDLER:** Lute Pieces (O'Dette) HM 907388,  
 M/A: Loewen  
**NEUMANN:** Vespers (Osuchowski) Dux 359, M/A:  
 see NUN  
**NEWMARK:** Stg Trio; Duos (Switkest+) MusUn 6,  
 N/D: Schwartz  
**NICOLAI:** Merry Wives (Munich Radio) CPO 777317,  
 M/A: Moses  
**NIELSEN:** Aladdin (Rozhdestvensky) Chan 10498,  
 M/A: Barker  
 Piano Pieces, all [3CD] (Bjorkoe) CPO 777413,  
 M/A: Becker  
 Songs (Reuter) MSM 11, M/J: see STRAUSS  
 Suite, op 45 (Rangell) Bridg 9295, N/D: see IVES  
 Sym 3 (Horenstein) BBC 4249, J/A: McK  
 Sym 3+5 (Frandsen & Tuxen) Guild 2340, J/A: arc, Barker  
 Sym 3+6 (Frandsen & Jensen) Dutt 9796, J/A: arc, Barker  
**NIELSON:** Ecritures (Weiss) Cent 2941, M/A: Kilp  
**NIEMINEN:** FC; Clar C (Gallois, Raasakka)  
 Naxos 572061, J/A: Hanudel  
**NONO:** Guai ai Gelidi Mostri+ (Richard) Neos 10801,  
 J/F: Cook  
**NORDAL:** Lux Mundi; Requiem (Hijomeyki Chamber  
 Choir) ITM 28, J/F: Greenf  
**NORGARD:** Seadrift (Sondergard) DaCap 8226067,  
 J/A: Cook  
 Sym 3+7 (Dausgaard SACD) DaCap 6220547, J/A: Cook  
**NOSKOWSKI:** Sym 1; Morskio Oko (Wroblewski)  
 Sterl 1083, N/D: Haller  
**NOWOWIEJSKI:** 25 Polish Folk Songs (Alchimowicz-  
 Wojcik) Dux 604, J/F: Boyer  
**NUN:** Mass in D (Osuchowski) Dux 359, M/A: Loewen  
**NYMAN:** Love Counts—opera—MN 111, J/F: Tann  
 PC; MGV (Stott/Nyman) MN 115, M/J: Haskins  
 Piano Pieces (Nyman) MN 103, J/F: Haskins  
**O'CONNOR:** 2-VC; Appalachia Waltz; Johnny Applesseed  
 (O'Connor & Salerno-Sonnenberg) OMAC 8, J/F: Chaffee  
 Folk Mass (Gloria Dei Cantores) OMAC 10, J/F: Greenf  
**OFFENBACH:** Piano Pieces (Sollini) CPO 777371,  
 J/A: Traubner  
**OLSEN:** In a Silent Way; Oryg; Kata (Esbjerg Ens)  
 DaCap 8226525, J/A: new, Lamper  
**ONSLow:** Trios (Cascades Trio) CPO 777231,  
 M/J: Bauman  
 Violin Sonatas (Korol) Chali 72196, M/J: Bauman  
**ORFF:** Carmina Burana (Hickox SACD) Chan 5067,  
 J/F: Vroon



**ORVAD:** Choral Pieces—DaCap 8226534, J/F: Sullivan  
**OSWALD:** Songs (Augsburg Ens for Early Musik)  
 Chris 77304, S/O: Loewen  
**PACHELBEL:** Keyboard Pieces (Raml) MDG 6141552,  
 S/O: Katz  
**PADE:** Aquarellen; Illustrations (Sorensen)  
 DaCap 8226544, J/A: new, Lamper  
**PAER:** Mass, Piena (Dresden Kreuzchor) Carus 83246,  
 S/O: Koob  
**PAGANINI:** Caprices (Becker-Bender) Hyp 67763,  
 J/A: Magil  
 Caprices (Zehetmair) ECM 13264, N/D: Magil  
 Guitar Pieces (Morris) Cent 2945, M/A: Keaton  
 VCs: Violin & Orch [8CD] (Quarta, Accardo+) Dyn 622,  
 J/A: Hansen  
 VC 1 (Soumm) Clav 2808, J/A: Magil  
**PALESTRINA:** Mass, Sacros et Pontifex; motets  
 (St Gregory Schola Cantorum) StGre 0, J/F: Gatens  
**PALOMO:** My Secluded Garden; Sephardic Songs+  
 (Fruhbeck) Naxos 572139, N/D: French  
**PARADIES:** Hpsi Sonatas (Ravizza) Conc 2025,  
 S/O: Moore, C  
**PARRY:** Songs of Farewell; Anthems; Evensong (Manches-  
 ter Cathedral Choir) Naxos 572104, N/D: Koob  
**PART:** In Principio (Kaljuste) ECM 12599, M/J: Gimbel  
 Sampler—Naxos 578025, M/J: Vroon  
**PASATIERI:** Before Breakfast; Lady Macbeth (Flanigan)  
 Alb 1083, M/J: Parsons  
**PAUSE:** Kontrapartitas (Grimal) Ambro 181, S/O:  
 see BACH  
**PAXTON:** Cello Sonatas (Comberti) Cello 1021,  
 S/O: Moore  
**PAZELLER:** Marches+ (Hungarian Army Band)  
 Hung 16887, J/A: Bauman  
**PENALOSA:** Motets, all (Pro Canticone Antiqua)  
 Helio 55357, S/O: Brewer  
**PENDERECKI:** Cello & Orchestra (Wit) Naxos 570509,  
 M/A: Moore  
 Chamber Orchestra Pieces (Penderecki) Dux 678,  
 J/A: Gimbel  
 Choral Pieces (Lukaszewski) Dux 694, N/D: Greenf  
 Utenja (Wit) Naxos 572031, S/O: Gimbel  
 V Son 3 (Lachert) DSV 14742, J/F: Fine  
**PERGOLES:** Mass of St Emidio (Alessandrini)  
 Naive 30461, M/A: Barker  
 Stabat Mater; Salve Regina (Cambridge Soloists)  
 Brill 93262, J/F: Gatens  
**PEROS:** Birth of the Redeemer (Sacchetti) Bong 2433,  
 N/D: Greenf  
 Orchestral Suites 5+7 (Sacchetti) Bong 5651, J/F: French  
**PETERSON-BERGER:** Arnlot (Kamu) Sterl 1082,  
 S/O: Bauman  
**PETTERSSON:** Concertos for Strings; Barefoot Songs  
 (Lindberg) BIS 1690, J/A: Gimbel  
**PFITZNER:** P Qn; Sextet (Ulf Hoelscher Ens)  
 CPO 777395, M/J: O'Connor  
 Von Deutscher Seele (Metzmacher) Phoen 145,  
 M/A: Althouse  
**PHILLIPS, J:** Vipassana—Innov 720, J/A: new, Lamper  
**PHINOT:** Mass; Motets (Brabant Ens) Hyp 67696,  
 N/D: Brewer  
**PIAZZOLLA:** Histoire du Tango (Abysses Qt) XXI 1589,  
 N/D: see GINASTERA  
 4 Seasons+ (Gryphon Trio) Anal 9857, M/J: Keaton  
 Seasons (St John) Anca 134, J/A: see VIVALDI  
**PICKER:** Piano Pieces (Oppens) Wergo 6695, J/F: Gimbel  
**PIERNE:** Sophie Arnould (Chalvin) Timps 1124,  
 J/F: Parsons  
**PIETRI:** Maristella (Turin 1956) Myto 167, S/O: arc,  
 Lucano  
**PINKHAM:** Songs [2CD] (Engebret, Harper) Flor 1003,  
 M/J: Moore, R  
**PIZZETTI:** Requiem (Conspirare SACD) HM 807518,

J/A: see HOWELLS  
 Summer Concerto; 3 Preludes (Michailidis) Naxos 572013,  
 S/O: Estep  
**PLATTI:** Concertos (Berlin Academy) HM 901996,  
 M/J: Crawford  
 Hpsi Sonatas (Ravizza) Conc 2026+30, N/D: Katz  
**PLEYEL:** Clarinet Concertos (Klockner) CPO 777241,  
 J/F: Hanudel  
 Qts (Tomasini Qt) Hung 32593, M/A: Bauman  
 Sym Conc; VC in D (Perry/Thacker) Naxos 570320,  
 S/O: Bauman  
 Winds & Strings (Kaczander, Lencses+) Hung 32572,  
 M/J: Bauman  
**POLANSKY:** Theory of the Impossible Melody  
 (Polansky) NewW 80684, M/J: Gimbel  
**PONCE:** Guitar Pieces (Kearney) ATMA 2629,  
 S/O: Keaton  
 Variations+ (Shimizu, g) MSR 1301, S/O: Keaton  
**PONCHIELLI:** Il Figliuol Prodigio (Fontalini) Bong 2435,  
 J/A: Parsons  
**POPPER:** Etudes, 40 (Yablonsky, vc) Naxos 557718,  
 M/J: Moore  
**PORPORA:** De Profundis (Kopp) Carus 83264,  
 N/D: Gatens  
**POULENC:** Cello Sonata (Gutman) Live 209, J/F: Moore  
 Cello Sonata+ (Queyras) HM 902012, J/F: Moore  
 Gloria (Haitink) CSO 901906, S/O: see RAVEL  
**PRAETORIUS:** Magnificats & Motets (Cardinal's Musick)  
 Hyp 67669, J/F: Loewen  
 Sacred Pieces (Visse) Cov 20907, N/D: Loewen  
**PRANGCHAROEN:** Phenomenon+—Alb 1121,  
 N/D: Farris  
**PREVIN:** Guitar Concerto; Movie Themes (Williams)  
 RCA 47250, S/O: Estep  
**PROKOFIEFF:** Alex Nevsky (Stokowski 1970) Medic 28  
 J/F: see FRANK  
 Cantata; Stone Flower excerpts (Jarvi) Chan 10537,  
 N/D: Vroon  
 Cello Son & Symphony (Rostropovich) Mono 22,  
 J/F: Moore  
 Cinderella Pieces; Sym 1 (Yerzhanov, p) ConBr 28454,  
 J/A: Harr  
 Cinderella & Romeo & Juliet suites (Vltchok, p) Nov  
 150188, M/A: Harr  
 Eugene Onegin; Hamlet; Boris; Egyptian N (Jurovski  
 [3CD]) Capr 7001, M/J: Vroon  
 Flute Sonata (Robison) Perg 1038, M/J: see LIEBERMANN  
 Ivan the Terrible (Jarvi) Chan 10536, N/D: Vroon  
 PCs (Berman & Gutierrez) Chan 10522, S/O: Lehman  
 Piano Sonatas, all [3CD] (McDermott) Bridg 9298,  
 S/O: Harr  
 Piano Sonatas & Pieces [2CD] (Beroff; Giltburg)  
 EMI 95590, N/D: Harr  
 Queen of Spades; On Guard for Peace (Jarvi) Chan 10519,  
 S/O: Hecht  
 Romeo & Juliet Suites (Jarvi) Chan 10539, N/D: Vroon  
 Sym-Conc; Cello Sonata (Chang) EMI 8279, J/F: Moore  
 Sym Conc (Wispelwey SACD) Chanl 27909, N/D: Estep  
 Syms, all [5CD] (Kitaenko) Phoen 135, J/F: Vroon  
 VC 1 (Madoka-Berg; Klockner) Bella 312423, M/J: Moore  
 War & Peace, Summer Night Suites (Jarvi) Chan 10538,  
 N/D: Vroon  
**PROTO:** V Son; Duos (Howard, Proto, Chertock)  
 RedM 9233, S/O: Moore  
**PUCCINI, D:** Piano Concerto (Wyss) Gallo 748,  
 J/F: Bauman  
**PUCCINI:** Arias w DVD (Gheorghiu) EMI 17441,  
 M/A: Lucano  
 Arias (Nizza) Dyn 595, M/J: Lucano  
 Madama Butterfly (Jurinac, Janowitz, Vienna 1961)  
 Orfeo 767092, S/O: arc, Lucano  
 Tabarro (Gobbi, Rome 1955) Naxos 111307,  
 J/F: arc, Lucano

Tosca (Tebaldi, Di Stefano—Scala 1958) Myto 144, M/J: arc, Mark

Trittico (De Los Angeles, Gobbi) EMI 12949, M/A: Mark

Trittico (Vienna/Albrecht 1979) Orfeo 768093, S/O: Mark

**PURCELL:** Best of—Naxos 556839, N/D: Crawford

Chamber Music (London Baroque) HM 1951327, J/A: Crawford

Dido & Aeneas (Connolly & Finley) Chan 757, M/J: Gatens

Fairy Queen & Prophetess Suites (Savall) AliaV 9866, N/D: Crawford

Fantasias (Fretwork) HM 907502, S/O: Crawford

Fantasias (Les Voix Humaines) ATMA 2591, S/O: Crawford

10 Sonatas (Retrospect Trio) Linn 332, S/O: Brewer

**RACHMANINOFF:** Cello Sonata (Bagratuni) BlueG 105, J/A: Moore

Cello Sonata (Ng & Tong) Melba 301113, J/F: see CHOPIN

Chopin Var (Schrade) Impro 80601, J/F: see CHOPIN

Corelli Var (Harada SADC) Audit 92569, M/J: see TCHAIKOVSKY

PC 2: Moments Musicaux (Lazic SADC) Chanl 26308, M/A: Koldys

Preludes, op 32; Corelli Var; Isle of De (Grante) M&A 1228, N/D: Harr

Preludes, opp 23+32 (Osborne) Hyp 67700, S/O: Harr

Sym 2 (Kogan) Alto 1031, J/A: Vroon

Sym 2 (Shui SADC) BIS 1712, J/A: Vroon

Sym 2 as PC (Schmitt-Leonardy) Brill 8900, M/A: Vroon

Sym 3 (Vanska) LPO 36, M/A: French

Syms; Isle; Bells; Rostislav [6CD] (Svetlanov) Svet 4981, M/J: Hansen

Trios (Didenko, Mourja, Utkin) Class 112, N/D: Harr

Violin Transcriptions (Udagawa) Sign 164, N/D: Vroon

**RAIMONDI:** Giudizio Universale (Sacchetti) Bong 2438, S/O: Greenf

**RAINES:** Return of Odysseus; Echoes of Sarah (Raines) MSR 1299, M/A: new, Lamber

**RAISON:** Organ Music (Butler) ProOr 7008, M/J: 180, Metz

**RAKOWSKI:** Winged Contraption; PC; Persistent Memor (Rose) BMOP 1009, J/A: Lehman

**RAMEAU:** Hpsi Suites in A minor, G minor (Toman) Cent 2940, M/A: Katz

Les Indes Galantes (Rousset, hpsi) Ambr 152, S/O: Katz

Pieces de Clavecin en Concert (Baroque Nouveau) Ref 118, J/A: Haskins

Suites: Fetes d'Hebe; Indes Galantes (Aulos Ens) Cent 2970, S/O: Crawford

**RASKATOV:** Nunc Dimittis (Davies) ECM 12667, M/J: see SCHNITTKE

**RATCLIFF:** Songs (Lewek) Alb 1066, J/A: Kilp

**RAUTAVAARA:** Male Choir Pieces (YL & Talia/Hyokki) Ond 1125, M/A: Gimbel

**RAVEL:** Daphnis & Chloe (Haitink) CSO 901906, S/O: Hecht

Daphnis & Chloe (Levine SADC) BSO 801, J/A: Hecht

Daphnis & Chloe (Markl) Naxos 570992, S/O: Hecht

Enfant et les Sortilèges (Willis) Naxos 660215, J/A: Parsons

PC: Valse (Cluytens) Archi 408, M/J: see MOUSSORGSKY

Piano Pieces (Deschamps SADC) Audit 92571, N/D: Auerbach

Piano Pieces (Pizarro SADC) Linn 315, J/F: Becker

Sonatin (Katz) Cemb 138, N/D: see DEBUSSY

Songs (Finley) Hyp 67728, S/O: Moore, R

Trio (Ceres Trio) Oehms 730, N/D: see FAURE

Trio (Icicle Creek Trio) ConBr 28453, M/A: French

V Sons (Pasquier) HM 1951364, J/F: Magil

**REBEL:** Ballets (Pratum Integrum Orch SADC) CaroM 52005, J/F: Barker

Caracteres de la Danse (Bernardini) RaumK 2704, M/J: Crawford

Music (Arion) Early 7765, S/O: Crawford

**REBEL+FRANCOEUR:** Pirame & Thisbe (Cuiller) Mirar 58, J/F: Barker

**REGER:** Bach transcriptions (Becker.p) Hyp 67683, S/O: Auerbach

Cello Sonatas (Rummel) Music 56894, M/A: Moore

Clarinet Quintet; String Sextet (Villa Musica Ens) MDG 3041557, S/O: Hanudel

P Qt A minor; Stg Trio D minor (Aperto P Qt) Naxos 570786, M/A: Keaton

PC (Korstick) CPO 777373, S/O: O'Connor

Trios (Hyperion Trio) Thor 2546, J/F: Tann

**REIMANN:** Cantus; Ollea; Ni Una Sombra (Widmann/Rundel) Capr 5020, S/O: Hanudel

Lear (Weigle) Oehms 921, S/O: Cook

**REINECKE:** Children's Songs (Merz) Cybel 550301, J/F: Boyer

**REISSIGER:** Trios (Art Nouveau Trio) Hung 32488, N/D: Bauman

**RESPIGHI:** La Primavera; Pentols Magica; 4 Songs (Adriano) Naxos 570741, M/J: Greenf

**REZNICEK:** Sym 1 (Beermann) CPO 777223, M/A: Haller

**RHEINBERGER:** Requiem (Grun) Carus 83414, J/A: see BRUCKNER

**RICCI:** Corrado d'Altamura hilites (Boer) OpRar 246, S/O: Parsons

**RICHARDS:** Frenchman in New York+ (Micka) Navon 5804, J/A: Vroon

**RICHTER:** Syms (Hakkinen) Naxos 570597, N/D: Bauman

**RIES:** PCs (Hinterhuber) Naxos 570440, J/A: Haller

**RIHM:** Musique Creuse le Ciel; Uber-Schrift (GrauSchu-macher Duo) Neos 10721, N/D: Gimbel

Piano Pieces [2CD] (Bellheim) Neos 10717, J/F: Gimbel

Qts (Doelen Qt) Cybel 261101, M/A: Gimbel

**RILEY:** In C (Riley) Sony 45368, J/A: Sullivan

**RIMSKY-KORSAKOFF:** Orchestral Music [6CD] (Svetlanov) Svet 57, S/O: Haller

Russian Fantasy (Mordkovich/Jarvi) Chan 10491, J/F: see TANEYEV

**ROBERTS:** Trios for Deep Voices (double basses) (Roberts+) ColdB 30, M/J: Moore

**RODE:** VCs (Eichhorn) Naxos 570469, M/J: Haller

**RODGERS & HAMMERSTEIN:** Allegro (Blank) Sony 41738, J/A: Traubner

**RODRIGO:** Concertos [2CD] (Moreno, Allen, Ara) EMI 37681, S/O: Estep

**ROGERS, J/F:** Once Removed—Innov 707, M/J: Cook

**ROLLA:** Flute Qts; Sextet; Divertimento (Carbotta) Dyn 594, M/A: Bauman

**ROMAN:** Flute Sonatas (Fischer) Naxos 570492, M/J: Crawford

**ROMBERG:** Symphonies (3) (Cologne Academy SADC) Ars 38026, J/A: Bauman

**RONCALLI:** Guitar Sonatas (Savino) Dor 90804, J/A: Keaton

**RONTGEN:** Sym 18; Norwegian Ballad+ (Porcelijn) CPO 777255, J/A: O'Connor

Trios 6,9,10 (Storioni Trio SADC) Ars 38031, J/F: Bauman

**ROREM:** Piano Pieces 2 (Lanners) Cent 2980, N/D: Gimbel

**ROSENBOOM:** How Much Better if Plymouth Rock... NewV 80689, S/O: Gimbel

**ROSENGART:** Te Deum: sacred choral (Orpheus Ens) Carus 83427, M/J: Koob

**ROSETTI:** Horn Concertos (Wallendorf) CPO 777288, N/D: Bauman

Jesus in Gethsemane; Halleluia; Salve Re (Moesus) CPO 777254, M/J: Barker

Syms; VC; Horn C (Pratum Integrum SADC) CaroM 12005, M/J: Bauman

**ROSLAVETS:** VCs (Ibragimova) Hyp 67637, M/A: Chaffee

**ROSNER:** Piano Sonatas+ (Amato) Alb 1119, N/D: Cook  
**ROSSELL:** Salve Regina (Kim/Pamies) LMG 2083, J/F:  
 see FAJER  
**ROSSINI:** Album pour les Enfants Degourdis (Sollini)  
 Chan 10520, S/O: Becker  
 Italian Girl in Algiers, Hilitis (Cohen) Chan 3160,  
 S/O: Mark  
 Overtures+ (Fischer SACD) Chanl 27708, M/J: Haller  
 Piano Pieces 2 (Marangoni) Naxos 570766, M/J: Kushner  
 Scabat Mater (Fricsay) Audit 95587, S/O: arc, Greenf  
 Turko in Italia (Bruscantini, Sciutti 1958) Myto 193,  
 S/O: arc, Mark  
 William Tell (Silveri/Sanzogno 1954) Myto 162,  
 J/F: arc, Moses  
 Wind Qts (Rotterdam Phil Winds) Brill 93764,  
 M/A: Hanudel  
**ROTA:** Cello Con 2; Clar Trio; Concerto for Str  
 (I Musici di Parma) Conc 2043, N/D: Moore  
 Sym 1+2 (Conti) Chan 10546, N/D: Estep  
**ROTH:** Songs in Time of War (Padmore) Sign 124,  
 J/F: Moore,R  
**ROUSE:** Sym 1; Clar Con; Iscariot (Frost/Gilbert)  
 BIS 1386, M/A: Gimbel  
**ROZSA:** Orchestral Works I (Gamba) Chan 10488,  
 M/A: Hecht  
 Viola Concerto; Hungarian Serenade (Karni/Smolij)  
 Naxos 570925, M/J: French  
**ROZYCKI:** Quartet in D minor (Royal Qt) Hyp 67684,  
 M/J: see SZYMANOWSKI  
**RUBBRA:** Qt 2; Trio (Rubbra; Griller Qt) Dutt 9792,  
 J/A: arc, Radcliffe  
**RUBINSTEIN:** Cello Sonatas (Barta) Hyp 67660,  
 J/A: Moore  
 Songs (Shkirtl, Lukonin) NFlow 9960, M/J: Moore,R  
 V Son 1; Viola Sonata (Ngwenyama) Edi 241, M/A: Magil  
**RUDESS:** Guitar Pieces (Sivebaek+) DaCap 8226542,  
 J/F: Keaton  
 VC 1; Concerto in Pieces (Sondergard) DaCap 8226034,  
 N/D: Cook  
**RYELANDT:** P Qn; Qt 2 (Spiegel Qt) Phaed 92055,  
 J/F: Estep  
 RYU: Sinfonia da Requiem; VC 1 (Borowicz)  
 Naxos 570599, N/D: Lehman  
**SAARIAHO:** Amour de Loin (Nagano) HM 801937,  
 N/D: Gimbel  
 Notes on Light; Orion (Eschenbach) Ond 1130, J/F: Moore  
 SACKS: Fifth Season—Navon 5802, M/A: new, Lamper  
**SAINT-LUBIN:** Violin Pieces 1 (Khitruk) Naxos 572019,  
 N/D: Magil  
**SAINT-SAENS:** Cello Concertos & Suite (Moser)  
 Hans 93222, M/A: French  
 Helene; Nuit Persane (Illing, Davislim/Tournaire SACD)  
 Melba 301114, J/F: Parsons  
 P Qts (Mozart P Qt SACD) MDG 9431519, N/D: Vroon  
 Trio 2 (Boulanger Trio) Ars 38045, S/O: Vroon  
**SALONEN:** PC; Helix; Dichotomie (Bronfman/Salonen)  
 DG 4778103, J/A: Gimbel  
**SAMMARTINI:** Nocturnes; Sonatas [3CD] (Fiori Musi-  
 cal+) Brill 93365, J/F: Tann  
**SANDRED:** Cracks & Corrosion+—Navon 5814,  
 N/D: new, Lamper  
**SARRO:** Achille in Sciro (Sardelli) Dyn 571, J/F: Parsons  
**SATIE:** Piano Pieces (Kormendi, Eckhardt)  
 Naxos 572132, J/F: Harr  
 Piano Pieces (inc Duos) (Tharaud) HM 902017, M/J: Harr  
**SAY:** VC; Alla Turka; Patara; Summertime (Say+)  
 Naive 5147, J/A: Gimbel  
**SAYGUN:** PC 1+2 (Onay) CPO 777289, J/F: Bauman  
 Piano Pieces (Ucbasaran) Naxos 570746, J/F: Bauman  
 V Son; Suite (Vogler) Prof 9001, J/F: Bauman  
**SCARLATTI:** Euridice; Beata Vergine; Cello Sonata  
 (Ars Lyrica Houston) Naxos 570950, J/A: Barker  
 Giuditta (Bezzina) Dyn 596, J/A: Barker

Mass, Christmas (Alessandrini) Naive 30461, M/A:  
 see PERGOLES  
 Perica & Varrone; Leonzio & Eurilla (Nemeth)  
 Hung 32563, S/O: Moore,C  
**SCARLATTI:** Scabat Mater; Mass & Motets (Christ's  
 College Choir) Regen 283, N/D: Gatens  
**SELS:** Preludes I-IV (Ammara, p) Arts 47721,  
 S/O: Gimbel  
**SCHAFFRATH:** Hpsi Sons (Dobozy) Hung 32566,  
 J/F: Katz  
**SCHANDERL:** Lux Aeterna (Polish Chamber Choir)  
 Carus 83416, J/F: Greenf  
**SCHEIN:** Brass Pieces (Ewald Brass Qn) Hung 32618,  
 S/O: Kilp  
**SCHIFFMAN:** Sym 2; Branchwater Var; Blood Mt (Antal)  
 N/S 1050, M/J: Cook  
**SCHMIDT:** Sym 1; Notre Dame excerpts (Sinai)sky  
 Naxos 570828, J/A: O'Connor  
**SCHMITT:** Anthony & Cleopatra; Mirages (Mercier)  
 Timp 1133, J/F: Hecht  
 P Qn; Hasards (Ivaldi, Stanislas Qt) Timp 1152,  
 S/O: French  
**SCHNELZER:** Predatory Dances+ (Ringborg+)   
 Daphn 1031, M/J: Moore  
**SCHNITTKE:** Cello Sonata (Kleinhapl SACD)  
 Ars 28, M/A: Moore  
 Choir Concertos (St Ignatius Loyola) MSR 1251,  
 S/O: Greenf  
 P Qn (Orbelian) Delos 1038, J/A: see SHOSTAKOVICH  
 Sport; Adventures of a Dentist (Strobel [SACD])  
 Capr 5002, S/O: Koldys  
 Sym 9 (Davies) ECM 12667, M/J: Gimbel  
**SCHOECK:** VC; Penthesilea (Bolter/Delfs) Clav 9201,  
 M/J: Vroon  
**SCHOENBERG:** Early & Unknown String Works (Fong,  
 Rangzen Qt DVDA) Ogre 0, N/D: Moore  
 Flute Sonata (Smith) Chan 10515, N/D: see SCHULHOFF  
 Pelleas & Melisande (Vonk) Arch 324, J/F: French  
 Qt 2 (Petersen Qt) Phoen 133, J/F: Estep  
 VC; Warsaw; Napoleon (Craft) Naxos 557528,  
 M/A: Moore  
**SCHONHERR:** Mass for Uncertain Times (Composer)  
 Carus 27076, S/O: Koob  
**SCHROTER:** Piano Sonatas, op 1 (Gerosa) Dyn 602,  
 S/O: Bauman  
**SCHUBERT:** Arpeggione Sonata (Kleinhapl SACD)  
 Ars 28, M/A: see SCHNITTKE  
**SCHUBERT:** Choral Music [3CD] (Various) Phoen 408,  
 S/O: Althouse  
 Clarinet Pieces (Bieri) Clav 2804, S/O: Hanudel  
 German Mass (Regensburg) ArsM 232126, N/D: Vroon  
 Mass 6 (Mackerras) Carus 83249, N/D: Koob  
 Moments Musicaux (Volk) Cent 2913, M/A: see DEBUSSY  
 Octet (Berlin Phil Octet) Brill 93844, M/J: Hanudel  
 Octet (Kanoff; London Mozart Players) Doron 5029,  
 M/A: Hanudel  
 Overtures 1 (Benda) Naxos 570328, M/J: Haller  
 Overtures 2 (Benda) Naxos 570329, S/O: Haller  
 Part-Songs 1 (Naxos 570961, N/D: Greenf  
 Piano Pieces 1-3 (Lipkin) Newp 60175-7, S/O: Becker  
 P Son A minor, D (Vvalsh) JDR 1008, J/F: Becker  
 P Son in A, 664: Impromptu (Miyamoto) BlueG 147,  
 M/A: Vroon  
 P Son in A; 3 Pieces; 2 Scherzos (Ungar) Ameri 1053,  
 N/D: Auerbach  
 P Son B-flat (Haeffiger) Avie 2148, J/F: see BEETHOVEN  
 P Son in D; 3 Pieces, D 946 (Koudriakov SACD)  
 Audit 92546, J/F: Vroon  
 Qts, all (Verdi Qt) Hans 98546, S/O: Fine  
 Qt 7+14 (Mandelring Qt SACD) Audit 92507,  
 J/A: Althouse  
 Qt 12-15 (Guarneri Qt) RCA 94197, J/A: Althouse  
 Rosamunde Pieces (Stokowski 1947) Cala 550,

S/O: arc, Radcliffe  
 Sakontala (Bernius) Carus 83218, J/F: Moses  
 Schöne Mullerin (Goerne) HM 901995, S/O: Althouse  
 Schöne Mullerin (Pregardien SACD) Chall 72292,  
 J/F: Moore,R  
 Schwanengesang+ (Henschel) Ambr 138, J/A: Moore,R  
 Schwanengesang (Holl) Hyp 67657, J/F: Moses  
 Schwanengesang (Pregardien) Chall 72302, M/J: Althouse  
 Songs (Fink) HM 901991, J/F: Althouse  
 Songs 2 (Goerne) HM 902004, M/A: Althouse  
 Songs vol 30 (Kobow) Naxos 570480, J/A: Moore,R  
 Songs 31—Sturm & Drang (Melzer & Wolff)  
 Naxos 572036, S/O: Moore,R  
 Songs (Rostorf-Zamir) Romeo 7265, J/F: Boyer  
 Songs 28 (Troost) Naxos 557567, J/F: Lucano  
 Songs 29 (Bothmer) Naxos 570838, M/J: Moore,R  
 Songs (Wunderlich) Hans 93701, S/O: see SCHUMANN  
 Sym 5+6 (Nott SACD) Tudor 7143, J/A: Vroom  
 Sym 8; Qt 14 (Falletta) Naxos 572051, J/A: Haller  
 Sym 9 (Kleiber 1953) Medic 27, J/F: arc, Hecht  
 Sym 9 (Mackerras) Sign 133, M/A: Althouse  
 Trios (Han, Setzer, Finckel) ArtL 10802, M/A: Vroom  
 Trio 1 (Pennetier, Pasquier, Pidoux) HM 501048,  
 J/F: Vroom  
 Trio 1 (Suk Trio) Sup 3959, J/F: see BEETHOVEN  
 Trio 2 (Icicle Creek Trio) ConBr 28453, M/A: see RAVEL  
 Trio 2 (Gould Trio) WHL 26, S/O: see MACMILLAN  
 Trout Qn; Variations: Nocturne (Helmchen+ SACD)  
 Penta 5186334, J/A: French  
 Trout Qn (Nepomuk P Qn) Brill 93771, M/J: see CRAMER  
 Winterreise (Davislim) Melba 301119, S/O: Lucano  
 Winterreise 1948 (Fischer-Dieskau) Audit 95597,  
 S/O: arc, Moore,R  
 Winterreise (Licht) Anal 9921, J/F: Moses  
 Zwillingenbruder; 4-Year Post (Spring) Phoen 144,  
 J/F: Moses  
**SCHULHOFF:** Flute Sonata, Concertino (Smith)  
 Chan 10515, N/D: Tann  
 Piano Pieces (Babinsky) Phoen 181, S/O: Sullivan  
**SCHUMANN, C:** Romances (Richter,vc)  
 ECM 12957, S/O: see HOLLIGER  
 Songs (Craxton) Naxos 570747, J/F: Boyer  
 Songs (Waschinski) Phoen 170, S/O: Moore,R  
**SCHUMANN:** Carnival; Fantasy Pieces; Faschingschwan  
 (Cziffra) Archi 386, J/A: arc, Becker  
 Carnival; Etudes; Night Pieces; Intermez+  
 Schmitt-Leonardy) Brill 93772, M/A: Kuschner  
 CC (Madoka-Berg; Klockner) Bella 312423, M/J:  
 see PROKOFIEFF  
 Cello Pieces (Isleris) Hyp 67661, J/A: Moore  
 Davidsbund; Arabesque; Spring Song (Giacometti)  
 Chanl 28709, J/A: Becker  
 Dichterliebe (Cary) MSR 1194, S/O: Lucano  
 Dichterliebe; Liederkreis, op 39 (Homburger) Nov  
 150189,  
 M/A: Moore,R  
 Dichterliebe (Wunderlich) Hans 93701, S/O: Lucano  
 Faschingschwank: Forest Scenes; Sonata (Pinks)  
 MSR 1323, N/D: Becker  
 Frauenliebe; Op 39 cycle; others (Lemieux) Naive 5159,  
 S/O: Althouse  
 Frauenliebe; Wilhelm Meister (Lieberson) WHL 24,  
 M/A: Moore,R  
 Frauenliebe; opp 104+107 (Rubens) Naxos 557078,  
 M/A: Moore,R  
 Konzertstück 4 Horns (Krivine) Naive 5132, J/F:  
 see DVORAK  
 Liederkreis; Heine Songs (Boesch) Onyx 4041,  
 S/O: Moore,R  
 Liederkreis (Fischer-Dieskau 1954) Naxos 111300,  
 J/F: see MAHLER  
 Papillons; Forest Scenes (Lazic) Chanl 27609,  
 N/D: Auerbach

PC (Biret) IBA 571270, S/O: Koldys  
 PC (Bolet/Tennstedt) BBC 4251, J/A: see BRAHMS  
 PC (Shelley) Chan 10509, J/A: Koldys  
 P Son; Arabesque (Shehori) Cemb 135, M/A: Harr  
 Piano Sonatas, 3 (Grante) M&A 1220, M/J: Becker  
 Qts, all (Guarneri Qt) RCA 94198, J/A: 206, Fine  
 Romances; 5 Folk Pieces+ (Racz) Ars 38034, M/J: Schwartz  
 Songs 11 (Brachmann) Hyp 33111, M/J: Althouse  
 Songs (Connelly) Chan 10492, M/A: Moore,R  
 Songs (Hilt) Avie 2134, J/F: Moore,R  
 Sym 2+3 (Skrowaczewski) Oehms 708, S/O: Vroom  
 Sym 3+4 (Dausgaard) BIS 1619, J/F: Haller  
 Sym 3+4 (Foster SACD) Penta 5186327, J/A: Vroom  
 Trio in G minor (Weilerstein Trio) EI 7754, S/O: French  
 VC; CC as VC (Irmberger) Gramo 98934, J/A: Haller  
 VC (Kaler) Naxos 570321, J/F: see BRAHMS  
 V Sons (Vidmann) ECM 12219, M/A: Fine  
**SCHUTZ:** Musicalische Exequien (Herreweghe)  
 HM 501261, S/O: Loewen  
 St John Passion (Collegium Musicum Plagens)  
 Chris 142, N/D: Gatens  
 St Luke Passion (Ars Nova Copenhagen) DaCap 8226019,  
 S/O: Gatens  
**SCHWARTZ, E:** Hall of Mirrors+ (Composer)  
 Innov 681, S/O: new, Lamper  
**SCOTT:** Piano Pieces 5 (De'Ath) Dutt 7224, S/O: Becker  
**SCRIABIN:** Etudes, all (Ohlsson) Bridg 9287, M/J: Harr  
 PC (Fitaenko, Zaitseva) Class 104, S/O: see  
 GLAZOUNOV  
 Piano Pieces (Vang) Naxos 570412, S/O: Harr  
 Piano Sonatas, all (Stoupe) Audit 21402, M/J: Harr  
 P Son 1, 6,7,10 (Bekhterev) Camer 28151, J/A: Harr  
 P Son 8; P Pieces (Sofronitsky 1960) Arbit 157,  
 M/A: arc, Harr  
**SEIDLER:** Vocal & Choral Pieces (Collegiate Chorale)  
 Alb 1093, S/O: Kilp  
**SELLE:** Sacred Concertos for Easter (Weser-Renais  
 sance) CPO 777396, S/O: Loewen  
**SENDEROVAS:** David's Song+ (Geringas) Prof 9005,  
 M/A: Moore  
**SHENG:** Never Far Away+ (Ling) Tela 80719,  
 N/D: Gimbél  
 Spring Dreams; Fantasies; Tibetan Dance (Sheng+)  
 Naxos 570601, M/J: Gimbél  
 The Phoenix; Hun; Red Silk Dance (Schwarz)  
 Naxos 559610, J/A: Gimbél  
**SHOSTAKOVICH:** Aphorisms (Nemtsov,p)  
 Hans 93233, M/J: see VAINBERG  
 Cello Concertos (Muller-Schott) Orfeo 659081, J/F: Vroom  
 CC 1 (Bailey) Tela 80724, M/A: see TCHAIKOVSKY  
 CC 1 (Cook) MSR 1289, N/D: Moore  
 CC 1; Waltzes (Vogler) Sony 46985, S/O: Trotter  
 CC 2 (Walton) Sign 137, J/F: Moore  
 CC 2 (Wispelwey SACD) Chanl 25308, J/F: Moore  
 Girlfriends (Fitz-Gerald) Naxos 572138, S/O: Haller  
 The Nose (Gergiev) Marii 501, S/O: Moses  
 P Qn (Orbelian) Delos 1038, J/A: Estep  
 Preludes, op 34; P Son 2 (Boydjéva) Artek 48, S/O: Estep  
 Preludes (Nemtsov) Prof 9040, S/O: Estep  
 Preludes & Fugues, op 87 (Lin) Hans 98530, S/O: Estep  
 Preludes & Fugues, op 87; Sym 10 (Composer) Mono 8,  
 J/F: arc, Harr  
 Qt 4 (American String Project) MSR 1316, S/O:  
 see BRAHMS  
 Qt 10,12,14 (Mandelring Qt SACD) Audit 92529,  
 J/A: Vroom  
 Sym 1+15 (Gergiev SACD) Marii 502, N/D: Estep  
 Sym 4 (Haitink) CSO 814, J/F: Hansen  
 Sym 4 (Wigglesworth SACD) BIS 1553, N/D: Estep  
 Sym 5 (Ashkenazy) Sign 135, M/J: Estep  
 Sym 5,6,7 (Stokowski) M&A 1232, N/D: arc, Radcliffe  
 Sym 5 (Van Zweden) Ambr 171, M/J: Estep  
 Sym 6+12 (Rozhdestvensky) BBC 4242, J/F: Hansen

Sym 8 (Schwarz) Artek 44, J/F: Estep  
 Sym 10 (Haitink) LPO 34, J/F: Hecht  
 Sym 10 (Jarvi) Tela 80702, M/J: Estep  
 Sym 11 (Petrenko) Naxos 572082, J/A: Estep  
 Sym 14 (Kofman SACD) MDG 9371211, M/A: Hecht  
 Sym 15 (Dresden LP) Prof 8064, S/O: Althouse  
 Sym 15+3 (Kofman SACD) MDG 9371210, J/F: Vroon  
 Sym 15: Hamlet (Pletnev SACD) Penta 5186331, S/O: Estep  
 Trio 2 (Merling Trio) MSR 1319, S/O: see DVORAK  
 Trio 2 (Nota Bene Trio) Clav 2720, M/J: see ARENSKY  
 VC 1 (Ivanov) Ambr 175, M/J: see BARTOK  
**SIBELIUS:** Kuolema; Belshazzar's Feast; Night Ride (Inkinen) Naxos 570763, M/A: Vroon  
 Songs, all [SCD] (Groop, Von Otter) BIS 1918, J/A: Moore,R  
 Sym 1+4 (Davis SACD) LSO 601, M/A: McK  
 Sym 1+7; Pel & Mel (Stokowski) Guild 2341, J/F: arc, Trotter  
 Sym 2 (Achronovitch) Prof 8040, M/J: see FRANCK  
 Sym 5 (Horenstein) BBC 4249, J/A: see NIELSEN  
**SIERRA:** Fandango; Var on a Souvenir+ (Hobson) Alb 1078, M/J: Lehman  
 Latin Mass for Peace (Delfs) Naxos 559624, S/O: Gimbel  
**SIMONSEN:** Sym 1+2 (Yinon) CPO 777229, S/O: O'Connor  
**SIMPSON:** Fireflies (Red Cedar Trio) Fleur 57985, S/O: Chaffee  
**SKALKOTTAS:** 2PC; 2VC (Christopoulos) BIS 1554, J/F: Lehman  
**SKOLD:** Cello Sonata; Horn Suite (Ehde, Lanzky-Otto) Sterl 1665, J/F: Moore  
**SMALLEY:** P Qn; Qt 2; Horn Trio (Australian Qt) Melba 301112, M/J: Lehman  
**SMART:** Hot Sonatas (Smart+) Alb 1115, S/O: Hanudel  
**SMETANA:** Bartered Bride (Vogel) Sup 3980, S/O: arc, Bauman  
 Opera Excerpts (Nosedá) Chan 10518, S/O: Haller  
 Piano Pieces (Cochova) Sup 3844, S/O: Bauman  
 Trio (Mendelssohn Trio) Cent 2868, M/A: see SUK  
 Trio (Vienna Trio SACD) MDG 9421512, M/A: see TCHAIKOVSKY  
**SMITH:** Vignettes (CMSLC) CMS 82524, M/A: see BEACH  
**SMITH,K:** Vespers (Piffaro) Navon 5809, S/O: Parsons  
**SMITH,L:** Chamber Music (Darling) Naxos 559351, M/J: Gimbel  
**SOLER:** 2-Organ Concertos (Crocí & Van Dijk) Brill 93763, M/A: Brewer  
 Hpsi Sonatas I (Belder) Brill 93758, J/F: Katz  
 Hpsi Sonatas (McIntosh) Maric 0, J/F: Katz  
**SOMERS:** Piano Pieces [ZCD] Centr 14509, S/O: Lehman  
 The Fool; Death of Enkidu—Centr 14209, N/D: Kilp  
**SPICER:** Choral Pieces (Selwyn College Choir) Regen 280, S/O: Metz  
**SPICER:** Easter Oratorio (Birmingham Bach Choir) BBC 6, S/O: Greent  
**SPOHR:** Qt 9+17 (Moscow Phil Qt) MPolo 8225315, J/A: French  
 VC 6,8,11 (Lamsma) Naxos 570528, M/J: Haller  
**SPRATLAN:** In Memoriam (Spratlan) Navon 5810, S/O: Chaffee  
**STADELMAN:** Pity Paid+ (Slee Sinfonietta) Cent 2934, M/A: new, Lamper  
**STAMITZ:** Clar Concertos (Deinzer) Phoen 177, M/J: Hanudel  
 Oboe Concerto (Niesemann) Ars 38029, S/O: see FISCHER  
**STANFORD:** Motets (Exeter Cathedral) Prior 113, J/A: see VIERNE  
 Sym 1: Clar Con (Lloyd-Jones) Naxos 570356, M/A: Haller  
**STEFFANI:** Alarico (Scarlett Camera Ens) Conc 2039, S/O: Moore,C

Cantatas, Duets, Sonatas (Fons Musicae) Pan 10131, J/A: Barker  
 Chamber Sonatas (Erasmus Qt) Conc 2038, J/A: Barker  
**STEINER:** Charge of the Light Brigade (Stromberg) Trib 1005, M/J: Koldys  
**STENHAMMAR:** Piano Sonatas (Sturfalt) Hyp 67689, M/A: Bauman  
**STOJOWSKI:** VC & Sonata (Marucha) ActaP 221, N/D: Haller  
**STORAGE:** Hpsi & Organ Pieces (Halubek) CPO 777444, J/A: Katz  
**STRAUSS,J:** Fledermaus (Streich/Fricasy 1949) Audit 23411, S/O: arc, Traubner  
 Gypsy Baron (Ackermann) Naxos 111239, S/O: arc, Traubner  
 Princess Ninetta (Csanyi) Naxos 660227, J/A: Traubner  
 Spitzentuch der Konigin (Theis) CPO 777406, S/O: Traubner  
 Waltz Arrangements (Linos Ens) Capr 5004, S/O: French  
**STRAUSS:** 4 Last Songs+ (Fleming) Decca 11851, M/A: Lucano  
 Alpine Sym; Don Juan (Jansons SACD) RCO 8006, J/F: McK  
 Alpine Sym; Horn C 1 (Kempe) Test 1428, M/J: McK  
 Ariadne auf Naxos (Janowitz/Kempe) EMI 8824, M/A: Mark  
 Capriccio (Della Casa, Popp, Berry,Ludwig) Orfeo 7340821, J/F: McK  
 Cello Sonata (Green) JRI 123, J/A: see DOHNANYI  
 Death & Transfiguration (Dresden LP) Prof 8064, S/O: see SHOSTAKOVICH  
 Death & Transfiguration (Walter 1947) Test 1429, M/J: see MAHLER  
 Don Quixote (Rostropovich/Sargent) BBC 4240, J/F: arc, McK  
 Frau ohne Schatten (Rysanek, Hopf/Kempe 1954) Myto 212, N/D: arc, McK  
 Heldenleben; Till (Dohnanyi) Sign 148, J/A: Vroon  
 Oboe Concerto (Hantak) Sup 3955, M/A: see MARTINU  
 Oboe Concerto++ (Utkin SACD) CaroM 62005, M/A: Schwartz  
 Rosenkavalier (Watson, Popp/Kleiber 1973) Orfeo 581083, J/A: McK  
 Salome (Borch, Lorenz, Frantz 1952) Myto 211, N/D: arc, Mark  
 Salome (Bullock/Mackerras) Chan 3157, M/A: Moses  
 Songs (Davis SACD) Melba 301108, J/A: Vroon  
 Songs; Metamorphosen (Janowitz/Stamp) Virg 22130, M/A: Boyer  
 Songs (Koch) Casc 3117, M/J: Althouse  
 Songs 4 (Maltman) Hyp 67667, M/J: Moore,R  
 Songs (Reuter) MSM 11, M/J: Moore,R  
 Songs (Tilling SACD) BIS 1709, J/A: Boyer  
 Sym Domestica; Burleske; Don Juan; Till (Strauss 1947) Test 1441, S/O: arc, Radcliffe  
**STRAUSS,SR:** Waltzes vol 13 (Pollack) MPolo 8225289, J/A: Traubner  
**STRAUSSES:** New Year Concert 2009 (Barenboim) Decca 12569, J/A: 203, Haller  
**STRAVINSKY:** Agon; Apollo; Sym 3 Mvmts (Stravinsky 1958) BBC 4253, J/A: Hecht  
 Suite Italien (Bagratuni) BlueG 105, J/A: see RACHMANINOFF  
 VC (Kagan) Live 112, J/A: 228, Tann  
**SUBER:** Starlit; PC (Evenson/Baumgartner) Cent 2978, N/D: new, Lamper  
**SUCHARITKUL:** Madana (Composer) Orph 306, M/A: Becker  
**SUK:** Asrael (Ashkenazy SACD) Ond 1132, M/J: Hecht  
 Fairy Tale (De Billy) Oehms 745, N/D: Bauman  
 P Qt (Suk+) Sup 3976, J/A: see DVORAK  
 Ripening; Winter Evening (Petrenko,K) CPO 777364, M/J: Bauman  
 Sym in E (Netopil) Sup 3941, J/F: Bauman



Trio; P Qt (Mendelssohn Trio) Cent 2868, M/A: Bauman  
**SULE:** Duets for Restless Souls (Lahti & Ylonen)  
 Alba 260, S/O: Moore  
**SUMMER:** So Many Journeys (Shakespeare Concerts)  
 Alb 1105, S/O: Cook  
**SUTERMEISTER:** Romeo & Juliet (Bavarian Radio/  
 Wallberg) MusSu 6263, J/A: Parsons  
**SVENDSEN:** Norwegian Rhapsodies (Engeset)  
 Naxos 570322, N/D: Haller  
**SWEELINCK:** Hpsi Pieces (Wilson) Naxos 570894,  
 S/O: Katz  
 Hpsi Pieces 2 (Woolley) Chan 758, J/A: Katz  
 Organ Pieces (Dimmock) Loft 1106, M/J: Gatens  
 Secular Choral (Gesualdo Consort) Gloss 922401,  
 S/O: Barker  
**SZYMANOWSKI:** Harnasie; Mandragora (Wit)  
 Naxos 570723, J/A: Bauman  
 Mazurkas (Jablonski) Altar 1030, M/J: see CHOPIN  
 P Son 3; Mazurkas; Masques; Metopes (Chotin) BIS 1137,  
 J/A: Bauman  
 Quartets (Royal Qt) Hyp 67684, M/J: Bauman  
 Stabat Mater (Wit) Naxos 570724, J/F: Bauman  
 Sym 1+4 (Wit) Naxos 570722, S/O: Hecht  
 Sym 2+3 (Wit) Naxos 570721, J/F: Bauman  
 Violin Pieces (Ibragimova) Hyp 67703, S/O: Bauman  
 Violin Pieces (Madroszkiewicz) MDG 6031555,  
 S/O: Bauman  
**TAKEMITSU:** Nostalgia+ (Bashmet) Onyx 4027, J/F:  
 see TAN DUN  
**TALLIS:** Best of (Oxford Camerata) Naxos 556842,  
 N/D: Gatens  
**TAN DUN:** Pipa Concerto (Bashmet) Onyx 4027,  
 J/F: Tann  
**TANEYEV:** Concert Suite (Gringolts) Hyp 67642,  
 M/J: Haller  
 Concert Suite+ (Mordkovich/Jarvi) Chan 10491, J/F: Haller  
 Oresteia; Overtures (Sanderling, T) Naxos 570584,  
 S/O: Haller  
 P Qt; V Son (Virsaladze, Ovcharek+) NFlow 9962,  
 S/O: Harr  
 String Trios (Leopold Trio) Hyp 67573, J/F: Fine  
 Sym 4; Concert Suite: Cantata 2 (Svetlanov) Svet 93,  
 S/O: Haller  
 Trios [2CD] (Taneyev Qt+) NFlow 9958, J/F: Keaton  
**TANSMAN:** Mazurka; Cavatina (Shimizu) MSR 1301,  
 S/O: see PONCE  
 Piano Pieces (Fingerhut) Chan 10527, N/D: Lehman  
 Sym 2+3; 4 Movements (Caetani SACD) Chan 5065,  
 J/F: Hecht  
 VC; 5 Pieces; Baroque Suite (Cajler) Dux 639, J/A: Estep  
**TARTINI:** V Sons (Palladians) Linn 292, J/F: Magil  
**TAVERNER:** Ex Maria Virgine (Clare College Choir)  
 Naxos 572168, N/D: Estep  
**TAVERNER:** Mass, Gloria Tibi (Ars Nova Copenhagen)  
 DaCap 8226056, M/A: Gatens  
**TAYLOR:** Peter Ibbotson (Schwarz) Naxos 669016,  
 N/D: Parsons  
**TCHAIKOVSKY, B:** P Qn; Last Spring (Composer+)   
 Regis 911, M/J: Lehman  
 Quartets (6)—NFlow 9964, J/F: Lehman  
**TCHAIKOVSKY:** Hamlet; Romeo (Jurowski)  
 Penta 5186330, J/F: Haller  
 Liturgy (Dumka Choir) Brill 93312, S/O: Koob  
 Manfred Sym; Voyevoda (Petrenko) Naxos 570568,  
 M/A: Vroon  
 PCs; Concert Fantasy (Lowenthal) Bridg 9301,  
 N/D: Koldys  
 PC 1+3 (Biret) IBA 571271, N/D: Koldys  
 Roco Var; Pezzo (Bailey) Tela 80724, M/A: French  
 Roco Var (Cook) MSR 1289, N/D:  
 see SHOSTAKOVICH  
 Roco Var; Ser Mel (Hudecek, Vickova/Valek SACD)  
 Multi 310690, J/F: see BRAHMS

Seasons (Harada SACD) Audit 92569, M/J: Vroon  
 Seasons (Primakov) Bridg 9283, M/J: Vroon  
 Seasons; P Son, op 80 (Rachkovsky) Naxos 570787,  
 J/F: Vroon  
 Serenade (Moscow Soloists) Onyx 4037, M/A: see GRIEG  
 Sleeping Beauty & Nutcracker (Fistoulari) OpKur 7041,  
 S/O: arc, Haller  
 Songs (Rodgers) Helio 55331, J/A: Boyer  
 Songs (Stotijn) Onyx 4034, M/J: Boyer  
 Souvenir de Florence (Guarneri Qt) RCA 92882,  
 J/A: Lehman  
 Suites, all (Marriner) Phoen 412, S/O: Haller  
 Swan Lake; Sleeping Beauty; Nutcracker (Lenard,  
 Yablonsky, Mogrelia) Naxos 507009, J/A: Haller  
 Sym 3; Hamlet; 1812 (Boult) Brill 93185, M/J: arc, Radcliffe  
 Sym 3; oddities (Jarvi SACD) BIS 1468, N/D: Vroon  
 Sym 4; 1812 (Poppen) Oehms 728, S/O: Haller  
 Sym 4; Romeo & Juliet (Vonk) Arch 325, J/F: Hecht  
 Sym 5; Francesca (Dudamel) DG 12763, J/A: Hansen  
 Sym 5+6; Romeo; Tempest (Litton) Virg 93238,  
 S/O: Haller  
 Sym 5; Nutcracker Suite (Norrington) Hans 93254,  
 J/A: Hansen  
 Sym 5; Storm; Tempest (Stokowski) Guild 2334,  
 S/O: arc, Radcliffe  
 Trio (Nobilis) BlueG 191, M/A: Vroon  
 Trio (Smetana Trio) Sup 3949, M/A: Vroon  
 Trio (Vienna Trio SACD) MDG 9421512, M/A: Vroon  
 VC; Souvenirs (Jansen) Decca 4780651, J/A: Magil  
**TCHEREPNIN:** Solo Cello Suite (Wispelwey SACD)  
 Chant 27909, N/D: see PROKOFIEFF  
**TELEMANN:** Brocks Passion (Jacobs) HM 902013,  
 J/A: Barker  
 Captain's Music 1744 (Cordes) CPO 777390, N/D: Barker  
 Captain's Music 1724 (Remy) CPO 777176, J/F: Barker  
 Concerto in A (Florilegium) Chant 27208, M/A: see BACH  
 FCs (Guimond) Early 7755, J/A: Barker  
 Flute Concerto+ (Hunteler) Phoen 172, M/J: Barker  
 Flute Fantasias (Wentz) Brill 93440, M/A: Barker  
 Flute Pieces (Arion) Early 7763, M/A: Barker  
 In the French Style (Hanoverian Ens) MSR 1309,  
 S/O: Barker  
 Orch Suites (Orfeo Baroque Orchestra) CPO 777218,  
 M/J: Barker  
 Orchestral Suites (Pratum Integrum SACD) CaroM 82007,  
 S/O: Barker  
 Overtures 3 (Collegium Instrumentale Brugge) Brill 93704,  
 J/F: Barker  
 Paris Qts 1 (Holloway+) CPO 777375, J/A: Barker  
 Passion Cantatas (Mertens) CPO 777299, J/A: Barker  
 Recorder Duets (Oberlinger & Cavasanti) RaumK 20040,  
 N/D: Barker  
 Recorder Fantasies (Bosgraaf) Brill 93757, J/F: Barker  
 Recorder Pieces (Martin) Para 2, J/F: Barker  
 Solo Violin Fantasies (Hadelich) Naxos 570563, J/A: Fine  
 Suites & Concertos (Pratum Integrum Orchestra)  
 CaroM 32005, J/F: Barker  
 Trios & Scherzos (Parnassi Musici) CPO 777301,  
 J/A: Barker  
 Wind Concertos 3+4 (La Stagione) CPO 777268+400,  
 S/O: Barker  
**TERRADELLAS:** Artaxerxes (RCOC) RCOC 800.3,  
 N/D: Barker  
**THALBERG:** Piano Pieces (Irmer) MDG 6181551,  
 S/O: Becker  
**THEOFANIDIS:** The Refuge (Houston Grand Opera)  
 Alb 1024, J/F: Tann  
**THOMPSON:** Peaceable Kingdom; Mass of the Holy Spir  
 (Oxford Schola Cantorum) Hyp 67679, J/F: Greenf  
**TIENSUU:** Clarinet, Accordion, Electronics (Kriikku)  
 Alba 258, S/O: Hanudel  
**TIMPSON:** Works—Caps 8808, M/J: Cook  
**TINCTORIS:** Mass, l'homme arme+ (Voces Aequales)

Hung 32583, M/A: Loewen

**TIPPETT:** Qt 1,2,4 (Tippett Qt) Naxos 570496, M/A: Moore

**TISCHENKO:** Dante Symphony (Verbitsky) NFlow 9969, N/D: Hecht

PC: Harp C (Composer) NFlow 9963, S/O: arc, Estep

VC 1: CC; Suzdal (Serov+) NFlow 9967, N/D: Moore

**TOCH:** Chinese Flute (Keilberth) Prof 7043, J/F: see HINDEMITH

**TOENSING:** Kontakion on the Nativity (Cappelle Romana) CapR 405, N/D: Estep

**TOGNI:** Chamber Pieces (Ex Novo Ens) Naxos 572074, J/A: Lehman

**TOMKINS:** Church & Chamber Music (Fretwork+) Obsid 702, S/O: Gatens

**TORELLI:** Brandenburg Concertos, op 6 (Charivari Agreable) Sign 157, J/A: Barker

**TORMIS:** Overture 2 (Jarvi) Tela 80702, M/J: see SHOSTAKOVICH

**TORROBA:** Con de Castilla: Sonatina (Boyd) Cent 2936, N/D: Keaton

**TOVEY:** Trios (London Trio) Tocc 68, J/F: Bauman

**TSINTSADZE:** Miniatures (Batiashvili) Sony 73340, J/A: see BEETHOVEN

**TSONTAKIS:** Mirologhia; October; VC (Miller) Koch 7680, M/J: Gimbel

**TULEV:** Choral Pieces (Hillier SACD) HM 807452, J/F: Tann

**TURINA:** Contes d'Espagne; Silhouettes (Maso) Naxos 570370, J/A: Becker

V Sons & Fantasy (Leon) Naxos 570402, N/D: Magil

**TVEITT:** Music for Winds (Norwegian Navy Band) Naxos 572095, M/J: Kilp

**TYRANNY:** The Intermediary—Lovly 1063, N/D: Cook

**ULLMANN:** Qt 2 (Arditti Qt) Hr2 3607, J/F: see CAGE

**UNG:** Child Song: 7 Mirrors (Ung, Wells) Bridg 9277, J/A: Gimbel

**VAET:** Mass, Flos Campi (Cinquecento) Hyp 67733, S/O: Loewen

**VAINBERG:** Chamber Syms 1+4 (Svedlund) Alto 1036, M/J: Moore

Children's Notebooks (Nemsov.p) Hans 93233, M/J: 182, Lehman

Qt 7,11,13 (Danel Qt) CPO 777392, M/A: Lehman

Sym 2: Chamber Sym 2 (Svedlund) Alto 1037, N/D: Estep

**VALEN:** Sym 2+3; Epithalamion (Eggen) BIS 1632, M/J: Hecht

Sym 4: Kirkegarden; PC (Eggen) BIS 1642, J/A: Hecht

**VAN GILSE:** Sym 1+2 (Porcelijn) CPO 777349, J/F: O'Connor

**VAN SLYCK:** Judgement in Salem+ (Composer+) VanS 2, N/D: new, Lamper

**VANHAL:** Piano Quintets (Spanyi+) Hung 32588, J/A: Bauman

**VARESE:** Ameriques, pianos (Bugallo & Williams) Wergo 6708, N/D: see FELDMAN

**VASKS:** Musica Adventus; Eng Horn Concerto (Sne) Wergo 6705, J/F: Estep

Quartet; Episodi (Parnassus Trio SACD) MDG 9031513, J/F: Estep

**VAUGHAN WILLIAMS:** Mass (Creed SACD) Hans 93250, S/O: Koob

Old King Cole; Serenade; Scott (Composer) Dutt 9790, J/A: arc, Radcliffe

Qts; Phantasy Qn (English Qt) Alto 1035, M/J: Fine

Sym 6; Tallis Fant (Bout) BBC 4256, N/D: Hecht

V Son (Gilbert) Cent 2922, J/F: see HOWELLS

**VERACINI:** V Sons (Casazza) Brill 93809, J/A: Moore, C

**VERDELOT:** Madrigals (Alamire) Obsid 703, S/O: Brewer

**VERDI:** Arias (Alvarez) Decca 12568, M/J: Lucano

Celeste Aida 18 times—Bong 1202, M/J: arc, Mark

Ernani (Del Monaco, Siepi/Previtali) Myto 149, J/A: arc, Lucano

J/A: arc, Lucano

Macbeth (Ludwig, Milnes/Bohm 1970) Orfeo 7660821, J/A: Mark

Nabucco (Bruson, Guleghina/ Oren) Naive 5158, J/F: Mark

Qt (Guarnieri Qt) RCA 92882, J/A: see TCHAIKOVSKY

Requiem (Urmann, Borodina/Bychkov) Prof 8036, J/F: Mark

Requiem (Cambreling) Hans 93249, J/A: McK

Simon Boccanegra (Gobbi, DLAI) Naxos 110119, J/A: arc, Lucano

Traviata (Callas, Kraus; Lisbon 1958) Myto 147, M/J: arc, Lucano

Traviata (Callas, Valletti 1958) Myto 145, M/J: arc, Lucano

Trovatore (Glossop, Jones/ Giulini) ROH 11, M/A: Mark

**VICTORIA:** Mass, Gaudeamus (Westminster Cathedral) Hyp 67748, N/D: Gatens

Rome Manuscript (La Columbina) K617 209, J/F: Gatens

**VIENNE:** Fantasy Pieces, Suites 1+3 (Johannsen SACD) Carus 83250, S/O: Metz

Mass (Exeter Cathedral) Prior 113, J/A: Metz

Sym 3+ (Thevenot) Raven 909, J/A: 224, Metz

**VIEUXTEMPS:** VC 5 (Cervosek) Clav 2801, S/O: Magil

**VIGNEAULT:** Mass (Lee) CBC 5248, S/O: Koob

**VILLA-LOBOS:** Piano Pieces (Gallo) Eroic 3425, M/A: Sullivan

**VIOLETTE:** Solo Violin Sonata (Uchida) Innov 711, M/A: new, Lamper

**VIVALDI:** 2-Violin Concertos (Mullova & Carmignola) DG 4777466, M/A: Barker

Bassoon Concertos (Berkhout) Etc 1324, M/A: Schwartz

CCs (Coin) Naive 30457, M/A: Moore

Cantatas & Concertos (Wik, Barokkanerne) 2L 56, M/J: Moore, C

Collection [6CD]—Brill 93625, M/J: Crawford

La Fida Ninfa (Spinosi) Naive 30410, J/A: Barker

FCs, op 10 (Hunteler) MDG 3110640, J/F: Tann

Four Seasons (Bell) Sony 11013, J/F: French

Four Seasons (Boston Baroque) Tela 80698, M/A: Barker

4 Seasons (St John) Anca 134, J/A: Magil

Gloria (Marriner) EMI 8287, J/F: see BACH

Magnificat; Nisi Dominus (Mallon) Naxos 570445, J/F: Crawford

New Discoveries (Modo Antiquo) Naive 30480, J/A: Crawford

Oboe Sonatas (Glaetzer, Goritzki) Capr 5016, N/D: Schwartz

VCs III (Galfetti) Naive 30474, J/A: Crawford

VCs (Hope) DG 12501, M/J: Crawford

**VLAD:** Music (Sinopoli) M&A 1217, M/J: Cook

**VOGLER:** Symphonies, Overtures, Ballets (Barnert) Chan 10504, S/O: Bauman

**VOLCKMAR:** Trios & Quartets (Arte Ens) CPO 777460, N/D: Hanudel

**VOLLRAHT:** Clar Sons (Stoltzman) MMC 2174, J/F: Hanudel

**WAGENSEIL:** Syms 2 (Goritzki) CPO 777112, J/F: Bauman

**WAGNER:** 10 Operas fr Bayreuth—Decca 4780279, J/F: McK

Arias (Usitalo) Ond 1121, J/F: McK

Excerpts; Wesendonck Songs (Varnay) Ars 38707, J/A: arc, McK

Flying Dutchman (Adam, Silja, Tälvelä/Klemperer) Test 1423, J/F: McK

Lohengrin (Bychkov SACD) Prof 9004, S/O: McK

Meistersinger (Bayreuth/Abendroth 1943) Myto 143, M/J: arc, McK

Meistersinger (Bayreuth 1968/Bohm) Orfeo 753084, M/J: arc, McK

Meistersinger (Bayreuth 1958/Cluytens) Myto 187, J/A: arc, McK

Parsifal (Bailey, Vickers/Goodall) ROH 12, M/A: Moses

Parsifal (Modl, Windgassen/Leitner 1954) Prof 9009, S/O: arc, Parsons

Ring highlights (Haitink) EMI 28377, J/F: Vroon  
 Tristan & Isolde (Nilsson, Windgassen/Sawallisch)  
 Myto 186, J/A: arc, McK  
 Walkure (Rysanek, Nilsson, Hotter/Kar) Myto 185,  
 J/A: arc, McK  
 Walkure Act I; arias (Dresden) Prof 7048, J/A: arc, McK  
 Wesendonck Songs; Siegfried Act 3 (Farrell) Test 1415,  
 J/F: arc, Moses  
 Wesendonck Songs; Siegfried Idyll (Wesseling/Bosch  
 SACD) Covic 30901, J/A: McK  
**WAGNER, S.** Blacksmith of Marienburg (Stroebe)  
 MPolo 8225346, S/O: Parsons  
**WALKER:** Qt 1+2; P Son 4; Songs (Son Sonora Qt)  
 Alb 1082, J/A: Chaffee  
**WALSH:** Zook; Zoom; Bugaboo—Alb 1047, J/F: Kilp  
**WALTER:** Symphony (Botstein) CPO 777163,  
 M/J: Lehman  
**WALTON:** Cello Concerto; Passacaglia (Wispelwey)  
 Onyx 4042, J/A: Moore  
**WALWYN:** Reflections on 9/11 (Composer) Alb 1085,  
 S/O: Sullivan  
**WARD:** Oboe Qn; Nonet; Sym 1 (Balter) Alb 1063,  
 J/A: Tann  
**WARSHAUER:** Shacharit; Ahavah (Trevor) Alb 973,  
 J/F: Greenf  
**WEBER:** Clarinet Concertos (Rosengren) SMS 103,  
 N/D: Hanudel  
 Clar Con 1 (Kanoff) Doron 5030, M/A: see MOZART  
 Freischütz (Prey, Grummer/Keilberth) EMI 8821,  
 M/A: Parsons  
 Overtures (Wit) Naxos 570296, M/A: Haller  
 Syms; Bassoon Concerto (Luoma SACD) BIS 1620,  
 N/D: Schwartz  
**WEBERN:** Vocal & Orchestral Works (Craft)  
 Naxos 557531, N/D: Moore  
**WEINER:** Chamber Pieces with Viola (Hegemann)  
 Hung 32607, S/O: Bauman  
 Violin Sonatas (Shaham, H) Hyp 67735, N/D: Lehman  
**WEINGARTNER:** Sym 6 (Letonja) CPO 777102,  
 J/A: 165, Haller  
**WEISS:** Lute sonatas [10CD] (Schneeweiss, g)  
 ArteN 77063, J/F: Tann  
**WERNICK:** Horn Qn; Qt 6; Name of the Game  
 Bridg 9303, N/D: Kilp  
**WERT:** Motets, Book 2 (Collegium Regale) Sign 131,  
 M/A: Loewen  
**WHEELER:** Construction of Boston (Teeters)  
 Naxos 669018, J/F: Tann  
**WIDMANN:** Qts (Leipzig Qt) MDG 3071531,  
 M/A: Cook  
**WIENIAWSKI:** VC 2 (Cervosek) Clav 2801,  
 S/O: see VIEUXTEMPS  
**WILBY:** Brass Band Pieces (Black Dyke Band)  
 Naxos 572166, J/A: Kilp  
**WILLIAMS:** Schindler's List (Rosner) ATMA 2579,  
 J/A: Chaffee  
**WILLIAMS, JULIUS:** Toccata; Somewhere Far Away  
 (Williams) Alb 1072, J/A: Cook  
**WILMS:** PC; FC; Sym (Giacometti/Willens SACD)  
 Ars 24, M/A: Bauman  
 Sym 1+4; Overture in D (Griffiths) CPO 777209,  
 N/D: O'Connor  
**WILSON:** Brash Attacks; Gravitass; Sour Flowers  
 Alb 1080, J/A: Kilp  
**WINKLER:** PC; Elements (Meylemans) Naxos 559383,  
 J/F: Cook  
**WISEMAN:** Different Voices (Wiseman) Naxos 570222,  
 M/A: Sullivan  
**WOJCIK:** Sketchbook; Vanishing Lands; Sea Songs  
 Alb 1046, J/F: Cook  
**WOLF-FERRARI:** Orch Pieces (Nosedá) Chan 10511,  
 J/A: Haller  
**WOLFL:** Qts (Authentic Qt) Hung 32580, M/A: Bauman

Qts (Pratum Integrum SACD) CaroM 32006,  
 N/D: Bauman  
**WUORINEN:** Duos—Alb 1077, J/A: Cook  
**WYNER:** PC; CC—Bridg 9282, J/A: Sullivan  
**XIMENEZ:** Guitar Trios (Trio Concertando)  
 Hung 32615, N/D: see LAPORTA  
**ZADERATSKY:** Preludes (Nemtssov) Prof 9040,  
 S/O: see SHOSTAKOVICH  
**ZBINDEN:** Syms—Gallo 1229, J/F: Lehman  
**ZEMLINSKY:** Lyric Symphony (Graf) Naxos 572048,  
 S/O: Estep  
 Sinfonietta; Mermaid (Judd) Naxos 570240, N/D: Hecht  
**ZIEHRER:** Drei Wunsche (Mogg) CPO 777404,  
 N/D: Traubner  
 Edition vol 9 (Ziehrer Orchestra) Preis 91155,  
 S/O: Traubner  
 Liebeswalzer excerpts (Mogg) Preis 91157, N/D: Traubner  
**ZIELENSKI:** Offertories (Capella Cracoviensis) Dux 681,  
 N/D: Loewen  
**ZIGMAN:** Flash of Genius (Zigman) VarS 66933,  
 M/A: Koldys  
**ZIMMERMANN:** Canto di Speranza (Holliger)  
 ECM 12668, J/A: Gimbel  
 Requiem for a Young Poet (Kontarsky) Cybel 860501,  
 M/J: Moore, D  
 Die Soldaten (Gielen) Wergo 6698, J/F: Tann  
**ZUMSTEEG:** Cello Concerto (Comberti) Cello 1023,  
 N/D: Bauman

## COLLECTIONS ORCHESTRAL

American Spectrum: Daugherty, Williams, Rorem, Rouse  
 (Llewellyn SACD) BIS 1644, J/A: 205, Estep  
 Arbos Conducts—1928: Dutt 9782, M/A: arc, Radcliffe  
 Beecham 1946-51: Berners, D'Indy, Moeran—Somm 24,  
 S/O: arc, Radcliffe  
 British Light Music 5: Carr, Addinsell, Sutherland (Dunk)  
 Dutt 7209, M/A: 221, Traubner  
 Celibidache [5CD] (Cologne 1957) Orfeo 725085, S/O:  
 arc, McK  
 Classical Symphonies: Vanhal, Gossec, Kraus (Linde) Phoen  
 174, M/J: 172, Bauman  
 Concertgebouw Orchestra 1980-1990 [14CD]: RCO  
 8005, J/A: 199, Hecht  
 English Movie Music: Vocal 6146, M/A: arc, Koldys  
 European National Anthems (Kucera) Sup 3995, S/O: 218,  
 Vroon  
 Favorite Holiday Classics (Falletta) BPO 0, N/D: 231,  
 Vroon  
 Festive Overtures & Preludes (Proost) Talen 101, M/J: 172,  
 Haller  
 French composers conduct: Ravel, Tomasi, Schmitt,  
 Gaubert—Dutt 9789, S/O: arc, Radcliffe  
 From the Top: Grieg PC; Bach PC 5; Bruch VC 1 (Kunzel)  
 Tela 80745, N/D: 193, Koldys  
 Furtwangler on the Radio [12CD]: Audit 21403, N/D: arc,  
 Radcliffe  
 German Composers Conduct: Eck, Schreker, Schillings—  
 Dutt 9787, M/A: arc, Radcliffe  
 Grand Canary Islands Philharmonic: Danzi, Strauss,  
 Lutoslawski concertos—Sum 504, M/A: 221, Schwartz  
 Holberg Suite: Serenade (Moscow Soloists) Onyx 4037,  
 M/A: Tann  
 Constant Lambert conducts ballet: Tchai, Boyce, Meyer-  
 beer, Rossini—Somm 80, J/A: arc, Radcliffe  
 Lincoln Portraits (Slatkin) Naxos 559373, J/A: 204, French  
 Dimitri Mitropoulos Broadcasts 1941-57: M&A 1213+14,  
 J/F: arc, Trotter  
 Montoux: Rimsky, Borodin, Stravinsky (1943-1957) Guild  
 2342, M/J: arc, Radcliffe  
 Mravinsky Edition [10CD]: Brill 8593, M/A: arc, Radcliffe

Orchestral Music from Chinese Opera (Jie) Rhymo 4+7, J/F: 188, Parsons  
 Ormandy Collection [10CD]: Sony 27987, J/F: 186, Hansen  
 Overtures: Heinichen, Graupner, Fasch, Graun (Linde)  
 Phoen 173, M/J: 171, Loewen  
 Remembrance: Schoenberg, Bernstein, Bloch, Zeisl (Neschling) BIS 1650, N/D: 200, Fine  
 Spanish Orchestral (Argenta) Medic 34, S/O: arc, Radcliffe  
 Stokowski Transcriptions (Serebriy) Naxos 572050, M/J: 171, Vroon  
 Stokowski in Germany: Blacher, Milhaud, Wagner, Tchai 5—Hans 94204, J/A: arc, Radcliffe  
 Stokowski, Eternal Magician: Enesco, Deb, Strav—Cala 549, M/A: arc, Radcliffe  
 George Szell at Salzburg 1957 [3CD] (Berlin Philharmonic) Orfeo 774083, M/A: arc, Bauman  
 Tragic Lovers: Wagner, Berlioz, Tchaikovsky (De Preist) Delos 3369, J/F: 188, Haller

## CONTEMPORARY ("new" is Lamper)

Abandoned Time (Intl Contemporary Ens) NewFo 104, J/F: new  
 Tanya Bannister, piano: Del Tredici, Theofanidis, Silver—Alb 1087, S/O: 235, Sullivan  
 Colors of Silence: Takemitsu, Feldman, Saariaho, Imbescheid (Gelberklang) Cybel 361201, J/F: 189, Hanudel  
 Darkness: Gorecki, Laporte, Van de Ginste (Emanon) Phaed 92053, J/F: 189, Kilp  
 Electric Counterpoint (Powerplant) Sign 143, J/A: 221, Haskins  
 Fall from the Perfect Ground (Ens Alternance) DaCap 8226537, M/A: new  
 Flexible Music: Andriessen, Streber, Webb—NewFo 105, S/O: new  
 Flute, Clarinet, & Piano: Moss, Ghezzi, Brooks (Underwood+) Innov 710, M/J: 191, Chaffee  
 Horizon I—2007 Premieres: Matthews, Verbey, Glanert, Eggert (Stenz SADC) RCO 8003, J/F: 210, Kilp  
 Io: Beyer, Polansky, Tenney (Lancaster, fl) NewW 80665, N/D: 201, Faris  
 Just for the Record: Ashley, Bischoff, Harmonic (Tyranny) Lovly 1062, S/O: 240, Gimbel  
 Kindred Spirits: Novacek, Jaffe, Lansky, Distler (Quattro Mani) Bridg 9260, J/F: 207, Sullivan  
 Landscapes for Chamber Orchestra: Green, Constanti- nides, Tann (Lifschitz) N/S 1048, M/J: new  
 Liquid: Korsrud, Houle, Scelsi (Houle, cl) ATMA 2394, M/J: 174, Hanudel  
 Made in the Americas I (Winstin) ERM 5572, M/J: new  
 Masterworks of a New Era 13: ERM 5579, M/J: new  
 Masterworks of a New Era 14: ERM 6835, N/D: new  
 Modern American Piano Project (Barelos) Alb 1069, J/A: 225, Sullivan  
 Multiplicities 38: Corigliano, Bolcom, Tower, Harbison (McMillen.p) Cent 2953, M/A: 236, Chaffee  
 Music from Stanford: Innov 705, S/O: new  
 Musica Electronica Viva [4CD]: NewW 80675, M/J: new  
 Neharot: Olivero, Mansurian, Steinberg (Kashkashian) ECM 13257, N/D: new  
 New Cello Pieces (Wexler) Alb 1092, S/O: 224, Moore  
 New Piano Music (Astolfi) Caps 8810, M/A: new  
 Not Here, But There (U of Houston Perc Ens) Alb 1076, J/A: new  
 Out of Nowhere (U of St Thomas Wind Ens) Innov 728, S/O: new  
 Percussive Counterpoint (Stoyanov) CAG 103, J/A: 221, Haskins  
 Perspectives II (Stoltzman) MMC 2175, J/A: 211, Hanudel  
 Polish Piano Concertos: Baird, Krenz, Serocki (Wodnicki) Dux 651, S/O: 219, Lehman  
 Prestidigitation (Watrass, va) Fleur 57992, M/J: new

Scree: contemporary flute: Zyman, Amirov, Mower (Yarritu) MSR 1277, M/A: 227, Tann  
 Songs of the Sky: Martland, Tavener, O'Regan (Britten Sin- fonia) Sign 149, S/O: new  
 Sonogram (Gamelan Son of Lion) Innov 718, M/J: new  
 Spirals: American Music in Moscow—Alb 1095, S/O: new  
 Starry Night Project: Harris, Paulus, Larson (Montage) MSR 1264, N/D: 198, Moore  
 Super Marimba 2 (MacDonald) Kaida 1, J/A: new  
 The Stroke That Kills (Josel, g) NewW 80661, J/A: 218, Keaton  
 Unsleeping: Songs by Living Composers (Green, mz) BlueG 177, M/J: 202, Moore, R  
 Wild Grass: Chen Yi, Zhou Long (Beijing New Music Ens) Naxos 570604, N/D: new  
 Woodwind Echoes (White & White) White 211, J/A: 231, Hanudel  
 Young Polish Composers in Tribute to Cho: Dux 635, M/A: 221, Kilp

## CHAMBER

Amadeus Quartet, 1951-57 [7CD]: Brill 93807, S/O: arc, Fine  
 American Journey: Gershwin, O'Connor, Bernstein (Eroica Trio) EMI 7351, J/F: 188, Fine  
 Armenian Metamorphoses (Cadence Ens) Sign 129, J/A: 189, Fine  
 Cafe Music: Turina, Piazzolla, Schoenfeld (Trio Solisti) Bridg 9296, S/O: 219, French  
 Floodplain (Kronos Qt) None 400081, J/A: 206, Vroon  
 In Memoriam: Hungarian Holocaust Composers—Hung 32597, M/A: 243, Lehman  
 Ispaniada: Spanish by Russians (Timofeyev Ens) Prof 8073, J/F: 199, Chaffee  
 Malinconia: Francke, Freymann, Burghart—Corn 20010, S/O: 220, Bauman  
 Northern Lights: British String Qts—Casken, Weir, Saxton (Kreutzer Qt) Met 28507, S/O: 220, Lehman  
 Prazak Quartet in Concert: Beet 16, Martinu 3; Haydn (SACD) Praga 350045, M/A: 222, Bender  
 Quartettsatz: Dvorak, Tchai, Schub, Joachim (Israel Qt) Talen 94, M/A: 222, Trotter  
 Triocca: flute, viola, harp: Bax, Deb, Telemann, Harty (O'Duinnin+) RTE 122, S/O: 230, Tann

## BRASS (Kilpatrick)

By Request (Main St Brass) MSR 1290, S/O: 221  
 Christmas Brass (Guttler) Carus 83241, N/D: 231  
 My Favorite Things (Carolina Brass) Sum 507, J/F: 190  
 New Music for Brass Band: Bennett, Benjamin, Bingham (Foden's Richardson Band) NMC 142, M/A: 223  
 Poeme Heroique: French organ & brass (Vermeire, Ottone Brass) Talen 108, J/F: 191  
 Sacred Circle (Monumental Brass Qn) Sum 516, S/O: 221  
 Something New: Bach, Jani; Waddington (Mardi Brass) LIR 15, J/F: 191  
 Song of Christmas (Pittsburgh Sym Brass) FourW 3029, N/D: 231  
 Stuttgart Brass: Schnyder, Strauss, Gounod, Suppe, Loewe—Cov 50902, S/O: 222  
 Texas Horns (Dallas & Houston Sym) Crys 774, J/F: 190  
 Tromba Mundi Trumpets: MSR 1320, S/O: 222  
 Venetian Brass (HR Brass) Capr 5012, S/O: 221

## BASSOON & OBOE (Schwartz, unless noted)

Bassoon & Orchestra: Honegger, Stravinsky, d'Allessandro (Meyers) Music 56908, J/A: 207  
 Bassoon & Strings (Eifert) Gasp 1021, M/A: 224  
 Bassoon Pieces: Beet, Schum, Brahms (Walker) Gallo 1142, M/A: 225  
 French Bassoon (Geoghegan) Chan 10521, S/O: 222  
 Heinz Holliger: Concertos by Bach & Vivaldi—Penta 5186128, M/A: 229

L'amore Italiana: opera (Ridill, ob) Kleos 5151, M/A: 230  
Legacy: black composers (Washington, bn) Alb 1038, M/A: 225

Albrecht Mayer: French pieces Tudor 7067, N/D: 203  
Oboe Divas (Douvas & Pailthorpe) ObCl 2018, J/A: 221  
Original Tunes for the Big Bassoon (Nigro) Crys 847, M/A: 224

Risonanza: oboe, harp, piano—Hanus, Eben, Haas (Veverka) Sup 3993, N/D: 203

Romantic Oboe Concertos: Hummel, Kalliwoda, Rietz (Indermuhle) Camer 28158, N/D: 203

Romanza: Hummel, Weber, Lachner (Few & Jackson) MSR 1232, M/A: 224

Vecchione-Erdahl Duo (Oboe & db) Cent 2942, S/O: 233  
Wind Effusions: Schroder, V-L. Bozza (Lozano, fl; Muller, bn) Crys 710, N/D: 199

## CELLO (D Moore unless noted)

21st Century Cello Concertos: Mantovani, Schoeller, Amy (Queyras) HM 901973, S/O: 224

3 Wishes for a Rose (Xinhua) Rhymo 12, J/A: 209

Art of the Cello: Beet, Schum, Shost (Kouzov) Marq 81395, S/O: 223

Cello & Bass Duos (Bloemendal & Quarrington Crys 135, S/O: 223

Chansons d'Amour (Rousseau, gamba) Chall 72305, M/J: 173

Dance of the Elves (Szabo) Hung 32592, M/A: 226

Dialogs: 2 Cellos (Bagratuni & yang) BlueG 193, J/A: 207

Double-Bass Concertos: Hoffmeister, Pichl, Vanhal (Sinclair SADC) Ars 38020, J/A: 208, Bauman

Early Du Pre: Rubbra, Elgar, Rainier—BBC 4244, M/A: arc

Estonian Cello (Jarvi) Antes 9253, J/F: 192

From Jewish Life: Bloch, Diamond, Bruch (Aasgaard) Avie 2149, J/F: 192

Iberiana (Claremont Duo) Artek 49, N/D: 199

Jewish Soul (Peled) Cent 2988, N/D: 199

Li-Wei Alone: Ligeti, Cumb, Hindemith—Cello 1022, N/D: 199

Romantic English Cello: Balfe, Quilter, Bainton (Spooners) Dutt 7225, J/A: 208

Songs of Joy & Peace (Ma) Sony 24414, N/D: 231

Soul Stirring: Worthey, Bruch, Brahms (Geeting) Cham 3763, J/A: 207

Stone & Steel (Cooper) Linus 70103, M/A: 226

## CLARINET (Hanudel unless noted)

20th Century Clarinet: Bernstein, Honegger, Hindemith (Leister) Camer 28156, J/A: 210

Allegro Danzante: Rota, Busoni, Cast-Ted (Parisi) Conc 2005, J/A: 211

Cristo Barrios: Berg, Bernstein, Salonen, Honegger—Met 28505, S/O: 224

Bass Clarinet (Watts) CICI 56, J/A: 213

Clarinet Sonatas: Bernstein, Copland, Dankworth (Johnson) Naxos 572240, J/A: 210

Clarinet Works: Chyrynski, Jarzynski, Yun, Patterson (Jarzynski) Dux 622, M/J: 174

Classic Saxophone Concertos: Glazounov, Martin, Bizet (Louie) Kleos 5150, M/A: 226

Desertscape: Bradshaw, Hoover (Dean) Dean 0, J/A: 209

Electsax (Masek) Cent 2865, S/O: 242

Expressions (Jackson) ClarC 59, M/J: 173

Facades (James, sax) Sign 158, S/O: 241

Generations: Glazounov, Gotkovsky, Florio (H2 Quartet) BlueG 185, M/J: 174

Icelandic Clarinet Chamber Music (Snorrason) SMK 43, J/F: 193

Invitation: 20th Century Sax Qts: Glass, Thompson, Lukas (Tetraphonics) Cybel 261001, J/F: 194, Haskins

Jag & Jersey (Cionitti) MSR 1329, N/D: 200

Monologues-Dialogues: Icelandic Bass Clarinet—ITM 903, J/F: 193

Music from Down Under: Sculthorpe, Marshall, Conyng-ham (Verdehr Trio) Crys 948, J/A: 212

Phoenix in Flight (Stoltzman) Navon 5801, J/F: 194

Rhapsodie Francaise (Cohler) Ongak 121, J/F: 192

RoseWind Duo—sax & marimba: Equil 92, S/O: 242

Saxophone & Orchestra: Deb, Glaz, Ibert, Milhaud (Marzi SADC) Arts 47748, N/D: 211

Saxophone Duets (Tse & Sugawa) Crys 359, J/A: 227

Semplice (Samek) CICI 53, J/F: 193

Semplice for Saxophone (Wilson) SaxCl 4001, J/F: 194

Short Stories (Ancia Sax Qt) Naxos 559616, N/D: 212

Trio Eleanore: Bruch, Juon—Gallo 1233, S/O: 225

Vibrations of the Soul (Martin) Linn 331, S/O: 225

## FLUTE

Air: Flute, Harp, & Strings (Smith, Kondonassis) Tela 80694, J/F: 199, Tann

Barocking Together: Handel, Bach, Telemann (Bezaly) BIS 1689, J/F: 195, Tann

Brazilian Soundscapes (Mezzadri) BlueG 199, J/A: 214, Chaffee

Consort Music & Airs for Flute (Martin) Para 1, J/F: 216, Crawford

Dialogue: East meets West (Petri & Yue) OUR 6220600, J/A: 215, Tann

Diverse Voices: American Flute: Copland, Sierra, Lieberman (Chatterton) LC 8032, S/O: 227, Tann

Encantamiento: flute & harp: Piazzolla, Rota, Lynch (Smith & Johnson) ACA 20103, S/O: 229, Tann

Fire Island: Yates, McDowall, Heath (Noakes) Dutt 7210, M/J: 178, Sullivan

Flute Quartets: Mozart, Crusell, Devienne, Krommer (Beier, Copenhagen String Trio) DACO 675, S/O: 227, Tann

Flute with Percussion (McCormick) Caps 8802, J/F: new, Lamper

For Dad (Schocker) Azica 71247, S/O: 229, Tann

German Flute Concertos: Winter, Lachner, Rosetti (Meier) Naxos 570593, M/A: 227, Bauman

Loeki Files: sampler (Loeki Stardust Qt) Chant 5208, M/J: 177, Tann

Linda Marianiello: Gaubert, Widor, Franck—MSR 1303, M/J: 177, Tann

Michala Petri Birthday Concert: OUR 8226905, S/O: 228, French

Music of the Superpowers: Muczynski, Denisov, Taktakishvili, Reynold (Luce) Alb 1059, J/A: 214, Lehman

Near Past of the Hungarian Flute (Gyongyossy) Hung 32578, M/J: 176, Lehman

O'Reilly Street: Bach, Bolling, Gomez (Galway) RCA 32164, J/F: 196, Tann

Panflute & Orchestra: Rach, Chappuis, Tirabosco (Tirabosco) Gallo 1258, S/O: 230, Hansen

Points of Entry: women's flute (Various) Caps 8806, M/J: new, Lamper

Serenade to the Dawn—flute & guitar (Lieberknecht & Bungarten MDG 9051540, J/A: 213, Tann

Solos for a German Flute: Dieupart, Handel (Theuns) Acce 24194, J/F: 195, Tann

Spellbound: concertos: Gubaidulina, Beamish, Takano (Bezaly) BIS 1649, M/J: 175, Sullivan

Without Borders: US & Mexico: Sierra, Heras, Grier (Arai) Alb 1101, S/O: 226, Tann

GUITAR (Keaton)

A Felicidade (Bellinati) GSP 1021, M/J: 179

Arabesques (Murray) Cent 2947, S/O: 232

Baroque Guitar (Willard) Lyric 8065, M/A: 228

Gabriel Bianco: Mertz, Bach, Koshkin—Naxos 572306, S/O: 231

Thibault Cauvin: GSP 1032, J/F: 197

Cavatina (Kayath) Alto 1045, J/A: 219



Petrít Ceku: Bach, Regondi, Rodrigo Naxos—572033, J/F: 197  
 Corona Guitar Quartet: Alb 1084, J/A: 216  
 Alejandro Cote: Spanish Guitar—Artek 45, M/A: 228  
 Dances of Spain & Argentina (Minneapolis Guitar Qt)  
 MGQ 41, J/A: 219  
 Pablo Garibay: Ponce, Barrios—Fleur 57982, J/F: 198  
 Raritan River Music: Sierra, Bogdanovic, Karmon (Newman  
 & Oltman) MSR 1298, M/J: 179  
 Reinventing Guitar (Gregoriadou) Delos 3398, N/D: 202  
 Andres Segovia [3CD]: EMI 8077, M/A: arc  
 Segovia Recordings 1954-56: Alto 1050, S/O: arc  
 Sketches of Latin America (Olson) FlorA 1, J/F: 198  
 Spanish Guitar (Heinrich-Albert Duo) MDG 6031535, M/J:  
 178  
 Spirit of Brazil (Aquarelle G Qt) Chan 10512, J/A: 216  
 David Starobin: Favorites 2—Bridg 9292, S/O: 232  
 Tangos Metamorphoses (Follas) BlueG 111, J/F: 197  
 Unique Classical Guitar Collection (Stockholm Trio &  
 Qt+) Op3 22062, J/F: 198  
 Voyage in Song (Isben, w Baez) Sony 45456, J/A: 217  
 Written for David Russell: Tela 80707, J/A: 220  
 Yanomami: guitar & choir: Surinach, C-Ted, Nobre  
 (Aransay) Sign 166, N/D: 202

## HARP

Garden of Peacocks (Swartz & Gemmell) ATMA 2539,  
 S/O: 233, French  
 Minimal Harp (Sacchi) Decca 4763172, J/A: 220, Haskins

## HARPSICHORD (Katz)

Clavicembalo Moderno (Isphording) Dux 605, J/F: 200  
 Eternal Harpsichord (Various) Naxos 572184, M/A: 229  
 Johanne Couture: La Belle Homicide—Early 7758, M/A:  
 228  
 Musical Sun of Southern Europe: fandango (Puyana) Sanct  
 13, J/F: 201  
 Transcriptions: Weiss, Reincken, Geminiani (Martyanova)  
 CaroM 72004, J/F: 200

## MISCELLANEOUS

Klung (Koshinski, perc) Equil 91, S/O: new, Lamper  
 Metalmorphosis: Caps 8796, M/J: new, Lamper  
 Music Written in Concentration Camps: KZ 1-12, N/D:  
 193, Lehman

## ORGAN

American Idyll: Tower, Sowerby, Parker, Persichetti  
 (Archer) Meyer 8011, M/A: 230, Metz  
 Beaming Music: organ & percussion (Driskill-Smith, Gram-  
 ley) Equil 89, J/A: new, Lamper  
 Benaroya Hall Organ (Terry) Loft 1105, M/J: 181, Metz  
 British Fantasies & Fanfares (Potts) Heral 344, N/D: 204,  
 Metz  
 Cathedral Echoes (Callahan) ProOr 7232, J/A: 223, Metz  
 Elan Vital: Willan, Reubke, Howells, Stravinsky (Senn)  
 ProOr 7230, J/F: 203, Metz  
 Fiesta: French organ (Thevenot) Raven 912, N/D: 206,  
 Metz  
 Gothic Toccata (Bowman) Melba 20001, M/J: 180, Metz  
 Homage to CocherEAU: Sols 252, J/A: 223, Metz  
 Inspired by Handel (King) Regen 311, S/O: 234, Gatens  
 Let's Come to an Arrangement: Orch pieces for organ  
 (Wilson, A) Regen 325, N/D: 207, Vroon  
 Longhorns of Abilene: Wood, Dupre, Reger (Niemiński)  
 ProOr 7221, N/D: 204, Metz  
 Organ Lollipops at Bath Abbey (King) Regen 279, M/J: 181,  
 Metz  
 Cherry Rhodes: ProOr 7231, N/D: 206, Gatens  
 Rochester Cathedral Organ: Dupre, Durufle, Whitlock  
 (Sayer) Regen 227, J/F: 203, Metz  
 Schnitter Organ at Norden 2: Bach, Buxtehude, Bohm  
 (Luchterhandt SACD) MDG 9061502, J/F: 203, Gatens

Sidney Town Hall Organ (Ampt) Prior 6012, J/A: 222,  
 Gatens  
 Sounds of St Asaph Cathedral (McGuinness) Regen 287,  
 M/A: 231, Metz  
 Southwell Minster: Liszt, Couperin, Karg-Elert (Hale)  
 Regen 248, J/F: 201, Gatens  
 St Albans Cathedral: 20th Century (Jordaan) Prior 863, J/F:  
 202, Gatens  
 Symphonic Quest (Forster) ProOr 7228, S/O: 234, Vroon  
 Variations on America: Ives, Cowell, Barber, Paulus  
 (Quinn) Chan 10489, N/D: 205, Metz  
 York Minster: French (Whiteley) Regen 275, M/A: 231,  
 Metz  
 York Minster: mostly French (Jackson) Griff 4067, S/O:  
 234, Metz

## PIANO

2 Pianos: Mozart, Brahms, Khach, Lutos (Ucbasaran &  
 Gallo) Eroic 3421, N/D: 210, Harr  
 African Piano (Nyaho) MSR 1242, M/J: 184, Kushner  
 American Mirage: MacDowell, Copland, Foote, Griffes  
 (Schemp) MSR 1313, N/D: 211, Sullivan  
 American Piano 1900-1930 (Zimdars) Alb 1126, N/D: 211,  
 Sullivan  
 American Piano Sonatas: Carter, Rozsa, MacDowell  
 (Seivewright) DivA 25052, S/O: 239, Sullivan  
 Geza Anda 2: Beet, Brahms, Liszt—Audit 23408, J/F: 204,  
 Becker  
 Andrew Armstrong: Chopin, Liszt, Debussy—Cord 0, J/A:  
 224, Harr  
 Barcarolles (Smith) Brios 155, J/F: 207, Kushner  
 Harold Bauer [3CD]: APR 7302, S/O: arc, Becker  
 Rafal Blechacz: Beet, Haydn, Mozart—DG 11952, M/A:  
 232, Kushner  
 Blue Rags (Munro) TalIP 186, M/A: 237, Sullivan  
 York Bowen recordings, 1920s: APR 6007, S/O: arc, Beck-  
 er  
 Brazilian Piano 2: Mignone, Nazareth, Fernandez, Nobre  
 (Dipold) Gallo 1259, S/O: 236, Auerbach  
 Alfred Brendel: Vox & Vanguard Recording: 35CD Brill  
 93761, J/F: 204, Vroon  
 Catalina Butcaru: Berg, Ravel, Schumann—DivA 24127, J/F:  
 204, Becker  
 Chile to Cuba (Baytelman) Alb 1116, S/O: 235, Auerbach  
 Alfred Cortot [7CD]: EMI 17304, M/A: arc, Becker  
 Cortot Piano Rolls: Beet 30; Chopin—DaIS 26, S/O: arc,  
 Vroon  
 Cortot plays Schumann & Chopin: Naxos 111327, M/J: arc,  
 Becker  
 Cziffra in Tokyo 1964: Medic 33, N/D: 208, Harr  
 Dance (Stott) Chan 10493, M/A: 237, Becker  
 East-West Encounter 2: Lam, Satch, Bach, Chopin (Chan)  
 MSR 1280, S/O: 236, Estep  
 Evocation (Rice-See) Ameri 1052, N/D: 209, Becker  
 French Piano 4 Hands: Faure, Ravel, Cras, Ladmiraalt  
 (Boukoba & Ferey) Skarb 4073, N/D: 207, Harr  
 Anja German: Haydn, Schub, Chopin—Diver 24136, M/J:  
 181, Kushner  
 Gilels Recital: Beet 7; Scriabin, Ravel—BBC 4250, S/O:  
 237, Harr  
 Glory & Damnation: piano duo arr (Thomas & Staemmler)  
 Phoen 134, J/A: 226, Harr  
 Alexander Goldenweiser: Tchai & Grieg—APR 5661, J/F:  
 arc, Becker  
 Grigory Ginsburg: Liszt+ APR 5667, J/F: arc, Becker  
 Julian Hellaby: Prok, Balakirev—Cameo 2081, S/O: 240,  
 Harr  
 Stephen Hough: Hyp 67686, J/A: 225, Harr  
 Horowitz Original Jackets [10CD]: RCA 31623, M/A: 232,  
 Bender  
 Insomnimania (Lin) Koch 7734, J/F: new, Lamper  
 Ivo Kahaneck: Janacek, Martinu, Kabelac—Sup 3945, M/A:  
 235, Lehman

Mindru Katz Recital: Haydn, Beethoven, Brahms—Cemba 136, M/A: 236, Becker  
 Maria Kihlgren: Mediterranean—Sterl 1664, J/F: 205, Kushner  
 Quentin Kim: BlueG 161, J/F: 206, Harr  
 Dinu Lipatti [7CD]: EMI 17318, M/J: arc, Kushner  
 Jura Margulis: Berg, Brahms, Bach—Oehms 732, N/D: 208, Auerbach  
 Melville's Dozen (Melville) Innov 691, M/A: 236, Sullivan  
 Michelangeli [4CD]: 1940s—EMI 6005, M/A: arc, Vroon  
 Benjamin Moser Russian Recital: Oehms 726, S/O: 240, Harr  
 Adam Neiman [2CD]: VAI 1237, J/F: 206, Becker  
 Night Pieces [2CD] (Holtmann) Music 56904, J/F: 205, Harr  
 Night Pieces: Schumann, Holliger, Scriabin, Ravel (Schuch) Oehms 733, S/O: 239, Becker  
 Night at the Opera (Goldstone) DivA 25067, M/J: 182, Becker  
 Tatiana Nikolayeva: Tchaikovsky PC2; Fantasy—APR 5666, J/F: arc, Becker  
 Piano Christmas 1920s (rolls) Lyric 6012, N/D: 232, Harr  
 Remembrance I (Pagano) Sound 1025, M/J: 184, Becker  
 Richter British Debut: Prok & Haydn—BBC 4245, M/A: arc, Becker  
 Romantic Piano 4-Hands: Onslow, Reger, Balakirev (Bucher) & Boldrey Ced 7002, N/D: 207, Harr  
 Russian Futurism (Gunther) Cybel 160404, S/O: 238, Sullivan  
 Russian Piano: Medtner & Scriabin (Feoktistova) MSR 1326, S/O: 240, Harr  
 Russian Romantic Piano: Bortkiewicz, Liadov, Rebikov—M&A 1224, N/D: 210, Harr  
 So You Want To Write a Fugue! Centr 13208, J/F: 208, Lehman  
 Sofronitzky Edition [9CD]: Brill 8975, M/J: 184, Harr  
 Sonatas & Other Interludes: Cage, Scarlatti, Liszt (Muzjevic) Alb 1039, J/F: 206, Haskins  
 Penelope Thwaites: LJR 16, M/J: 185, Kushner  
 Transfigured Beethoven (Malan) Hans 98286, J/A: 226, Becker  
 Mayron Tsong: Rach, Scriabin, Prok—Cent 2946, M/A: 237, Harr  
 Variations (Wagner) Ambr 134, M/A: 238, Becker  
 Maria Verbaite: Sterl 1668, M/J: 185, Kushner  
 Anna Vinnitskaya: Rach, Prok, Medtner—Ambr 177, S/O: 240, Harr  
 Franz Vorraber: Fuchs, Fux, Krenek—Thor 2548, J/F: 208, Bauman  
 Dmitri Vorobiev: Beet, Scriab, Chopin—BlueG 201, N/D: 210, Auerbach  
 Yuja Wang: Sonatas & Etudes: DG 12534, J/A: 227, Becker  
 West of the Sun: the Americas (Fan) Ref 119, S/O: 237, Becker  
 Yun-Yi Qin: Naxos 572341, N/D: 209, Auerbach

## TRUMPET, TROMBONE, HORN (Kilpatrick unless noted)

20th Century Horn Concertos: Freisitzer, Heinisch, Sterk (Guarnaschelli) Phoen 131, M/A: 239  
 4 Corners (Manning, tu) Sum 517, N/D: 213  
 Baroque Horn (Gross) Sum 511, S/O: 244  
 Bass Trombone & Wind Band (Bauer; Musique de l'Air) Naxos 570544, M/J: 186  
 The Beethoven Heritage (Marsolais, hn) ATMA 2592, S/O: 245  
 The Big Trombone (bass) (Reynolds) Crys 383, J/F: 209  
 Ronald Borrer, trb: Crys 388, S/O: 243  
 Brian Bowman, euphonium: Crys 393, S/O: 244  
 Concerto: Trumpet & Organ: Handel, Mouret, Torelli, L. Mozart (Troster) Antes 9255, M/J: 187  
 The Darwin Effect (Thurlow, horn) Caps 8805, M/J: 187  
 Horn Encores (Jiang) Melba 301116, S/O: 245

I was Like Wow (Van Rijen, trb SACD) Chant 26909, S/O: 247  
 In a Lyrical Way: Flemish horn: Meulemann, Poot, Gilson (Powers) MSR 1266, N/D: 214  
 Italian Concertos (Tarkovi, tpt SACD) Tudor 7161, N/D: 214  
 John Holt: Wintle, Harbach, Trester—Crys 768, N/D: 213  
 Ben Jacks, horn, w orch: Damase, S-Saens, Dukas—Melba 301117, S/O: 244  
 Tom McCaslin, tuba: Pilafian, Zappa, Filas—Crys 695, S/O: 245  
 Melange: New Music for Trumpet (McNeill) MSR 1294, J/F: 209  
 Mild Fantasy (Stoelzel) Alb 1091, S/O: 247  
 Mirror Image at the Opera (Horn duo) MSR 1234, S/O: 246  
 Missa da Tromba: trumpet & organ—Norwegian contemporary (Christiansen) 2L 52, M/J: 186  
 New Day Dawning (Robertson, trb) MSR 1182, S/O: 246  
 Stephen Parsons, trb: Alb 1060, M/J: 186  
 Sonatas & Concertos: Corbett, Vivaldi, Bach, Finger (Gutler) Carus 83415, J/F: 208  
 Sounds of Splendor (Coulton) Brass 3009, N/D: 213  
 Stephen Stirling, horn: Glazounov, Poulen, Nielsen—Deux 1122, J/F: 211  
 Trombone Concertos: L. Mozart, Hummel, Bellini, Albrechtsberger (Slovak) Clay 906, S/O: 246  
 Trombone Ornaments (Xmas) (Stewart & Sampo) Sum 506, N/D: 232  
 Trumpet & Organ (Friedrich) Phoen 143, M/A: 238  
 Trumpet in Salzburg: Biber, L. Mozart, M. Haydn (Sauter) Brill 93714, J/F: 210  
 Trumpet in Vienna 1700 (Sauter) Brill 93720, J/F: 210

## VIOLIN & VIOLA (Magil unless noted)

China Connection (Hu & Feng SACD) Chant 80309, N/D: 215  
 Con Passione: Short pieces (Ivanov) Ambro 136, J/F: 212  
 Czech Violin Concertos: Benda, Vranicky, Pichl (Demeterova) Sup 3977, S/O: 218, Bauman  
 Czech Violin Sonatas: Janacek, Novak, Nedbal (Zenaty) Sup 3978, S/O: 250, Bauman  
 Duo Virtuoso: Cello & Violin MSR 1236, J/A: 208, Moore  
 Mischa Elman & Zara Nelsova: concertos: Brill 93651, J/F: arc, Moore  
 English Violin Sonatas: Holbrooke, Rootham, Davies (Roche) Dutt 7219, M/A: 242  
 Europa: Janacek, Enesco, Bartok, Szymanowski (Grimal, v) Ambr 163, M/A: 240, Bauman  
 Fashionably Late: Walker, Gardner, Colgrass (White-Smith, v) Cent 2982, N/D: 214  
 Feminissimo (Kobayashi) Alb 1081, J/A: new, Lamper  
 Francescatti at Salzburg 1958: Brahms, Ben-Haim, Bach—Orfeo 711081, M/A: 240  
 Caroline Goulding: Tela 80744, N/D: 215  
 The Gypsy Way (Spord) Sup 3951, J/A: 230, Fine  
 Homage (Ehnes) Onyx 4038, M/J: 187  
 Hungarian Dances: Brahms, Liszt, Monti, Bartok (Graffin) Onyx 4039, M/A: 240, Fine  
 Nobuko Imai: Elegia: Pan 10195, N/D: 214  
 In My Own Image (Tompkins, v) MSR 1278, S/O: 248, French  
 It Takes Two (Duo Concertante) Marq 81401, S/O: 247, Fine  
 Oleg Kagan: Paganini, Debussy, Szymanowski—Live 107, N/D: 216  
 Patricia Kopatchinskaya: Beet 9, Ravel, Bartok—Naive 5146, M/A: 241  
 Lidia Kovalenko: NFlow 9956, J/F: 212  
 Kremer Berlin Recital: Schum, Brahms, Bartok—EMI 93399, S/O: 248  
 Gidon Kremer: Prok, Schub, Webern, Beet 10—Hans 93702, S/O: 248

David Nadien Town Hall Recital 1973: Cemb 140, J/A: 229  
 David Oistrakh: Schumann, Franck, Szymanowski—Test 1442, M/J: arc  
 Origins: Nadja & the Assads—NSS 7, N/D: 217  
 Partners in Time: Bach, Grieg, Mozart+ (Little) BIS 1744, J/A: 228  
 Petite Ecole de la Melodie: Dancla, S-Saens, Massenet (Rimonda) Chan 10510, J/A: 229  
 Phantasy: English Viola: Bridge, Bliss, Bowen (Jones) LIR 11, J/F: 211  
 Reminiscences (Bashmet) Onyx 4032, M/A: 239  
 Romantic Treasures: Dvorak, Strauss, S-Saens (Schwartz) Romeo 7263, M/A: 243  
 Russian Violin & Viola: Volkonsky, Khandoshkin, Prokofieff (Mordkovitch) Chan 10526, N/D: 216  
 Semyon Snitkovsky [3CD]: Melya 1001169, J/A: 230  
 Smile (Meyers) Koch 7762, M/A: 241, Fine  
 Steven Staryk Anthology [30CD]: Bein 0, M/J: 189, Fine  
 Suites & Sweets: Cowell, Strav, Falla, Korngold (Mathaes,v) Cent 2993, N/D: 216  
 Together: Assad, Pizzolla, Bartok (Salerno-Sonnenberg) NSS 8, N/D: 217  
 Emanuel Vardi, viola: Cemb 134, M/A: 239  
 Viola Concertos: Hoffmeister, Stamitz, Telemann (Staneva) Gega 334, J/F: 212  
 Viola Concertos: Stamitz, Hoffmeister, Zelter (Schlichtig) Tudor 7087, J/A: 227, Bauman  
 Violin Duos: Telemann, Bocc, Honegger, Ysaye (Kogan & Vassilieva) Delos 3390, M/A: 241  
 Violin-Viola Duos: Williams, Copland, Spohr, Martinu, Rolla (Romanul & Zaretsky) Arton 3255, M/A: 242, Lehman  
 Sinn Yang, violin: Deb, Schub, Bartok—Oehms 729, S/O: 249

## WIND ENSEMBLES

Baylor Woodwind Quintet: Willis, McAllister, Young—Cent 2959, S/O: 251, Hanudel  
 Borealis en Salon: French wind qns (Borealis) MSR 1250, N/D: 218, Hanudel  
 Christmas with the Imani Winds: Koch 7748, N/D: 232, Schwartz  
 Chronicles (N Texas Wind Sym) GIA 774, M/J: 191, Kilp  
 Circo della Vita (Omnibus Wind Ens SACD) Op3 22082, N/D: 219, Hanudel  
 Dances & Divertissements: Taffanel, Tomasi, Jolivet, Poulenc (Berlin Phil Wind Qn) BIS 1532, S/O: 251, Hanudel  
 Dorian Wind Quintet Retrospective: Sum 513, J/A: 230, Schwartz  
 Fascinating Ribbons (New Mexico Wind Sym) Sum 519, S/O: 253, Kilp  
 In This Hid Clearing: Jacob, Stamp, Copland, Gershwin (U of MO Wind Ens) Naxos 572108, S/O: 252, Kilp  
 Millennium Canons (U of Georgia Wind Ens) Naxos 572231, N/D: 219, Kilp  
 Music from Paris (Atlanta Chamber Winds) Alb 1127, N/D: 218, Hanudel  
 Northern Winds: Colgrass, Kulesha, Messiaen (Toronto Wind Orch) Naxos 572248, M/J: 191, Kilp  
 Passaggi: Schwantner, Bassett, Zivkovic (Hartt School Wind Ens) Naxos 572109, S/O: 243, Kilp  
 Pleasure is the Law: Lieberman, Martin, Carter—Bost 1074, S/O: 226, Chaffee  
 Sounds of Brazil (Quintet of the Americas) MSR 1279, S/O: 250, Hanudel  
 Trendsetters (Peabody Conservatory) Naxos 572242, N/D: 220, Kilp  
 Trio de Poche: Mozart, Beet, Schubert—Gallo 1255, J/A: 231, Hanudel  
 Vegas Maximus (UNLV Wind Orch) Klav 11173, S/O: 252, Kilp

Vento Chiaro: Bach, Maslanka, Zemlinsky—Ongak 120, J/F: 213, Hanudel  
 Wild Nights (U of Kansas Wind Ens) Naxos 572129, S/O: 251, Kilp

## EARLY

200 Years at Versailles [20CD]: MBF 1107, M/A: 245, Barker  
 Adio Espana (Baltimore Consort) Dor 90901, S/O: 255, Brewer  
 Airs & Graces (Laurin, Parnassus Avenue) BIS 1595, J/F: 196, Crawford  
 And Glory Shone Around (Rose Ens) Rose 9, N/D: 233, Brewer  
 Anonymous: the most prolific composer [2CD]: Naxos 578044, N/D: 223, Barker  
 Arbre de Jesse: medieval chant & polypho (Binchois Ens) Gloss 32302, J/A: 233, Brewer  
 Avec:llas Sonoras: villancicos fr Latin (Musica Temprana) Etc 1358, J/F: 218, Brewer  
 Barcha d'Amore—17th Century (Savall) AliaV 9811, N/D: 223, Barker  
 Baricades Misterieuses (Serdoura, lute) Brill 93701, J/A: 237, Brewer  
 Byzantine Chant (Keyrouz) HM 501315, J/F: 213, Brewer  
 Caeli Porta: Lisbon & Granada 1600 (Queen's College Choir) Guild 7323, J/A: 234, Brewer  
 Celtic Viol (Savall) AliaV 9865, S/O: 256, Parsons  
 Chant Anthology (St Michael's Abbey) Jade 36418, M/J: 192, Brewer  
 Chant: Music for the Soul (Holy Cross Monks) Decca 12322, M/A: 244, Brewer  
 Charles the Bold & Court of Burgundy (Haults Menestrels) RaumK 2801, J/F: 215, Loewen  
 Christmas Chants (St Michael's Abbey) Jade 36394, N/D: 232, Gatens  
 Contest of Apollo & Pan: Italian Baroque (Apollo & Pan) Chan 756, J/A: 237, Moore,C  
 Crai Crai Crai—Spanish Court at Naples (Oni Wytars Ens) RaumK 2706, J/F: 217, Brewer  
 Crazy (I Furioli) Dor 90802, J/F: 218, Moore,C  
 The Division Flute (Murphy) Sign 125, M/J: 194, Crawford  
 Eclair du Cri (Janequin Ens) HM 902028, N/D: 225, Barker  
 English Madrigals (Pro Cantione Antiqua) Alto 1039, J/A: 234, Crawford  
 English Stage Jig (City Waites) Hyp 67754, J/A: 235, Crawford  
 Era di Maggio: 16th Cent Italy (Riccio Ens) Conc 2017, J/A: 237, Moore,C  
 Et Lux Perpetua—funeral music (Chant 1450) Chris 77298, J/A: 233, Brewer  
 Flower of Cities All—1600 (Eng Cornet & Sackbut Ens) Deux 1118, J/F: 190, Kilp  
 German 17th Century Bass Cantatas (Kooij) Pan 10211, J/A: 236, Loewen  
 Gregorian Chant (Westminster Cathedral) Griff 4068, N/D: 220, Brewer  
 Gregorian Chant: Definitive Collection (St Domingo de Silos) Jade 36393, J/F: 213, Brewer  
 Gregorian Hymns of Death & Resurrection (Schola Cantorum Carolus Brill 93790, N/D: 220, Loewen  
 Harmonice Musices Odhecaton (Fretwork) HM 507291, J/F: 215, Moore,C  
 Harmonies des Nations: Bavarian Court (Stylus Phantasticus) Acce 24200, J/F: 217, Loewen  
 Humors: Carnival & Lent (Les Voix Baroques) ATMA 2504, M/J: 193, Crawford  
 Ich Will im Friede Fahren (Vitzthum; Les Escapades) Chris 77305, J/A: 236, Loewen  
 Invocation a la Nuit (Savall) AliaV 9861, J/F: 216, Crawford  
 locutores: RaumK 59301, M/A: 244, Loewen  
 Jerusalem [2CD] (Savall) AliaV 9863, M/J: 197, Barker

Jewels from a German Christmas (Wurzburg Bach Choir) MDG 6051516, N/D: 238, Loewen

Jewish Baroque Music (Ens Salomone Rossi) Conc 2009, J/A: 233, Moore, C

Lamentations of Jeremiah: Agricola, Morales, Lassus, Arcadelt (Egidius Qt) Etc 1343, J/F: 215, Brewer

Madrigals [6CD] (Deller Consort) Vang 196, S/O: 261, Parsons

Maria, Madre di Dio: Handel, Vivaldi, Scarlatti (Arion) Early 7757, M/A: 248, Gatens

Martin Luther's Hausmusik (Penalosa Ens) Corn 10011, S/O: 254, Loewen

Mary & Elizabeth at Westminster Abbey: Hyp 67704, J/F: 216, Crawford

Medieval English Music (Hilliard Ens) HM 1951106, M/J: 192, Brewer

Medieval Romantics (Gothic Voices) Helio 55293, J/F: 214, Brewer

Mortuus est Philippus Rex (Westminster Cathedral) Helio 55248, N/D: 222, Brewer

Musical Waters of Versailles (Les Talents Lyriques) Ambr 167, M/A: 245, Barker

N Italian VC 3: Vivaldi, Locatelli, Tartini (Chandler) Avie 2154, M/J: 196, Crawford

O Felice Morire: Florence 1600 (Ens Phoenix Munich) HM 901999, J/F: 217, Moore, C

Office of the Night: Gregorian (Grande Chartreuse) Jade 36382, J/F: 214, Brewer

Pleasures of Love & Libation (La Donna Musicale) Donna 7103, N/D: 223, Barker

The Queen (Elizabeth I) (Toronto Consort) Marq 81387, S/O: 255, Crawford

Renaissance Song of Songs (Stile Antico SACD) HM 807489, J/A: 232, Brewer

Ricercar in 16th Century Italy (Tammings) Acce 10127, N/D: 221, Moore, C

Road to Compostela (Rose Ens) Rose 4, S/O: 253, Parsons

Royal Minstrels (Savall) AliaV 9864, J/A: 235, Loewen

Sacred Garland: 17th Century (Gonzaga Band) Chan 761, N/D: 224, Moore, C

Sacred Music in Hamburg 1600-1800: Selle, Schop, Scheidemann (Eckert) CPO 777362, M/A: 247, Loewen

Seasons of Angels (Rose Ens) Rose 2, S/O: 253, Brewer

Slavic Holiday (Rose Ens) Rose 3, S/O: 254, Loewen

Stabat Mater: Vivaldi, Bach, Pergolesi (Theatre of Early Music S BIS 1546, N/D: 225, Crawford

Stella del Nostro Mar (Cantica Symphonia) Gloss 31905, M/A: 245, Gatens

Study of Love: French 14th Century (Gothic Voices) Helio 55295, J/F: 215, Brewer

Styles: 1300s in Italy (Syntagma Ens) Chall 72195, M/A: 244, Brewer

Tastes Reunited: Couperin, Chauvon, Philidor (Les Delices) Delic 0, N/D: 224, Barker

La Traverse Miraculeuse (La Nef) ATMA 2588, M/J: 196, Crawford

Troubadour and Nun (Tubb) Etc 1361, J/F: 214, Crawford

Tudor Church Music (Tallis Scholars) Gimel 209+10, M/A: 251, Gatens

Un Tres Doux Regard (Asteria) Aster 309, N/D: 221, Boyer

Variety of Lute Lessons 1610 (Wadsworth) Chant 25408, J/A: 234, Brewer

Venetian Vespers & Easter Mass (Gabrieli Consort) Brill 93870, M/J: 195, Moore, C

Venice 1625 (Steger) HM 902024, J/A: 237, Tann

Voice in the Garden—Spain, 1480-1550 (Gothic Voices) Helio 55298, M/J: 193, Crawford

We All Want to Be Joyful (Ebstraf Convent) Cant 58034, N/D: 221, Loewen

American Choral Pieces (Amadeus Choir SACD) Ars 38041, M/A: 248, Greenf

American Choral Premieres: Hovhaness, Ferris, Blackwood (Wm Ferris Chorale) Ced 109, S/O: 259, Greenf

Ave Maria (London Oratory School) Regen 292, M/J: 198, Koob

Be Merry (Gloriae Dei) GloD 46, N/D: 235, Koob

Beloved & Beautiful: motets & cantatas: Bach, Schutz, Bohm (Netherlands Bach Society Chant 27308, M/A: 246, Loewen

Canterbury Cathedral Choir: Prior 111, M/J: 198, Metz

Chantres Musiciens: Dubois, Durufle, Langlais—XXI 1582, N/D: 226, Greenf

Chirk Castle Part Books (Brabant Ens) Hyp 67695, J/A: 235, Crawford

Choral Evensong (King's College Choir) EMI 8275, J/F: 219, Moore, R

Chorales (Stuttgart Boychoir) Hans 98515, S/O: 259, Alt-house

A Christmas Carol (Westminster Abbey) Hyp 67716, N/D: 237, Koob

Christmas Festival (Rutter) Coll 133, N/D: 233, Koob

Christmas a Cappella (Chicago A Cappella) Ced 107, N/D: 234, Hansen

Christmas from Truro (Truro Cathedral) Regen 281, N/D: 237, Moore, R

Christmas in English Parishes (Holman) Helio 55325, N/D: 236, Moore, R

A Company of Voices (Conspirare) HM 907534, S/O: 257, Koob

Contemporary Choral Music fr Cornwall (St Mary's Singers, Truro Regen 291, M/J: 199, Metz

Counterpoint Premieres: Bernstein, Moysé, Cast-Ted—Alb 1088, J/A: 239, Greenf

Evensong for St Cuthbert's Day (Durham Cathedral) Prior 5029, J/A: 239, Moore, R

First Day (Santa Fe Desert Chorale) Clar 933, J/F: 220, Greenf

A Glimpse of Heaven: services (St Martin's Chamber Choir) Cygn 3, M/A: 250, Koob

Glorious Voices, Sacred Spaces (Santa Fe Desert Chorale) SFDC 2008, S/O: 258, Koob

Hohes Lied: Daniel-Lesur, Fasch, Schumann (Stuttgart Chamber Choir) Carus 83222, N/D: 226, Greenf

Hymn to Finland (Akademiska Sangforeninge) BIS 1694, S/O: 256, Greenf

Kurpie Songs: Mikotaj, Moryto, Szymanowski (Bielecka) Dux 653, M/J: 199, Greenf

Marian Christmas (St Martin's Chamber Choir) Cygn 10, N/D: 237, Sullivan

Mass, Orbis Factor (St John Cathedral, Albuquerque) Raven 907, M/A: 249, Koob

My Beloved Spake: anthems (Winchester College) Regen 290, J/A: 241, Moore, R

My Dancing Day (U New Mexico Women's Choir) Raven 580, N/D: 234, Kilp

A New Heaven (The 16) Decca 13009, S/O: 259, Koob

O Be Joyful in the Lord: Elgar, Mend, Byrd, Palestrina (Lincoln Cathedral) Guild 7325, S/O: 258, Metz

O Nata Lux (Musica Intima) ATMA 2577, N/D: 236, Koob

O Taste and See: Gibbons, Byrd, Stanford, VW (St Martin's Chamber Choir) Cygn 6, M/A: 250, Gatens

O Wie Schon ist Deine Welt: Romantic sacred songs (Die Meistersinger) Hans 98590, J/A: 240, Koob

Passiontide & Easter (Wells Cathedral) Prior 5031, M/A: 252, Koob

Pigs Could Fly (New London Children's Choir) Naxos 572113, M/A: 249, Greenf

Rejoice & Be Merry (Mormon Tabernacle Choir) MTC 815, N/D: 235, Trotter

Resonanser: Swedish Choral (Almanna Singers) BIS 1714, J/A: 238, Greenf

## CHORAL

Romance du Soir (King's Singers) Sign 147, J/A: 240, Greenf  
 The Sacred Flame (Rutter) Coll 134, S/O: 257, Metz  
 Scandinavian Christmas: Phoen 155, N/D: 238, Trotter  
 Simple Gifts (Tudor Choir) Goth 49265, J/A: 240, Greenf  
 Sing Reign of Fair Maid (Ely Cathedral) Regen 284, N/D: 235, Greenf  
 Spotless Rose—Hymns to the Virgin (Phoenix Chorale SACD) Chan 5066, J/F: 220, Gatens  
 Taste of Eternity: Sabbath Service II (Western Wind) WestW 1899, M/J: 200, Greenf  
 This Christmas Night (Coro) DalS 601, N/D: 234, Koob  
 This Holy Temple (St Edmundsbury Cathedral) Regen 295, M/J: 198, Metz  
 While You Are Alive (Cantus) Cant 1208, J/F: 219, Greenf

## VOCAL

American Vistas: Corigliano, Audin, Blake (Fulmer, s) Alb 1097, S/O: 262, Chaffee  
 And if the Song be Worth a Smile (Delan) Penta 5186099, M/J: 201, Boyer  
 Assisi Christmas Cantatas: Melani, Benedetti, Lazzari (L'Arte del Mondo) Phoen 149, N/D: 239, Moore, C  
 Ave Maria (Deleamarre) DEV 1021, M/J: 201, Metz  
 Blow the Wind Southerly (Ashton) Diver 24139, S/O: 260, Parsons  
 Catalan Women: Freixas, Guell, Casagemas (Garrigosa) LMG 2086, N/D: 228, Boyer  
 Christmas Carols & Motets [4CD] (Deller Consort) Vang 192, N/D: 238, Crawford  
 Color of the Word: Wolf, Caplet, Mouss, Deb, Purcell (Resick) Bridg 9268, J/F: 223, Boyer  
 De Profundis: Bruhns, Tunder, Buxtehude (MacLeod, b) Mirar 41, M/J: 194, Gatens  
 Drifts & Shadows: American Songs: Cipullo, Hagen, Hoiby (Eley) Alb 1050, J/F: 221, Estep  
 E Lucevan le Stelle—26 singers: Bong 1209, J/A: arc, Mark  
 Folk Songs: Brahms, Britten, Ravel, Wolf-F (Stadel) Antes 9248, M/A: 255, Boyer  
 Frostbound Wood: Warlock, Howells, Howard (Travers-Brown) Sign 161, S/O: 264, Parsons  
 Ice Age & Beyond: Canadian Women's Songs (Gren) BlueG 173, S/O: 263, Kilp  
 Il Castrato—Farinelli: Naive 5150, M/A: 253, Parsons  
 Innocence Lost: songs: Berg, Debussy, others (Nessinger) Alb 1113, S/O: 263, Moore, R  
 Italy 1600—Argentina 1900: Mostly baroque arias (Cange-mi) Naive 30466, M/J: 200, Crawford  
 Japanese Love Songs (Kobayashi) BIS 1630, N/D: 229, Boyer  
 Jewish Cabaret in Exile (New Budapest Orpheum) Ced 110, S/O: 265, Fine  
 Love Duets (Carteri & DiStefano) Preis 93454, N/D: 227, Mark  
 NMC Songbook—many composers & singers: NMC 150, J/A: new, Lamper  
 Pasion Espanola: coplas (Domingo) DG 4776590, J/A: 243, Mark  
 Romantic Songs with Clarinet: Schubert, Spohr, Salazar (Rivera) Urtex 158, M/J: 203, Hanudel  
 Russian Opera Highlights 2 (Bolshoi SACD) Penta 5186090, J/A: 245, Lucano  
 Russian Romance (Kelessidi) Onyx 4031, M/A: 253, Boyer  
 Sacred Songs of Romantic Period (Bernhard) Oehms 806, S/O: 260, Boyer  
 Slavic Songs (Podles) WHL 27, J/A: 244, Moore, R  
 Songs: Schub, Grieg, Britten (Behle) Phoen 154, S/O: 260, Moore, R  
 Songs: C Schumann, Boulanger, A Mahler (Wesseling) Clav 2904, S/O: 264, Moore, R  
 Songs My Mother Taught Me (Kozena) DG 4776665, J/A: 244, Boyer

Songs of Innocence (Swait & Bowman) Sign 128, J/F: 224, Moore, R  
 Spanish Heroines (Santafe) Sign 152, J/A: 245, Lucano  
 Spanish Songs (Hendricks) ArteV 1, J/A: 244, Boyer  
 Spiritual Resistance: songs fr Theresien (Holzmair) Bridg 9280, N/D: 228, Moore, R  
 Stille Nacht (Pahn) Hans 98525, N/D: 239, Vroon  
 Surprise (Accordone) ORF 256, S/O: 256, Moore, C  
 Truth about Love (Bourne) RCA 29343, S/O: 261, Moore, R  
 Victor Hugo Songs (Wolff) HM 901997, M/A: 255, Moore, R  
 Wolf & next generation (Worner) Ars 38475, S/O: 264, Moore, R  
 Women of Firsts—songs: Boulanger, Bacewicz, Beach (Weeks) Cent 2966, N/D: 230, Moore, R

## VOCAL RECITALS

Licia Albanese arias: Test 1414, J/F: arc, Mark  
 Peter Anders arias: Ars 705, M/A: arc, Moses  
 Janet Baker [SCD]: EMI 8087, M/A: 252, Moore, R  
 Nathan Berg Lieder Recital: ATMA 2571, J/F: 220, Moore, R  
 Jussi Bjoerling in Song: Test 1427, J/F: arc, Moore, R  
 Ingrid Bjoner: arias—Orfeo 735091, J/A: 241, Moses  
 Christine Brewer Recital: Chan 3159, J/A: 241, Mark  
 Montserrat Caballe Collection [1SCD]: RCA 7072, J/F: 221, Parsons  
 Giuseppe Campora: Preis 89718, M/J: arc, Liff  
 Patrizia Ciofi: Dyn 603, J/A: 242, Mark  
 Cristiano Cremonini: Respighi, Ivaldi, Gandino—Bong 5160, N/D: 228, Moore, R  
 Emilia Dalby: songs—Sign 141, S/O: 261, Boyer  
 Lisa Della Casa: Mozart, Wagner, Strauss—Orfeo 685091, J/A: 242, Moses  
 Anton Dermata: Preis 93453, S/O: 262, Parsons  
 Di Stefano Radio recordings 1952-56: Myto 165, M/A: arc, Lucano  
 Di Stefano: Neapolitan Songs: Naxos 111340, S/O: arc, Liff  
 Kathleen Ferrier: Bach & Handel arias—Naxos 111295, M/A: arc, Moses  
 Gerald Finley: songs: Tchaj, Mouss, Rorem—WHL 25, M/A: 252, Moore, R  
 Juan Diego Florez: Bel Canto—Decca 12445, M/J: 201, Mark  
 Elina Garanca: Bel Canto—DG 4777460, J/A: 243, Lucano  
 Lorraine Hunt-Lieberson at Ravinia: HM 907500, M/J: 202, Moore, R  
 Soile Isokoski: Scenes d'Amore—Ond 1126, J/F: 222, Lucano  
 Veronika Kincses: operetta—Hung 16890, S/O: 263, Traubner  
 Waldemar Kmentt: arias—Orfeo 770091, N/D: 229, Moses  
 Erika Koth arias: Ars 38709, S/O: arc, Liff  
 Selma Kurz: Preis 89717, M/J: arc, Liff  
 Giorgio Lambertini: Myto 178, J/A: arc, Lucano  
 Marjana Lipovsek [2CD]: Schub, Tchaj, Brahms, Mous-sorgsky—Orfeo 776082, M/A: 253, Moore, R  
 Giovanni Malipiero: Preis 89719, M/J: arc, Liff  
 William Matteuzzi: Bong 1210, N/D: 229, Parsons  
 Anna Moffo arias [2CD]: Test 1420, J/F: 222, Lucano  
 Akiko Nakajima songs: Dyn 556, M/A: 254, Boyer  
 Netrebko: Souvenirs—DG 12217, J/F: 223, Moses  
 Antonina Nezhdanova: Preis 89704, M/J: arc, Parsons  
 Eide Norena: Dutt 703, J/A: arc, Liff  
 Rene Pape: DG 4776408, M/A: 254, Lucano  
 Rose Pauly: Preis 89714, N/D: arc, Liff  
 Marko Rothmuller: Preis 89705, M/J: arc, Parsons  
 Adelaide Saraceni: Preis 89712, J/A: arc, Liff  
 Margaret Sheridan: arias & songs—RTE 118, M/A: arc, Lucano  
 Erwin Schrott: Decca 11838, M/A: 254, Lucano



Elisabeth Schwarzkopf (w Raucheisen) Audic 95633, S/O: arc, Boyer  
 Krassimira Stoyanova arias: Orfeo 740081, J/F: 224, Lucano  
 Hedwig Von Deibicka: Preis 89703, M/J: arc, Parsons  
 Fritz Wunderlich earliest recordings: Prof 8078, M/A: arc, Traubner  
 Virginia Zeani: Preis 89720, S/O: arc, Liff  
 Giuseppina Zinetti: Preis 89715, J/A: arc, Liff

## VIDEOS

**ADAM:** Giselle (Royal Ballet) OpArt 7030, S/O: Bauman  
**ADAMS:** Dr Atomic (Netherlands Opera) OpArt 998, J/F: Gimbel  
**BACH:** Brandenburg Concertos (Abbado) Ideal 2056738, M/A: Althouse  
 Cello Suites (Tortelier) VAI 4481, J/F: Moore  
**BEETHOVEN:** Fidelio (Jones, King/Bohm) DG 0734438, J/F: McKelvey  
 Fidelio (Meier/Mehta) EuroA 2072498, J/A: Moses  
 Fidelio (Benackova/Dohnanyi 1991) ArtH 100075, N/D: Moses  
 PC 3 (Gilels) VAI 4472, N/D: Harr  
**BELLINI:** Norma (Dessi, Bologna 2008) Hardy 4034, M/A: Lucano  
 Norma, Act I (Caballe 1971) VAI 4465, S/O: Mark  
**BERG:** VC & Life (Kremer/Davis) ArtH 102117, M/A: Magil  
**BERNSTEIN:** Sym 2: Serenade; Divertimento (Bernstein) DG 0734514, M/A: Fox  
**BIRTWISTLE:** The Minotaur (Tomlinson+) OpArt 1000, M/A: Parsons  
**BIZET:** Carmen (Antonacci, Kaufman/Pappano) Decca 0743312, M/A: Lucano  
 Carmen (Novara 2008) Kikko 9016, M/J: Mark  
 Carmen (Obratsova/Kleiber) TDK CLOPCAR, S/O: Moses  
 Carmen (Surguladze, Steristerio Fest) Dyn 33614, S/O: Moses  
**BRITTEN:** Peter Grimes (Griffey, Met/Runnicles) EMI 17414, M/A: Feldman  
 Tony Palmer Film—Isold 125, M/A: Parsons  
**CHERUBINI:** Medea (Antonacci, Turin 2008) Hardy 4038, S/O: Mark  
**COPLAND:** The City—Naxos 2110231, M/J: Hansen  
**DOSEHOV:** Ice & Steel (Saarland Theater) ArtH 101323, J/F: Feldman  
**DONIZETTI:** Elisir d'Amore (Murphy, Groves/ Gardner) BelA 40, M/A: Mark  
 Elisir d'Amore (Tagliavini, Noni 1959) VAI 4492, S/O: Lucano  
 Lucrezia Borgia (Bergamo 2007) Naxos 2110264, J/A: Feldman  
 Maria Stuarda (Devia, La Scala) ArtH 101361, J/A: Mark  
 Maria Stuarda (Macerata 2007) Naxos 2110268, S/O: Lucano  
**DVORAK:** Rusalka (Fleming/Conlon) ArtH 107031, S/O: Moses  
**GAY:** Beggar's Opera (Gardiner) ArtH 102001, N/D: Lucano  
**GIORDANO:** Marcella (Benzi) Naxos 2110263, S/O: Parsons  
**GLAZOUNOV:** Raymonda (Paris Opera Ballet) ArtH 107015, J/A: Feldman  
**GORECKI:** Sym of Sorrowful Songs (Zinman) Isold 102, J/F: Moore, R  
**GOUNOD:** Romeo & Juliet (Villazon/Nezet-Seguin) DG 12492, M/J: Mark  
**HANDEL:** Orlando (Christie) ArtH 101309, J/F: Barker  
 Tamerlano (Domingo/McCreesh) OpArt 1006, S/O: Barker  
**HENZE:** The Young Lord (Dohnanyi) EuroA 2072398, M/A: Parsons

**HUMPERDINCK:** Hansel & Gretel (Met/Jurowski) EMI 6308, M/A: Feldman  
 Hansel & Gretel (Dessau) ArtH 101321, M/J: Lucano  
**IVES:** Sym 2: American in Paris; Rhapsody (Bernstein) DG 0734513, M/A: Fox  
**JANACEK:** Cunning Little Vixen (Paris/Davies) Medic 3078388, S/O: Parsons  
**KHACHATURIAN:** Spartacus (Bolshoi) Decca 0743304, J/A: Bauman  
**LALO:** Le Roi D'Ys (Wallonie Opera) Dyn 33592, J/A: Parsons  
**LOMBARDO:** Cin Ci La (Trieste Operetta Festival 2008) Kikko 9017, J/A: Traubner  
**MAHLER:** Sym 3 (Abbado) EuroA 2056338, J/F: Fox  
**MASCAGNI:** Cavalleria Rusticana (San Carlo, Naples) TDK OPCAV, J/F: Feldman  
 Cavalleria, w Paggiacci (Domingo, Cossotto 1976) VAI 4438, M/A: Mark  
**MASSENET:** Manon (Netrebko & Villazon) DG 11816, M/A: Lucano  
 Manon (Fleming, Alvarez/Lopez-Cobos) ArtH 107003, J/A: Lucano  
 Werther (Karlsruhe 2007) ArtH 101317, J/F: Feldman  
**MINKUS:** La Bayadere (Paris Opera Ballet) ArtH 107023, J/A: Feldman  
**MONTEVERDI:** Coronation of Poppea (Glyndebourne/Haim) Decca 0743339, N/D: Mark  
**MONTEVERDI:** Orfeo (Les Arts Florissants) Dyn 33598, N/D: Parsons  
**MOUSSORGSKY:** Pictures (Rattle) Medic 2056798, S/O: Koldys  
**MOZART:** Abduction (Netherlands Opera) OpArt 1003, J/A: Feldman  
 Arias at Salzburg (Netrebko, Schade, Hampson) DG 0734430, J/F: Moses  
 Idomeneo (Bavarian Opera/Nagano) EuroA 2072448, J/A: Feldman  
 Zaide (Langree) Medic 3078358, S/O: Moses  
**PERGOLES:** Stabat Mater (Ricciarelli/Abbado) EuroA 2072378, J/A: Lucano  
**PROKOFIEFF:** Cinderella (Paris Ballet) OpArt 997, M/A: Hansen  
 Love 3 Oranges (Netherlands Opera/Deneve) OpArt 7016, J/A: Bauman  
 War & Peace (Paris/Bertini) ArtH 107029, N/D: Parsons  
**PUCCHINI:** Girl of the Golden West (Stella 1963) VAI 4439, M/A: Mark  
 La Boheme (Gheorghiu, Vargas, Met/Luisotti) EMI 17417, M/A: Feldman  
 Manon Lescaut (Chemnitz Opera) ArtH 101319, M/A: Mark  
 Manon Lescaut (Mattila, Met/Levine) EMI 17420, M/A: Feldman  
 Rondine (Puccini Festival 2007) Naxos 2110266, S/O: Lucano  
 Turandot (Marton/Runnicles) ArtH 100089, S/O: Parsons  
**ROSSINI:** Cenerentola (Murray, Vienna/Chailly) ArtH 100215, N/D: Mark  
 Ermione (Bologna/R Abbado) Dyn 33609, N/D: Parsons  
 Italiana in Algeri (Berganza 1957) Hardy 4032, M/A: Mark  
 Turko in Italia (Pesaro 2007) Naxos 2110259, M/J: Parsons  
**SCHUBERT:** Alfonso & Estrella (Harnoncourt) Naxos 2110260, J/A: Moses  
**SCHUMANN:** Genoveva (Zurich Opera/Harnoncourt) ArtH 101327, M/A: Moses  
 Symphonies (Bernstein) DG 0734512, M/J: Moses  
**SHOSTAKOVICH:** Sym 4 (Rozhdestvensky) Ideal 3085278, M/A: Hansen  
 VC 2 (Oistrakh premiere) VAI 4473, M/J: Magil  
**STRAUSS:** Elektra (Marton/Abbado) ArtH 100049, S/O: Parsons  
 Rosenkavalier (Dresden/Luisi) EuroA 2056918, M/A: Moses

Salome (Royal Opera House, London) OpArt 996, M/A: Moses

Salome (Michael/Harding) TDK OPSALOME, M/A: Moses

**STRAVINSKY:** Life—Isold 126, M/J: Hecht

Rite of Spring (Leipzig Ballet) EuroA 2055728, M/J: Parsons

**TAN DUN:** First Emperor (Met/Tan Dun) EMI 15129, M/A: Feldman

**TCHAIKOVSKY:** VC; Sym 4+5 (Bernstein) DG 0734511, M/J: Hansen

**VERDI:** Aida (Chiara, Pavarotti; La Scala 1985) ArtH 100059, S/O: Parsons

Falstaff (Plishka/Levine) DG 734532, N/D: Lucano

Forza del Destino (Florence/Mehta) TDK OPFORZA, M/J: Parsons

Macbeth (Guleghina, Met/Levine) EMI 6304, M/A: Feldman

Macbeth (Macerato 2007) Naxos 2110258, M/J: Parsons

Nabucco (Nucci, Guleghina/Luisi) TDK OPNAB, J/A: Feldman

Requiem (Florence/Maazel) Medic 2072438, S/O: Parsons

Requiem (Verona/Maazel) Domov 517, N/D: Mark

Simon Boccanegra (Cappuccilli, Ricciarelli 1976) VAI 4484, S/O: Mark

Traviata (Gheorghiu, Vargas/Maazel) ArtH 101343, J/F: Feldman

Traviata (St Margarethen Festival 2008) EuroA 2057218, J/F: Feldman

Traviata (Scotto, Carreras) VAI 4434, M/A: Mark

Trovatore (Cappuccilli/Karajan) TDK CLOPIT, S/O: Moses

**VIVALDI:** Flute Concertos (Galway/Scimone) Hardy 4039, S/O: Crawford

**WAGNER:** Rheingold (Weimar/St Clair) ArtH 101353, S/O: McKelvey

Siegfried (Weimar) ArtH 101357, N/D: McKelvey

Tannhauser (Baden-Baden 2008) ArtH 101351, J/A: McKelvey

Tannhauser in 80 minutes (Meyer) Phoen 804, M/A: Parsons

Tristan (Jerusalem, Meier/Barenboim) DG 0734439, M/A: Chakwin

Tristan & Isolde (Dessau 2007) ArtH 101325, M/A: McKelvey

Walkure (Rattle) BelA 34, M/A: McKelvey

Walkure (Weimar/St Clair) ArtH 101355, S/O: Moses

**WAGNER:** The Götter (Germany 2005) MPolo 2220003, S/O: Parsons

**WALTON:** At the Haunted End of the Day—Isold 113, M/A: Parsons

**WEBER:** Freischütz (Seiffert, Salminen, Zurich) ArtH 107011, M/J: Lucano

**WEILL:** Der Kuhhandel (Vienna Volksoper) Phoen 803, M/A: Traubner

**ZANDONAI:** Francesca da Rimini (Dessi, Armiliato) ArtH 101363, J/A: Lucano

## VIDEO COLLECTIONS

Piotr Anderszewski: Medic 3077938, N/D: Vroon

Arias at Salzburg (Netrebko, Schade, Hampson) DG 0734430, J/F: Moses

Vladimir Ashkenazy Nupen film: Alleg 9, M/A: Harrington

Carlo Bergonzi in Concert: VAI 4486, M/J: Parsons

Borodin Quartet: Tchaikovsky & Shostakovich—EuroA 2072298, M/J: Fine

Celibidache documentary: ArtH 101365, N/D: McK

György Cziffra, Bolet, Moiseiwitsch: Ideal 3085288, J/F: Becker

Misha Dacic Recital: VAI 4478, S/O: Becker

Dudamel: the Promise of Music—DG 0734427, M/A: French

Mirella Freni & Cesare Siepi: VAI 4482, J/F: Lucano

Vera Galupe-Borszhk: Life of a Diva (Gran Scena Opera) VAI 4494, N/D: Parsons

Golden Age Sopranos: Streich, Ludwig, Seefried, Vishnevskaya—Ideal 3078538, M/J: Parsons

History of the Organ: modern age—ArtH 102153, S/O: Metz

Juxtapositions: 5 composers—Ideal 2078398, M/A: Haskins

Pilar Lorengar Recital 1988: VAI 4476, S/O: Mark

Max Lorenz: EuroA 2056928, M/J: Parsons

Nikolai Lugansky: Liszt, Prok, Rach, Janacek—Medic 3078658, N/D: Harrington

Maria (Bartoli) Decca 12571, S/O: Mark

David Oistrakh: Ideal 3073178, M/J: Fine

Toscanini in His Own Words: Ideal 3077928, N/D: Bender

Julia Varady Master Class: Medic 3077958, S/O: Lucano

Zarzuladas (Domingo & Martinez) EuroA 2072478, S/O: Traubner

## BOOKS

American Muse: Wm Schuman (Polisi) M/J: Lehman

American Pioneers (Rich) J/F: Haskins

Bela Bartok (Chalmers) J/F: Vroon

Thomas Beecham (Lucas) J/F: Vroon

Beethoven's Symphonies (Young) J/F: Parsons

Lord Berners (Dickinson) M/J: Parsons

Leonard Bernstein: political life (Seldes) S/O: Vroon

Benjamin Britten: Letters: J/F: Parsons

Dudley Buck (Orr) J/F: Parsons

Choral Music in the 19th Century (Strimble) M/J: Althouse

Classique: cover art (Scherg) M/J: Haller

The Danger of Music (Taruskin) M/J: Vroon

Claude Debussy (Roberts) J/F: Vroon

Discover Film Music (Riley) M/J: Koldys

Exoticism in Music (Locke) S/O: Parsons

Five Lines, 4 Spaces (Rochberg) S/O: Lehman

Rudolf Friml (Everett) M/J: Traubner

Hallelujah Junction (Adams) J/F: Gimbel

Hammerstein Lyrics (Asch, ed) M/J: Traubner

Inside the Recording Studio (Andry) M/J: Vroon

Charles Ives Reconsidered (Magee) J/F: R Moore

Maestros in America (Sharpe) M/J: Vroon

Discovering Mahler (Mitchell, ed) J/F: Fox

Minimalists (Schwarz) J/F: Haskins

New Aldeburgh Anthology (Bankes) S/O: Parsons

The Opera Companion (Martin) J/F: Lucano

Giacomo Puccini (Wilson) J/F: Lucano

Sigmund Romberg (Everett) M/J: Traubner

Russian Music (Taruskin) M/J: Vroon

Kaija Saariaho (Moisala) S/O: Gimbel

The Score of My Life (Mehta) J/A: Vroon

Singing in Style (Elliott) M/J: R Moore

Janos Starker (Geeting) M/J: Vroon

Igor Stravinsky (Oliver) J/F: Hecht

Variations on the Canon (various) J/A: Lehman

Wagner and Venice (Barker) J/A: Parsons

The Way We Listen Now (Northcutt) J/A: Vroon